DOCUMENT RESUME

ED 314 757 CS 212 196

TITLE	Common Ground 1989: Suggested Literature for Alaskan Schools, Grades K-8.
INSTITUTION	Alaska State Dept. of Education, Juneau.
PUB DATE	May 89
NOTE	130p.; For the guide for grades 7-12, see ED 309 447.
PUB TYPE	Guides - Non-Classroom Use (055) -- Reference Materials - Bibliographies (131)
EDRS PRICE	MF01/PC06 Plus Postage.
DESCRIPTORS	Alaska Natives; Elementary Education; Ethnic Groups; *Literature Appreciation; *Reading Materials; *Reading Material Selection; State Curriculum Guides
IDENTIFIERS	*Alaska; Whole Language Approach

ABSTRACT

Intended to assist Alaskan school districts in their own selection and promotion of reading and literature, this guide to literature for use in grades K-8 has five purposes: (1) to encourage reading and the use of literature throughout Alaskan schools; (2) to promote the inclusion of Alaska native literature, and minority literature, in addition to the traditional Eastern and Western classics; (3) to help curriculum planners and committees to select books and obtain ideas for thematic units using literature; (4) to stimulate local educators to evaluate the use of literature in their schools and consider ways to use it as core material and as recreational reading; and (5) to accompany the state's Model Curriculum Guide in Language Arts, K-12, supplementing the references to literature, and to promote the reading of literature as an activity expected of all Alaskan students. Contents include: Foreword; Preface; Acknowledgments; Introduction and Overview; Basic Intent of This Document; Criteria for Selection of Books; Questions for Local District Selection; Local Decision-Making Policies; Format of This Document; a note on the importance of Alaskan literature; a note on Implementation Ideas; Common Agreement Statements from Professional Associations; General Genre Listings; Alphabetical Listing of Suggested Literature (an annotated bibliography making up the greater part of the document); Recommended Authors Who Have Series or Bodies of Work (a list); Alaska Native Literature Anthologies (a list); "Role of Literature as a Source of History, Values and Identity" (excerpted from a paper by Edna MacLean); "The Right to Read" (an open letter from the National Council of Teachers of English); Library Bill of Rights; Sources for Alaskan Literature; a list of Alaskan associations represented on the Literature Panel responsible for this publication; Book Selection Guides; and Feedback Form. (SR)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED314757

Common Ground 89

Suggested Literature for Alaskan Schools Grades K-8

CS212196

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY
K. R. Crane
TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)
☐ This document has been reproduced as received from the person or organization originating it.
☐ Minor changes have been made to improve reproduction quality.
• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

BEST COPY AVAILABLE

COMMON GROUND
1989

SUGGESTED LITERATURE
FOR
ALASKAN SCHOOLS

GRADES K-8

CS212196

Alaska Department of Education

May, 1989

Steve Cowper
GOVERNOR

William G. Demmert
COMMISSIONER OF EDUCATION

Toni Kahklen-Jones
DIRECTOR, EDUCATIONAL
PROGRAM SUPPORT

Alaska State Board of Education

Barney Gottstein
PRESIDENT

Don Gray
FIRST VICE PRESIDENT

Janie Leask
SECOND VICE PRESIDENT

Jack Chenoweth
Catherine Bishop Herrnsteen
Cora Sakeagak
Sue Wilken
Lt. Col. Matthew P. Kenney
Raychelle Daniel

Literature is no one's private ground; literature
is common ground. Let us trespass freely and
fearlessly and find our own way for ourselves.
It is thus that English literature will survive
that country our own country, if we teach ourselves
how to read and how to write,
how to preserve and how to create.

Virgina Woolf

COMMON GROUND
1989

Contents **Page**

Foreword 1

Preface 2

Acknowledgements 4

Introduction and Overview 6

Basic Intent of this Document 6

Criteria for Selection of Books 6
Fiction 6
Non-fiction 8

Questions for Local District Selection 10

Local Decision-making Policies 11

Format of This Document 11

Alaskan Literature 12

Implementation Ideas 12

Common Agreement Statements from Professional Associations 13

General Genre Listings 14

Alphabetical Listing of Suggested Literature, Grades K-6 15

Recommended Authors Who Have Series or Bodies of Work 105

Alaska Native Literature Anthologies 108

Role of Literature as a Source of History, Values and Identity 111

The Right To Read 115

Library Bill of Rights 118

Source for Alaska Literature 119

Description of Alaskan Associations 120

Book Selection Guides 121

Feedback Form 123

Governor's House
Juneau, Alaska

Dear Alaskan Educator,

I love to read. Some of the most enjoyable hours that I've passed have been spent curled up with a good book exploring the treasure hidden there. It isn't too difficult to share in the treasure, but it is well hidden from those who are not able to read.

Through your laudable efforts many young Alaskans are able to read. The treasure contained in literature truly "is no one's private ground". Under your tutelage, children are acquiring critical language skills that will enable them to gain access to our common ground.

I wish you and your students many enjoyable hours exploring the literature suggested here. May all your students love to read.

Sincerely,

Michael

Michael Cowper
First Lady

FORWARD

It is my pleasure to introduce "Common Ground," a guide to helping Alaska teachers and students at all grade levels reap the benefits of knowing and enjoying fine literature and writing. This work was prepared by a dedicated panel of educators representing major professional associations in language arts, teachers, administrators, university professors, curriculum coordinators, librarians, authors, and editors. Each invested long hours for more than a year to identify titles, develop rationales and devise strategies so that Alaska students grasp the rich heritage that is their birthright as Alaskans.

The books listed in "Common Ground" will guide Alaska's teachers in helping their students learn through reading. They represent the finest of national and world literature for each age group, including the distinctive contributions of Alaska Native and other Alaskan writers.

In addition, "Common Ground" is part of Alaska's response to a thriving national movement to make reading, writing and literature a vital part of student growth and learning.

"Common Ground" is being published in the same spirit with which the Department of Education developed the Alaska Model Curriculum series. Neither the reading list nor the model curriculum is mandated. Both, however, are highly recommended as a solid foundation upon which to build local school programs that mirror both our common heritage and the special qualities that distinguish Alaska's richly varied communities.

The Department of Education plans future editions of "Common Ground" to reflect the growth and change of our mutual heritage. The Department is open to suggestions for its improvement -- we welcome them. And I invite all Alaskans to use this publication as yet one more tool to provide our young people with the best education we or they can imagine.

Sincerely,

William G. Demmert
Commissioner

PREFACE

As the ideas of a whole language approach rooted in literature began spreading to Alaska in 1987, we at the Department of Education were eager to see to what extent literature was already being used. Early in October, 1987 the call went out to all districts, asking for listings of literature adopted or recommended in schools, grades K-12. Of the 55 school districts, only 17 responded that they had any such listing. Those responses included several districts whose only response was "The Battle of the Books" listing, or selected lists for remedial or gifted students. Only two Alaskan districts indicated any Alaskan Native literature references. Many districts replied they were very interested in obtaining recommendations and suggestions from other districts as well as from the Alaska State Department of Education.

This publication is a direct response to that need and was prepared to

1) encourage reading and the use of literature throughout Alaskan schools;

2) promote the inclusion of Alaska Native literature, and minority literature, in addition to the traditional Eastern and Western classics;

3) help curriculum planners and committees to select books and get ideas for thematic units using literature;

4) stimulate local educators to evaluate the use of literature in their schools and consider ways to use it as core material and as recreational reading;

5) accompany the state's Model Curriculum Guide in Language Arts, K-12, supplementing the references to literature, and promote the reading of literature as an expectation for all Alaskan students.

This publication is not intended to act as a mandate to Alaskan districts in any way, but rather to assist them in their own selection and promotion of reading and literature.

The Alaska Literature Panel has worked for over a year offering suggested titles, debating philosophical rationales, developing strategies for implementation and generally becoming enmeshed in the complexity of the task. This listing is by no means exhaustive - schools are encouraged to go beyond this list to discover new and interesting titles and add them to their local listings.

The Panel wishes to acknowledge the ground breaking work done by the state of California. The Framework for Language Arts, the Handbook for Planning An Effective Literature Program and the Recommended Reading lists provided a model and a guide for the Alaskan work. After several meetings in Anchorage, audioconferences and individual work assignments, this document was "ratified". The titles included represent classical as well as contemporary works in a variety of genre. It includes only works in the English language, though a number of the "Literature of Alaska and the North" selections are bilingual publications. The Panel does promote bilingual reading and the inclusion of bilingual texts. They hope that future editions of Common Ground will contain a greater variety of works in languages other than English.

An additional round of applause must be give to Marilyn Buckley's University of Alaska Anchorage students who arduously read a majority of the books on the list developed by the Literature Panel and provided individual annotations.

The job of the Literature Panel is by no means complete. The committee views this publication as the starting point, the first bi-annual COMMON GROUND. The committee intends that it be reviewed on an annual basis and re-printed on a bi-annual basis. The elementary version will be re-printed in Summer, 1990 and the secondary one the following year.

We gratefully acknowledge the hard work and dedication of the Literature Panel members and other contributing Alaskan educators. We salute the reality of this first step, and look to the time when a common ground unites us as literate, thoughtful and creative Alaskan citizens.

Annie Calkins
Language Arts Specialist
Office of Basic Education

Darby Anderson
Administrator
Office of Basic Education

Toni Kahklen-Jones
Director
Division of Educational Program Support

ACKNOWLEDGEMENTS

This document was prepared by a dedicated group of Alaskan educators representing the major professional associations in the area of Language Arts. They included teachers, administrators, university professors, curriculum coordinators, librarians, authors and editors. The Department of Education is grateful for their energetic efforts and the perseverance with which they stuck to a very complex task. The members of the 1988 Alaskan Literature Panel included:

Annie Calkins, Facilitator
Language Arts Specialist
Department of Education

Mary Lou Purvis
Past President
Alaska Council of Teachers of English

Beverley Fonnesbeck
Alaska Association of School Librarians

Pat Wamsley
Alaska Association of School Librarians

Dr. Richard Dauenhauer
Author, Poet, Lecturer
Sealaska Heritage Foundation

Nora Dauenhauer
Author, Poet, Lecturer
Sealaska Heritage Foundation

Rebecca Bowers Sipe
Language Arts Coordinator
Anchorage School District

Lynn Thomas
Board Member
Alaska State Writing Consortium

Felicia Leipzig
President
Alaska State Reading Association

Katherine Wilson
Reading Coordinator
Anchorage School District

Jo Morse, Coordinator
School Library/Media
Alaska State Library

Alice Taff
Past President
Alaska Association for Bilingual Education

Edna MacLean
Special Assistant to the Commissioner
Department of Education

Marlys Henderson
Language Arts Specialist
Fairbanks School District

Dr. Katy Spangler
Associate Professor of Education
University of Alaska Southeast

Dr. Marilyn Buckley
Professor of Education
University of Alaska Anchorage

The Department also wishes to sincerely thank those Alaskan educators who offered advice, counsel and ideas to the Panel:

Jean Stockburger, Russian Mission School
Ruth Dishman, Kenai Peninsula Borough School District
Brita Rice, Centralized Correspondence Study
Roz Goodman, Bering Strait School District
Jim Villano, Fairbanks North Star Borough School District
Molli Sipe, Alaska Association for Bilingual Education
Martha Jacobson, Southeast Island School District
Frances Moore, Nikolaevsk School, Kenai Peninsula School District
Jean Ann Alter, Centralized Correspondence Study

In addition, the Department acknowledges the signifigant effort of:
Scott Foster, Consultant and Editor, Juneau
Doreen Shaw, Clerical Support Staff, Alaska Department of Education

ACKNOWLEDGEMENTS

1988-89
Names of reviewers of Elementary
Common Ground

In addition, the Department greatly appreciates the work done by Anchorage educators enrolled in a Childrens' Literature course with Dr. Marilyn Buckley in 1988:

B. Albertina King-Blackwell, Student

Sharon Kohring, Intermediate Teacher, Music Teacher

Larry Benz, Second Grade Teacher
Campbell Elementary

Margery L. Svendsen, Second Grade Teacher
Lake Otis Elementary

Sue Anne Genest Risley/ESL Teacher K-6
Children's Librarian, Anchorage

Kim Amaya, Bilingual/ESL Teacher K-6
Anchorage School District

Jane Marshall, Special Education Teacher
Anchorage School District

Diane Lindfors, Elementary Education K-6
Anchorage School District

Sharon Morley, Elementary Education - First Grade
Lake Otis Elementary

Marilyn H. Buckley, Associate Professor
University of Alaska Anchorage

INTRODUCTION

Literature is enjoyable for people of all ages and has lifelong importance for all people. Through fine works of literature we may come to know ourselves and the world around us, before us and perhaps, the world only our children and theirs will know. It should be the goal of all Alaskan schools to produce lifelong readers and writers, equipped to deal with a complex world and inspired to lead a graceful life by works of literature as well as by a comprehensive, rich education.

This document contains suggested readings for students in grades 9-12, along with ideas for using literature in a variety of classes and suggestions for teaching thematic, comparative literature units. We urge local districts to use these recommendations as they review their English/Language Arts curriculum, when selecting literature to implement that curriculum, and as they consider ways to improve Alaskan students' competencies in language arts and their familiarity with significant works of literature.

BASIC INTENT OF THIS DOCUMENT

This publication is designed only as a guide for local district administrators, curriculum planners, teachers and librarians; it is not intended to be prescriptive in any way. Local educators may use it when reviewing their local curriculum guides, materials, and resources. Numerous selections listed in this publication are also referenced in the state's Model Curriculum Guides in Language Arts. We actively encourage parents to become involved in the local selection of texts which may serve as core literature for students, as extended texts which are supplemental, or as recreational texts which students may choose at their leisure.

It is the intent of the Alaska Literature Panel that this publication be a dynamic, working document that reflects a widespread use of literature. To that end, it is our intent to publish an updated version of "Common Ground" every year, alternating between the elementary and the secondary versions. THIS ELEMENTARY PUBLICATION WILL BE REVISED IN 1989-90 AND RE-ISSUED IN 1990. We encourage teachers, librarians, administrators, local board members and parents to respond to the document, using the Feedback Form included in the end, or by directly contacting any of the Panel members.

CRITERIA FOR SELECTION OF BOOKS

The development of this publication actively involved members of the Alaska Literature Panel. They represent professional educational associations in the language arts whose memberships number over 4,500 teachers and librarians. They used national and state reference lists as well as their own professional experiences to select the works included. The Panel chose to include some out of print books, especially those on Alaska, which are valuable resources already contained in many school libraries. It is the Panel's hope that the best of them may be re-issued in future years and once more become easily accessible. The criteria for selection of books placed on the list include:

Fiction

In general, fiction books are determined to be of superior quality if the basic elements of (1) theme, (2) style, (3) characters, (4) plot, (5) setting, and - if applicable - (6) illustrations - are constructed thoughtfully and imaginatively. Whether fiction is excellent, mediocre, or poor depends on the depth and authenticity of these elements and their elegant integration into the coherent whole which is, of course, the book itself.

If only the best is good enough for our students, teachers must select fiction which meets the criteria of the highest quality of theme, style, characters, plot, setting and illustrations.

(1) Theme:

The theme is the basic truths or messages or values which underlie a story. In excellent books, the universalities of the human struggle for meaning are presented. Not only are the basic tensions of life revealed - love vs. hate, courage vs. cowardice, truth vs. dishonesty, generosity vs. greed, etc. - but the insights of a basic truth or value are original and particular to the book. The theme is not conveyed in slogans, formulas, or cliches; nor is it pronounced in bold print or shouted at the reader.

Readers grow and gain their own truths about life from reading quality books. During and after reading, there is much to think about. After the reader closes the book, the book stays with the reader. In books of merit, the search for meaning is dignified, whether it concerns the simple events of an ordinary day or the enormous events of personal crisis; whether it is written for very young or older students. In good books, the complexity of the human experience is never trivialized nor romanticized. Values or truths are presented to the readers for their acceptance or rejection. In mediocre or poor books values are presented as dogmas, propaganda or explicit moral lessons. In quality books, readers are not told what to believe; they are invited to do their own thinking. The values in books are implied rather then stated. They are honestly presented as the authors' personal expressions of their discovering some meanings, often tentative meanings, for living life with a reasonable sense of dignity.

(2) Style:

Quality literature for children and young adults is similar to quality adult literature in that it is recognizable by its language. Good books, in a word, are written well. The language is carefully crafted, precise, clear, imaginative, with vivid images, lively verbs, variety of sentence structures, and rich, diverse vocabulary. The tone is authentic and honest; not contrived, maudlin, nor condescending. If dialects are used, the inherent nobility and worth of a particular cultural group's language is reflected.

The voice of literature is an eloquent voice, and if read aloud, flows with grace and ease. This is true in books of limited words for young readers as well as in longer books. The language is memorable in that it stays with the readers, influencing how they might use language. Readers internalize the author's style. Through the frequent reading of fine language, readers internalize a model of excellent prose or poetry.

(3) Characters:

With exception of folk tales, - where characters are deliberately one dimensional - the central characters in quality books are fully developed, with recognizable personalities, honestly and realistically delineated with both strengths and weaknesses. Readers are able to sympathize or empathize with characters. Even the villains, who like all human beings are complex and not one dimensional, provoke as much pity as censure. Through character identification, many readers befriend characters who serve as role models to the readers. For every reader, there are some book characters who become part of the reader's life. In good literature the characters are not predictable; their behaviors often surprise the readers.

Literature reflects the values of a society. In our pluralistic society, commendable books include a variety of central characters, including females and minorities who have individual, rather than stereotypic roles. Characters, both noble and flawed, derive from every socio-economic class and geographic region.

(4) Plot:

In better books, the plot is an important, significant problem that is resolved through credible complications and trials and errors. (The exceptions, of course, are fantasy, science fiction, tall tales and other literature deliberately written to enchant or amaze.) A significant problem is not necessarily a tremendous problem. What to do about the small and ordinary things of daily life constitutes, in many instances, important problems to readers. In all books, the plot or problem is resolved through a series of actions. In quality books, the actions reveal the characters and deepen the complexity of the theme. In poor or mediocre books, action is for the sake of action. To be sure, the reader is hooked into turning the pages, but when the book ends, it is quickly forgotten.

Good literature promotes interpretations, suggesting that the readers accept responsibility as the final judges of the dignity of the book's problem and the authenticity of its solution. In literature, the authors do not do the readers' thinking and feeling for them. Quality books are usually identifiable by their serious respect for young readers' intelligence and imagination.

(5) Setting:

Setting is integral to the story, shaping time and place, providing a rich and accurate frame for characters and events. Readers learn valid information about times, dress, customs, architecture, mores, living styles, and so forth from reading books with well developed settings. Usually much research into time and setting is done by authors and illustrators. Readers can assume cultural, historical, and geographic accuracy in quality books. Poor books are dangerous in that they misinform the reader. Because people, and especially students, believe what they read in books, the criterion of accuracy is never compromised.

(6) Illustrations:

Many children's books are picture books or are highly illustrated. It is, therefore, important to judge the quality of illustrations when selecting books. The language in literature is the child's first lessons in rhetoric; the illustrations in literature are among the child's first lessons in aesthetics. Illustrations, of course, are included in many books for older students. In quality books, there is an integrity between the text and illustrations. Both enhance, support, and clarify the other. Illustrations are appropriate to audience and subject, evoking mood, establishing setting and time, delineating characters, and recording the sequence of action. There is a storytelling quality to the picture which assists beginning readers in "reading" the book from the illustrations alone. Illustrations attract and hold the readers' attention as well as provide much information which extends the text. In quality books, art techniques may vary from realistic to impressionistic styles, but do not vary in their excellence of craft.

Non-Fiction

Quality non-fiction books educate the imagination, develop the intellect, and provoke values as powerfully as quality fiction.

(1) Topic:

Topics are significant and important, providing an education about the world. The reader is filled with a sense of wonder, respect, and curiosity about the world.

(2) Style:

The complexity of language - vocabulary and sentence structure - is appropriate to the age range of intended audience. If a subject has complex terminology, a glossary is included. Even though the language is expository, it is of the same high quality as narrative. Clear, interesting, organized language renders complicated subjects comprehensible to readers. After reading, a reader usually wants to find out more about subject. Readers intuit how to write exposition from reading good non-fiction.

(3) Accuracy:

Information is complete and accurate. Careful study, research, and preparation are evident.

(4) Appropriate Amount of Information:

An appropriate amount of information for particular readership is given. If a book is for young readers, a comprehensive overview provides the main ideas. If the book is complicated and lengthy, a complete and easy-to-use index is included.

(5) Format:

A pleasing, attractive variety of ways of presenting information is found in better books (pictures, charts, etc.). The arrangement or format of text and illustrations attracts the reader's attention, clarifies concepts, makes information to easy remember, and motivates the reader to continue reading.

(6) Bias:

If the author has bias, it is clearly stated. Didactic or propagandistic presentations are avoided. If several points of view are viable, they are included. Facts and opinions are clearly separate.

QUESTIONS FOR LOCAL DISTRICT SELECTION

After determining the fiction and non-fiction books which meet the general criteria, teachers may wish to select specific titles for classrooms by answering the following questions:

Suitability: *Are the books suited to students' general emotional and intellectual maturity?*

Books included in the 1989 Common Ground are generally appropriate for elementary or high school students. It is up to individual schools and teachers to match the needs, interests and abilities of individual students.

Equity: *Does your list contain works by and about women and minorities?*

Serious consideration was given to include books by and about women as well as men, and to investigate and select appropriate titles by minorities including Blacks, Native Americans, Asians, Hispanics and other minority writers.

Alaskan Titles: *Does your list include books by and about Alaskans?*

One of the prime motivations for developing this publication was the absence of Alaska Native and Alaska literature in all but two of the Recommended Readings lists of Alaskan school districts. Using Alaska specific bibliographies prepared by University of Alaska professors, the Alaska Native Language Center, the Sealaska Heritage Foundation and others, Alaskan titles are included in the general listing for consideration by local districts. They may be sorted separately as a genre, using the computerized database available from the Department of Education.

Language: *Do the books on your listing represent the language diversities of your students?*

Though the Literature Panel encourages the reading of texts in their original language, and thus the active collaboration between English teachers and foreign language teachers, most books on this list are printed in the English language. Some of the Alaskan books have both the original language and English translation.

General Acceptance: *Do your titles correspond to what other elementary and high school students in this country are reading?*

Books listed in this publication come recommended from the California Department of Education, from the American Library Association, the International Reading Association and the National Council of Teachers of English listings of selected books for young children and early adolescents, and a number of other publicly produced and distributed listings. These inclusions reflect the extensive energy, effort and funding put forth by others in a similar attempt to promote the use of literature.

Thematic Selections: *Do any of your titles lend themselves to teaching thematic units or comparative literature?*

The Literature Panel feels strongly about encouraging the use of thematic units and comparative literature. They also encourage cross disciplinary approaches so that works of literature may enliven and enrich social studies, science, fine arts or other courses.

LOCAL DECISION-MAKING POLICIES

This publication reflects the ideas of thoughtful educators from across Alaska. However, the most important decisions about local programs, materials and resources and their selection and review must always be made at the local level. Each district should involve parents, teachers, administrators, librarians, specialists, curriculum planners, community representatives and students in the development of literature programs and policies.

FORMAT OF THIS DOCUMENT

It is the hope of the Literature Panel and the Department of Education that this document is flexible and easy to use. It is our intention that a wide variety of audiences may refer to this publication and to that end we have made the following decisions regarding its format:

1) All titles are listed alphabetically, by title.

2) "Literature of the North and Alaska" is referenced in the general listing.

3) In order to assist teachers in their selection, each literary work has been identified by the genre or type of literature.

4) All titles include the most recent hardback and paperback publishing information and appropriate ISBN listing.

ALASKAN LITERATURE

The Literature Panel strongly believes that the contributions of Alaska Native and other Alaskan writers enrich our own common ground. They represent our common cultural heritage and distinguish our life in the Great Frontier from that of every other citizen in our country. The Panel chose to include only those titles that are generally available and and are noteworthy books for libraries and interested schools in the state. In an eloquent paper included in this publication, Edna MacLean speaks of our mission clearly:

> *"If we do not succeed in transmitting the knowledge of our ancestors to our children here in Alaska, there is no other place for them to go to learn them. Alaska is their ancestral home. If Alaska Native languages and cultures die here in Alaska, they die forever. We cannot let that happen."*

IMPLEMENTATION IDEAS

Thoughout the hours of hard work, members of the Alaska Literature Panel constantly reiterated the urgent need for training educators in the effective use of literature in their classrooms. Though many Alaskan teachers may have theoretically embraced the theories and ideas of whole language based in literature, a resounding cry through many of the associations is "But how do I do it?" An accompanying document will contain vignettes written by Alaskan teachers and librarians, detailing how a literature-based classroom might look. We invite new and more detailed vignettes as more Alaskan teachers become skilled in ways of incorporating literature.

We strongly urge all local districts to support a variety of professional development opportunities for teachers, librarians and administrators, including:

- Academy workshops
- Summer institutes
- Local district inservices
- Teacher reading clubs
- Videotapes of teachers using literature
- Articles/resource collections
- Newsletters
- National and regional conferences

And in the end we encourage all local districts, as strongly as we can recommend, that they buy books! By building strong school district and community libraries and having a wide and diverse variety of books available for students, we can begin to cultivate a generation of active readers, creative thinkers and contributing citizens.

COMMON AGREEMENTS

The following statements were ratified by members of the Literature Panel on behalf of the associations they represent. Together, they create a common rationale for the use of literature in Alaskan schools.

Goal

Literature is enjoyable for people of all ages and has lifeling importance for all people: therefore it should be the goal of Alaskan schools to produce lifelong readers and writers.

Learning to Read

a. People learn to read by reading, by being read to and by writing and discussing literature.
b. Reading instruction, particularly initial instruction, should be based on literature.
c. Students at all grade levels should be read to every day.
d. Parents are a child's first teachers and should be encouraged to be models and active partners in the child's learning to be a lifelong reader.

Integration of Literature in the Curriculum

a. Literature should be integrated across all subjects of the curriculum.
b. Reading, writing, listening and speaking should be taught as integrated processes at elementary and secondary levels.
c. Students should read representative community, local, regional, national and world literature.

Plurality

a. All languages, cultures, and geographic areas have noteworthy oral and/or written literature.
b. Literature exists in many languages and, when possible, should be read in the original language, as it was written.
c. A culture teaches through its literature.
d. Literature helps us better understand the human condition and our communal lives.
e. American literature is multi-ethnic and must be recognized as such.
f. A given text can support many interpretations.

Individualization

a. Specific grade level designations attached to primary literature recommendations are relative. The suitability of selection depends on a child's development, and on individual differences; therefore, students should be given the opportunity to read books at various grade levels and in various interest areas.
b. Teachers must provide regular opportunities for students to read self-selected materials.

Professional Development

a. Professional development must be provided for Alaskan teachers on teaching and using literature in their classrooms. We must teach teachers in the same way we want them to teach the students, modeling ongoing collaboration and inquiry, reading diverse pieces of literature, discussing and writing about their meaning and intent, discovering ways to enrich the reading and lives of the students they teach.

GENERAL GENRE LISTINGS

Realistic Fiction
Historic Fiction
Fiction
Non-fiction
Poetry
Biography
Mystery
Fantasy
Humor
Folklore
Science Fiction
Pacific Rim
Literture of Alaska and the North

Picture Book
Beginning Reading Book
Transitional Book
Novel

O.P. = Book currently out of print.

* Especially recommended by the 1989 Literature Panel members

18TH EMERGENCY, THE

Fiction
Novel

Byars, Betsy
Viking Press, 1973, ISBN 0-670-29055-6
Paperback, ISBN 0-14-031451-2

A boy known as Mouse is facing the 18th Emergency. Mary Hammerman is after him and he thinks he is going to be "killed." Mouse and his friend Ezzie have thought up the solutions to 17 emergencies. But this is number 18. Hammerman finally catches up with Mouse and beats him up, but Mouse learns respect for Hammerman, because she could have made it a lot worse than the five punches.

A, MY NAME IS ALICE

Poetry
Picture Book

Bayer, Jane
Dial Books for Young Readers, 1984, ISBN 0-8037-0124-1

Wouldn't it be fun to buy giggles from Gertrude the Goose and George the Gorilla? Children can do just that in this zany ABC book. Much more can be purchased from well-known and less well-known creatures who sell wonderful things that have universal appeal. The book features a glossary for "less familiar creatures" and an "Author's Note" about an interesting playground game.

ABRAHAM LINCOLN

Biography
Transitional

D'Aulaire, Ingri and Edgar
Doubleday and Company, Inc., 1939, 1959, ISBN 0-385-07674-6

The boy of destiny becomes a Man of Destiny in this classic biography. The message of this book is that Lincoln's impoverishment of material goods does not leave him impoverished emotionally or mentally.

ADVENTURES OF PINOCCHIO, THE

Fantasy
Novel

Collodi, Carlo
Grosset and Dunlap, Publishers, 1946, ISBN 0-02-765310-2

This is the classic story of a puppet who becomes a boy. Each chapter includes a brief synopsis of the many adventures of Pinocchio. Originally published in Florence in 1881 and again in 1883 it was considered part of the public domain and then republished in 1892 with Mary Alice Murray as translator. Many translations and editions available.

AESOP'S FABLES

Folklore
Transitional

This older edition of the fables features twenty wood engravings which depict many human expressions and which can become the springboard for many lively discussions. The stories are always timeless and rich in interpretation for older or more mature students. They will, however, still delight and entertain children as well as serve as a storyteller's text. All the animals have wonderful appeal for children, and they can readily recognize the characteristics of others which always serve to help us understand our natures.

AGUK OF ALASKA

North
Transitional

Webb, Nancy McIvor
Prentice-Hall, Inc., 1963
O.P.

Aguk is a twelve-year-old boy who lives in the Arctic Circle, a far northern part of Alaska. When he is twelve years old he must learn to hunt and trap like a man, he must be able to take care of himself in the cold and outsmart dangerous animals like the polar bears. Aguk's life is very simple but the family does many things together. The greatest of all enjoyment is the story telling of the Eskimo hunters of the past. This is a story which tells of Aguk's adventures as he is sent out to hunt seal and trap by himself to prove his manhood.

ALASKA ABC BOOK

North
Picture Book

Kregger, Charlene
ISBN 0-9339-1401-6

Alaskan animals enliven this colorful alphabet book for beginning readers.

ALASKA IGLOO TALES

North
Picture Book

Keithahn, Edward L
Alaska Northwest Publishing Company, 1974, 1983, ISBN 0-8824-0038-X

Thirty-five stories and myths including many animals which frequent Native Stories. These tales offer insights to explain human nature as well as to explain natural events.

ALASKA STORIES

North

Mitchell, John
Plover Press, 1984, ISBN 0-9176-3500-0

Alaskan students will enjoy this collection of five short realistic stories which capture unique personalities dealing with frustration. Written by an author who has obviously lived and observed what he writes about.

ALASKA WOMAN

North
Novel

Gray, Genevieve
EMC Corporation, 1977, ISBN 0-884-36386-4

Alaska Woman is the gripping short story of a twelve-year old girl's experience alone with the responsibility of six-year old twin boys on the evening of March 27, 1964 during the Anchorage earthquake. This saga is "must" reading for anyone who is interested in personal dramas during perilous times.

ALDO APPLESAUCE

Fiction
Novel

Hurwitz, Johanna
William Morrow and Company, 1979, ISBN 0-688-32199-2

Moving to a new school is always filled with anxieties. Aldo is a sensitive boy who worries about birds and squirrels in the winter. He also worries about his friendships.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY**

Humor
Picture Book

Viorst, Judith
Atheneum, 1972, ISBN 0-689-30072-7
Paperback, ISBN 0-689-70428-3

Alexander's day is a series of upsetting things when noting seems to go right. Any young child can relate to this kind of experience. This is a helpful book for the young to show how others might handle their difficult situations and their emotions.

ALEXANDER AND THE WIND-UP MOUSE

Fantasy
Picture Book

Lionni, Leo
Knopf, Inc., 1969, ISBN 0-934-90914-3

Delightful illustrations add charm to this story of a mouse who is very frustrated with his own role in life and seeks a life like that of his friend, the wind up mouse. This is a warm story of friendship, wisdom, contentment, and caring.

ALVIN FERNALD, TV ANCHORMAN

Fiction
Novel

Hicks, Clifford b.
Holt, Rinehart and Winston, 1980,
ISBN 0-03-046521-4
Paperback, ISBN 0-553-15366-8

Alvin is a most unusual boy. He has an occasion to be interviewed by Don Brooks, TV Newsman from Riverton and is goaded into becoming a TV host. This leads him to a twice-weekly spot which focuses on the kids of Riverton. Alvin's good friend, Mr. Kubec who is the station's top cameraman has had a secret past, and when Alvin discovers it, he promises to keep the secret. However, he is certain he has the key to fix Mr. Kubec's past.

***AMELIA BEDELIA**

Humor
Beginning Reading

Parish, Peggy
Harper and Row, Publishers, 1963, ISBN 0-06-24641-3
Paperback, ISBN 0-06-443036-7

Amelia does some outrageous things when she joins the Rogers Family to become their housekeeper. Amelia has a language problem. She interprets language literally and finds it difficult to follow written instructions, especially if they contain idiomatic expressions. "Draw the drapes" means draw a picture of the drapes, and Amelia does just that thinking it a strange request of a housekeeper. But the Rogers Family love her and they soon learn to communicate with Amelia in a much clearer way.

AMINAL, THE

Picture

Ballan, Lorna
Abingdon Press, 1972
Paperback, ISBN 0-687-01266-X

Imagination takes a wild ride at the news of a strange thing Patrick has found while having a picnic. He tells Molly that he has caught an Animal which he now has in his lunch bag and he describes it for her. Molly in turn tells Calvin who tells Freddie who tells Cookie who tells Geraldine. Cookie decides that Patrick is in great danger, and there is a mad rush to save Patrick.

ANANSI THE SPIDER

Folklore
Picture Book

McDermott
Holt Rinehart and Winston, 1972, ISBN 0-03-088368-7

This is an Ashanti folktale, boldly illustrated, which explains a mystery of nature. Kwaku Anansi leaves home, gets lost and falls into grave danger. Only the combined acts of his loyal six sons save him. He finds himself in a quandary as to which son to reward with the beautiful white orb he has just found. But Ny me sees, understands and solves the dilemma, and all of mankind are able to enjoy the white light of night. The musical rhythm of McDermott's version of this folktale enhances the dignity of the language of the Ashanti.

ANASTASIA KRUPNIK

Humor
Novel

Lowry, Lois
Houghton Mifflin, 1981, ISBN 0-395-31147-0
Paperback, ISBN 0-440-40009-0

Ten year-old Anastasia hates babies almost as much as liver, until she gets a baby brother of her own!

ANATOLE

Picture Book

Titus, Eve
McGraw-Hill Book Company, 1979, O.P.

Anatole, like his cousin, Basil of Baker Street, is a detective. When a teacher and 24 schoolmice are on a picnic, dangerous Grissac lurks in the bushes. Grissac is a famous musician who needs mice to react to his music telling him if it is good or bad and what needs improvement. How is Anatole going to get the schoolmice back safely?

AND THEN WHAT HAPPENED, PAUL REVERE?

Biography
Novel

Fritz, Jean
Coward, McCann and Geoghegan, Inc., 1973, ISBN 0-698-20294-0
Paperback, ISBN 0-698-20541-3

With "his coattail flying" Paul Revere is a busy man all his long and exciting life. The title catches the imagination and curiosity of the young reader who wants to read about the lives of the famous. From sitting around and swatting flies in 1756 waiting for the French to attack to walking across Lexington Green as the first shots of the Revolutionary War are fired carrying John Hancock's trunk of papers, thrills and delights to the last. This is a story about Paul Revere's famous ride, but it is also about some of his not so famous adventures.

ANGRY MOON, THE

Folklore
Picture Book

Sleator, William
Little Brown, 1970, 1981, ISBN 0-316-797375-1

An Indian maiden is carried off to the sky by the moon, whom she has angered by her laughter. Her friend Lupan rescues her by shooting arrows into the sky and climbing them. Glowing illustrations by Blair Lent add power to the tale.

ANGRY MOUNTAIN

North
Novel

Healey, Larry
Dodd, Mead and Company, 1983
O.P.

Sixteen-year-old Doug Morley has a few lessons to learn which will mitigate his arrogance and total disregard for the welfare and feelings of others. It all happens on an isolated volcanic island which is about to erupt in Cook Inlet. Friends of Doug's father are conducting seismographic studies of the volcano and Doug has been given the responsibility to take careful readings each day. He doesn't.

ANNIE AND THE OLD ONE

Picture Book

Mells, Miska
Little Brown, 1971, ISBN 0-316-57117-2

This book is about Annie, a young Navajo girl and her reaction to the realizationa that her grandmother will soon die. It is beautifully illustrated and culturally accurate.

ANNO'S JOURNEY

Fantasy
Picture Book

Anno, Mitsumasa
Philomel, 1978, 0-399-20762-7

A realistic picture journey of northern Europe. Anno leaves his native Japan to tour northern Europe and see for himself the fascinating variety of people and children at work and play. As we travel along with Anno we encounter the French Impressionists, musical notes from Beethoven's Ninth and the windmills of Holland. Anno says, "It is a world filled with variety, yet a simple place with a deep-rooted sense of culture, an appreciation of nature that preserves it from destruction and pollution. It is a beautiful world." The book of pictures tells an adventure that only becomes more real as the book is reread.

ANNO'S U.S.A.

Fantasy
Picture Book

Anno, Mitsumasa
Philomel Books, ISBN 0-399-20974-3

A picture book which documents a journey through the United States beginning on the West Coast and moving to the East Coast. Richly detailed pages feature boats, ships, horses, buckboards, Conestogas, stagecoaches, steamboats and airplanes from which we view our country.

***ARROW TO THE SUN, A PUEBLO INDIAN TALE**

Folklore
Picture Book

McDermott, Gerald
Viking Press, 1974, ISBN 0-670-13369-8
Paperback, ISBN 0-14-050211-4

A richly illustrated story of the Pueblo Dance of Life which describes how the Lord of the Sun causes the Boy to enter the world. The Boy grows and then leave home to find his father. He finds him but he must endure four trials before he can be accepted as a son. McDermott gives genuine dignity to the Indian reverance of the sun.

ARTHUR, FOR THE VERY FIRST TIME

Fiction
Novel

MacLachlan, Patricia
Harper and Row Publishers, 1980, ISBN 0-06-024047-4
Paperback, ISBN 0-590-40059-2

Arthur Rasby's life with his family has been very predictable, but the summer of his tenth year is spent with his aunt and uncle who are not at all like his parents where unpredictable, wonderful things begin to happen. Sitting in the mud he helps to build a pigpen. He carries a mouse in his pocket. Moria, his friend nicknames him "Mouse" and teases him about a journal he keeps to explain his private feelings and confusions. The birth of Bernadette's litter of pigs bring into focus some of Arthur's feelings and helps him to see life in a different way.

AT THE MOUTH OF THE LUCKIEST RIVER

North
Novel

Griese, Arnold A.
Thomas Y. Crowell Company, 1973, ISBN 0-690-10787-0

This is a fictionalized account of an incident in the life of an Athabascan boy who actually live more than a hundred years ago. Tetlek is a good hunter, cour geous, competitive and good spirited, who has a crippled foot. His people believe that it is possible that a 'yega' has singled him out to become the new medi ine man. Although Tatlek is well thought of by most of the village, he is intensely hated by the village medicine man. This hatred sets the scene for a story filled with adventure and intrigue as the medicine man tries to implicate Tatlek in a conspiracy with the Eskimos.

ATHABASCAN STORIES

Folklore

Brean, Alice
AMU Press, 1975, O.P.

A collection of Athabascan stories. The Athabascan words are written in parenthesis next to their English equivalents. A map of the Upper Tanana area and a g ossary are included.

ATUK

North
Picture Book

Damjan, Mischa
O.P.

This short book is about Atuk, a fictious Eskimo boy who learns about love as he grows and matures.

B

BABUSHKA

Folklore
Picture Book

Milolaycak, Charles
A Holiday House Inc., 1984, ISBN 0-8234-0520-6

This is a Christmas story about a Russian peasant woman, Babushka. On Christmas Eve she hears a noise outside and runs to see a man in a carriage announcing t e three Wise Men who want her visit the baby Jesus. Babushka say she can not come as she is busy cleaning and polishing her cottage. Babushka spends the rest of her life searching for the Christ Child, and leaving gifts with children all over the world in hopes that some day she will find the baby.

BABY-SITTING IS A DANGEROUS JOB

Mystery
Novel

Roberts, Willow Davis
Atheneum, 1985, ISBN 0-689-31100-1

This is a story of suspense and high drama. Darcy and the three foster children are kidnapped, taken to an unoccupied farmhouse and held for ransom. The Haze men are mean and feared, especially Pa Hazen. Even if the Hazens get the ransom money for the children, they plan to kill them. Darcy is diligent in finding a way to hide, escape and circumvent certain death for all.

BANANA TWIST

Fiction
Novel

Heide, Florence Parry
Bantam Skylark Book, 1978, ISBN 0-8234-0334-3
Paperback, ISBN 0-553-15391-9

What does one do when he has a neighbor who drives him bananas? Jonah and Goober live on the same floor of an apartment building, making it very difficult for Jonah to avoid Goober, not letting him know that they are neighbors. This avoidance requires outrageous lies and Goober believes them all. Ultimately Jonah's lies are found out, and in a surprising "twist" which neither would ever have expected, they will remain neighbors for a long while.

BASIL OF BAKER STREET

Fiction
Transitional

Titus, Eve
McGraw-Hill Book Company, 1958, ISBN 0-07-064907-3
Paperback, ISBN 0-671-41729-0

Basil is a very important, famous mouse detective who studies at the feet of the famous Sherlock Holmes of London. One day a mother and father mouse came knoc ing on the door of Basil's home. They were desperate because someone had kidnapped their twin daughters. Now Basil and his associate, Dr. Dawson, quickly com orts the parents, saying they would help find the twins. After many hours of thinking, searching, planning and plotting they found the twins, but get captured themselves.

BEAR CALLED PADDINGTON, A

Fantasy
Novel

Bond, Michael
Houghton-Mifflin, Company, 1958, ISBN 0-395-06636-0
Paperback, ISBN 0-440-404-83-5

Mr. and Mrs. Brown were at a railroad station in London when they meet a lonesome little bear with a funny hat on his head. He has come from darkest Peru and oesn't have a home. The Browns and their children enjoyed the bear immensely. They named him Paddington, for that was the name of the railroad station where they found him. Paddington talks and ia so intelligent that it isn't long before he creates a famous name for himself in England.

BEFORE YOU CAME THIS WAY

Poetry
Picture Book

Baylor, Byrd
E. P. Dutton and Company, Inc., 1969, 0-525-26312-8

This book is an original and poetic evocation of the past as suggested to the author/artist by many of the remarkable drawings on the rock and caves left by ea ly man in their native Southwest.

BEN AND ME

Fantasy
Novel

Lawson, Robert
Little, Brown and Company, 1939, 1988, ISBN 0-316-51732-1
Paperback, ISBN 0-440-42038-5

Readers may not guess that a mischievous mouse named Amos was a life-long companion of Benjamin Franklin and that Amos played a very important role in many of Benjamin Franklin's accomplishments. At least that is what Amos states. He helps with the Franklin stove, mysteries about electricity, the Declaration of Independence and the French court.

BERRY WOMAN'S CHILDREN

North
Picture

DeArmond, Dale
Greenwillow Books, 1985, 0-688-05815-9

The Berry Woman's Children were the raven, walrus, crab, porcupine, eagle, sea otter, polarbear, whale, puffin and seal. The raven was the most powerful of all the children. The raven was like a god. He could make people do things and have good things happen to those that were deserving. Each one of the animals had a special significant purpose. The author has a special way of expressing the animal's way of being useful.

BEST CHRISTMAS PAGEANT EVER, THE

Humor
Novel

Robinson, Barbara
Harper and Row, 1972, ISBN 0-06-025044-5
Paperback, ISBN 0-380-00769-X

A very funny and exciting story of six children who are horrible, mean, hungry and dirty. The father takes the train out of town and never returns. The mother works a double shift at the factory so that she doesn't have to stay home with her misbehaving children. The older girl, Imogene, takes over the family respon ibilities and tries to take care of the little ones. When the children here there is free food at the church, Imogene at once takes the little ones there. Wh n Imogen that there is going to be a Christmas play, she gets parts for all the children. None of the children has heard the Christmas story before and interprets the stroy with outrageous honsety. Imogene wants to beat up Herod and find some decent gifts for the Wise Men which just about proves fatal.

BEST FRIENDS FOR FRANCES

Fiction
Beginning Reading

Hoban, Russel
Harper and Row, 1969, ISBN 0-06-022351-0

In this story Francis doesn't want to be bothered with her little sister Gloria. But when Albert and the boys exclude her, she turns to Gloria for companionshi e used to show human emotions and feelings from everyday experiences.

BIG SNEEZE, THE

Picture

Brown, Ruth
Lee and Shepard Books, 1985, ISBN 0-688-04666-5

The tired farmer decides to take a short nap in the barn on a pile of hay. A fly lands on his nose and decides to walk around for awhile. Soon the farmer sneezes. He sneezes so 'big' that the fly is blown into a spider web and the spider eats him up! A sparrow watching from the rafters swoopes down on the spider, caring the cat, who leaps to run away from all the action, wakes the dog and frightens the rats. The dog immediately begins to chase

the cat and the rats who run through the hen roosts. The hens make such a racket that the donkey kicks up his heels and runs out of the barn. All this noise brings the farmer's wife and children running out to the barn to see what's the matter! The farmer's wife asks him what he's done to cause such chaos in the yard?

BIMWILI AND THE ZIMWE

Folklore
Picture Book

Aardema, Verna
E. P. Dutton, 1985, ISBN 0-8037-0213-2

A Swalili girl named Bimwili is left lagging behind at the beach. Her sisters tell her to hurry and catch up. When she doesn't come, they return to the beach o find her, but to no avail. When Bimwili is playing at the beach, Zimwi, an orgre, catches Bimwili in his gangly arms and stuffs her into his drum. Zimwi uses her to sing inside the drum to make people believe his magic drum sings. When he reaches the little girl's village to display his magic drum and make lots of money, the girl's parents and sisters recognize the girl's voice and chase the ogre away forever.

BLACK CAULDRON, THE

Fantasy
Novel

Alexander, Lloyd, ISBN 0-03-089687-8
Holt, 1965, ISBN 0-440-40649-8

An evil sorcerer possesses a giant cauldron that can turn dead men into living warriors. An expedition is assembled by Dallben, a renowned wizard in the kingd m of Prydain, to capture and destroy the cauldron. Taran, a brave and thoughtful youth, is one of those chosen. Accompanied through many trials by his compan ons, a bard, a young girl, a dwarf, and an ape-like creature, he secures the cauldron, which is ultimately destroyed.

BLACKBOARD BEAR

Picture Book

Alexander, Martha
The Dial Press, Inc., 1971, ISBN 0-8037-0651-0
Paperback, ISBN 0-8037-0629-4

This is a story about a boy and his friends, who have to put up with his little brother who always wants to play with the group. The bigger boys don't want his brother to play with them, saying he is too little to play cowboy and Indians. The little boy is sad, and he goes into the house where he draws a very big black bear on his blackboard. When he finishes drawing the bear, he puts a red belt around his neck and makes him into a real live bear. You can imagine what ha pens when he shows his brother and all the other cowboys his big, BIG, bear. Not long after, all the cowboys come over to the little boy and ask him if he and his bear would like to go fishing!

BLIND BOY AND THE LOON, THE

North
Novel

Maher, Ramona
John Day Company, The, 1969
O.P.

The blind boy lives with his mean grandmother in the cold western Arctic. The cold and privation were devastating. The boy has learned to gather wood, shoot is arrow, pick mushrooms and many other duties needed for survival. One day he sets a bird net and catches a Loon. The Loon talks and begs the boy not to kill her. The Loon promises the boy that something good would come to him if he doesn't kill her and allows her to go back to her babies. When the boy comes home and tells Grandmother he had let the Loon go, she gets very angry. The boy kills three bears with arrows, but the Grandmother tells a lie that he has missed. The Loon appears and helps the boy to see. The Grandmother is thrown into the sea, turns into a whale, and swims away.

BLUBBER

Fiction
Novel

Blume, Judy
Bradberry Press, 1974, ISBN 0-02-711010-9
Paperback, ISBN 0-440-90707-1

Linda is a plump, shy, and insecure fifth grader. Jill is skinny, brave, and gets into trouble along with her friends Wendy and Tracy. Linda is harassed, pushed around, and made fun of in the classroom in front of all the other children when the teacher leaves the room. Linda never tattles to the teachers or her parents. In the end Linda gets the best of all the girls who have made her life so miserable.

***BLUEBERRIES FOR SAL**

Picture Book

McCloskey, Robert
Rae Publishing Company, Inc., 1948, ISBN 0-670-17591-0
Paperback, ISBN 0-14-050169-X

A little child, Sal, goes blueberry picking with her mother. Sal is only interested in eating the blueberries, not picking them for winter. Sal wonders away rom her mother and sits in the bushes eating blueberries when a mother bear and her cub gets between Sal and her mother. The only way Sal is found is by the n ise of berries hitting the bottom of the pail! Mother gets one full pail, Sal gets three single berries and they run for home. The mother bear and her cub run down the other side of the mountain to their home!

BOOK OF THREE, THE

Fantasy
Novel

Alexander, Lloyd, ISBN 0-03-089821-8
Holt, 1964, ISBN 0-440-40702-8

This tale of enchantment and good and evil tells of the Assistant Pig Keeper who wants to become a hero. Young Taran meets adventures full of action, humolr and gallantry as he sets off on a hazardous mission to save his homeland.

***BRIDGE TO TERABITHIA**

Fiction
Novel

Paterson, Katherine
Thomas Y. Crowell Company, 1977,ISBN 0-690-01359-0
Paperback, ISBN 0-380-43281-1

This novel portrays two main characters, Jess, a boy, and Leslie, a girl. Jess is the fastest runner at Lark Creek Elementary School until Leslie moves into t e area. The two children came from completely different backgrounds. Leslie's parents were both professional writers and had moved to the country for her sak d to create Terabithia, a secret kingdom in the woods by a river where she is queen and Jess is king and no harm from anyone could come to them. Jess's fears re helped with Leslies' imagination. Leslie had taken Jess from the cow pasture into Terabithia and turned him into a king. Leslie drowns at Terabithia. Final y Jess realizes he has to carry on for both of them.

***BUNNICULA; A RABBIT-TALE OF MYSTERY**

Mystery
Novel

Howe, James
McClelland and Steward, LTD., 1979, ISBN 0-689-30700-4
Paperback, ISBN 0-380-51094-4

The story of Bunnicula, a rabbit, is told by Harold, the family dog who lives with Mr. and Mrs. Monroe, their two sons, Toby and Pete, and a cat named Chester. When the family goes to see a movie about Dracula, Toby finds a little rabbit under his seat. The rabbit is called Bunnicula. Strange things begin to happe bles?

BUTTON IN HER EAR, A

Biography
Picture Book

Litchfield, Ada
Albert Whitman and Co, 1976, ISBN 0-8075-0987-6

This is the true story of a six year old girl, Angela Perkins, who can not hear. Angela gets in trouble in school because she does not hear others telling her to catch the ball or to watchout. The same situations happen at home but her mother and father think she is ignoring them. The teacher talks to her mother and father and they promise to take her to a doctor. The docto· finds a problem and sends her to a specialist who recommends a hearing aid. Angela is now pleased to hear everything and to have no one angry with her for ignorning them.

C

CADDIE WOODLAWN

Historic Fiction
Novel

Brink, Carol Ryrie
Macmillan, ISBN 0-02-713670-1

Caddie is an 11 year old girl growing up in Wisconsin in 1864 with her older brother Tom and a younger brother Warren. Caddie is a tomboy - much to her father's satisfaction. She grows up experiencing an earlier, more dangerous life.

***CALL IT COURAGE**

Fiction
Novel

Sperry, Armstrong
The Macmillan Company, 1940, 1967, ISBN 0-02-786030-2
Paperback, ISBN 0-02-045060-5

When he was a baby, Mafatu's mother was taken by the sea. Mafatu is afraid that the sea will take him too, and so her stays away. He is the son of the great Chief of Hilueru, a race of Polynesians who worship courage, and his name is Stout Heart. As the years go by he cannot stand being teased and tormented because of his fear. The book tells of his adventures to gain back his courage. He returns home exhausted, but strong and fearless in spirit.

CAPS FOR SALE

Folklore
Beginning Reading

Slobodkina, Esphyr
Addison-Wesley Publishing Company, 1940, 1947, 1968
Paperback, ISBN 0-590-335530-8

This book is a tale of a man selling caps, but what is unusual is that he has them all on top of his head! One day he was sad because he couldn't sell any hats at all, even if they were only 50 cents each. When he is fast asleep, a band of monkeys steal every one of his caps, except for his own checkered cap. When he awoke he couldn't find his caps anywhere. When he looked up in the tree it was full of monkeys and they each were wearing on of his hats. Finally he got so discouraged he was going to walk back to town and forget about the hats. When the monkeys say this, they felt bad for being so mean and came out of the tree with the hats.

CARIBOU ALPHABET

Picture Book

Owens, Mary Beth
Dog Ear Press, 1988, ISBN 0-93796625-8

Each letter of the alphabet describes the life cycle information of the caribour. This book was published in Maine but is perfect for young Alaskan children.

CASE OF THE NERVOUS NEWSBOY, THE

Mystery Novel

Hildick, E.W.
Macmillan Publishing Company, Inc., 1976
Paperback, ISBN 0-671-46529-5

When ten year old McGurk, head of the McGurk Detective Organization, held a training session for his Special Foolproof Shadow Squad Plan, there wasn't anyone to practice on, so they picked a local newsboy they knew. The Squad all knew him but that was okay. When the newsboy became a suspect in a car stealing ring, the Squad really had their work cut out for them. When the newsboy disappeared, the Squad was very determined to solve the mystery. Especially when the police became involved.

CASE OF THE VANISHING SPACESHIP, THE

North Novel

Watson, Jane Werner
Coward, McCann and Geoghegan, Inc., 1982
O.P.

When young Rick McWhorter heard that his dad was going to Alaska to investigate electrical problems with the equipment, he could hardly wait. He never thought of going to Alaska.. When they arrived in the small Alaska mining town they began to hear rumors of strange UFO's being sighted. When their plane crashes, they see the spaceship, a friend disappears, and the return of that friend with the help of the spacemen, sets a fast-paced science fiction novel set in a realistic Alaska.

***CASTLE IN THE ATTIC, THE**

Fantasy Novel

Winthrop, Elizabeth
Holiday House, 1985, ISBN 0-8324-0579-6
Paperback, ISBN 0-553-15433-8

Ten year old William is upse when his nanny, Mrs. Phillips, announces that she is returning to England. She gives him a fare-well present of a wooden medal of a medieval castle and a silver knight. The knight, Sir Simon, comes alive at William's touch. William convinces Sir Simon to use a medallion that shrinks people on Mrs. Phillips so that he can keep her captive in the castle. This is a mistake, but the only way to rectify the mistake is to get shrunk himself and then accompany Sir Simon on a quest to recover Sir Simon's lands from the wicked wizard Alastor.

***CAT ATE MY GYMSUIT, THE**

Realistic Fiction
Novel

Danzinger, Paula
Dell Publishing Company, Inc., 1974, ISBN 0-385-28194-3
Paperback, ISBN 0-440-91612-7

Marcy Lewis was in the ninth grade. Marcy hated school, her father, her wire-framed glasses. She hated being fat, most of all she hated gym. Marcy hated everything until she had Ms. Finney for English.

CAT THAT WALKED BY HIMSELF, THE

Picture Book

Kipling, Rudyard
Peter Bedrick Books, 1983, ISBN 0-911745-05-X

Have you ever wondered how the dog, the horse, the cow and the cat come to be domesticated? Kipling in one of his "Just So Stories," shares this delightful tale. The ever wise woman, after civilizing man, uses her magic to tame these once wild animals, but it is the cat who gets the better of her and is only domesticated on his terms. This edition is colorfully illustrated.

CHANCY AND THE GRAND RASCAL

Historic Fiction
Novel

Fleischman, Sid
Little, Brown and Company, 1966, ISBN 0-316-28575-7

This is the humorous tale of Chancy Dundee's search for his three brothers and sisters from whom he was separated after their parent's death. Early on in his adventure, Chancy meets up with his long lost Uncle Will, or the Grand Rascal as he comes to be known. Together they successfully bring the family back together.

***CHARLOTTE'S WEB**

Fantasy
Novel

White, E. B.
Harper and Row, 1952, ISBN 0-06-026386-5
Paperback, ISBN 0-06-440055-7

Friendship is the center of this delightful story whose main character is a lovable pig called Wilbur. His most special friend is a highly intelligent spider named Charlotte, who devises an ingenious plan to keep Wilbur from being butchered. This book deals with the issues of friendship and even death as Charlotte dies near the end.

CHERRIES AND CHERRY PITS

Picture Book

Williams, Vera B.
Greenwillow Books, 1986, ISBN 0-688-05145-6

In this is a beautifully illustrated book, Bidemmi, a young black girl, loves to draw with brightly colored markers. As she draws, she tells stories, all dealing with cherries. In the end she tells how she will plant the cherry pits in hopes that a tree will grow, and draws the cherry tree in various stages of development.

CHICKEN LITTLE

Picture Book

Kellogg, Steven
William Morrow and Company, 1985, ISBN 0-688-05691-1

This is an entertaining version of the story of Chicken Little. When an acorn falls on Chicken Little, she assumes the sky is falling and panics all her friends. Foxy Loxy is waiting but finally comes to justice. This is a good book to illustrate why one should never jump to conclusions.

CHICKEN SOUP WITH RICE

Poetry
Beginning Reading

Sendak, Maurice
Harper and Row, 1962, ISBN 0-06-025535-8

Each month has a ten line rhyme telling why it is so good to eat the young boy's favorite dish - chicken soup with rice.

CHILD OF THE OWL

Realistic Fiction
Novel

Yep, Laurence
Harper and Row, 1977, ISBN 0-06-026743-7

Casey, a twelve year old Chinese-American girl, has been drifting from place to place with her shiftless gambler of a father, Barney. When Barney is once more down on his luck and is in the hospital, he sends Casey to live with his late wife's family. Casey does not fit in with her wealthy Uncle Phil's family, so she is sent to live with her maternal grandmother, Paw-Paw as she is called. At first Casey feels very out of place in San Francisco's Chinatown, but slowly she comes to appreciate and learn about her Chinese culture. This book guides us along with Casey in a journey to understand and respect one's cultural background.

CHILDREN"S WAR, THE

Historic Fiction
Novel

Taylor, Theodore
Doubleday and Company, Inc., 1971
O.P.

Sedluk, Alaska was a small, beautiful town surrounded by wilderness and wildlife, not far from Russia. Dory was a 14 year old boy who loved to hunt and explore. It was June, 1941. Dory didn't even want to think about the new teacher coming in the fall. The children of the village had been having school at home and this would mean 6 full hours a day in the new school house. It would be dark and leave little time for hunting and trapping. When the Japanese bombed Pearl Harbor everybody's life was turned around. No one was allowed in the streets after six and all the men were jailed. The children were allowed to go to school and one day had a British soldier hide in a closet. A real adventure began with Dory's help to release the men and take back the town.

CHISELING THE EARTH: HOW EROSION SHAPES THE LAND

Non-fiction

Fodor, R.V.
Enslow, 1983, ISBN 0-89490-074-9

A very readable account of the changing surface of the earth by a geologist who has succeeded in making ideas clear and interesting. The book refers to specific areas in the U.S. and describes methods to fight different types of erosion. It also includes excellent photos and a helpful glossary.

CHOCOLATE TOUCH, THE

Humor
Novel

Catling, Patrick Skene
William Morrow and Company, 1979, ISBN 0-688-32187-9
Paperback, ISBN 0-533-15479-6

Young John Midas loves chocolate more than anything else. After finding a magic coin, everything that touches John's lips turns to chocolate, his pencil, trumpet, toothpaste and even water. At first John loves his new gift, but tragedy strikes when he kisses his mother and the inevitable happens - she turns to chocolate. Only after John realizes that he loves his mother more than chocolate does his magic gift leave him. All children can identify with chocolate to replace gold in this popular retelling of the King Midas tale.

CHRONICLES OF NARNIA, THE

Fantasy
Novel

C.S. Lewis

Strange adventures await four English school children when they enter the land of Narnia.

CLEM: THE STORY OF A RAVEN

Non-fiction

Dewey, Jennifer Owings
Dodd, 1986, ISBN 0-396-08728-0

The author and her family adopt a stray baby raven in this sensitive, handsomely illustrated memoir. The subjects of death, departure, and growth are treated with warmth and humor.

CLIPPER SHIP

Historic Fiction
Novel

Lewis, Thomas P.
Harper and Row, 1978, ISBN 0-06-023809-7

Captain Murdock along with his wife, Mary Elizabeth, and his two children, Meg and Jamie, are sailing aboard the clipper ship "Rainbird," from New York to San Francisco. When Captain Murdock becomes ill, Mrs. Murdock successfully takes the helm and guides the ship through the treacherous Tierra del Furego.

CLOUDY WITH A CHANCE OF MEATBALLS

Humor
Picture Book

Barrett, Judy
Atheneum, 1984, ISBN 0-689-30647-4
Paperback, ISBN 0-689-70749-5

In this tall tale, told as a bedtime story by a loving grandfather, there is a small town of Chewandswallow where it rains food three times a day. All is happy until the weather turns bad: tomato tornadoes, drifts of cream cheese and jelly sandwiches, and a hurricane of bread and rolls. Eventually the people make boats of stale bread and sail away, never to return.

COLUMBUS

Biography
Transitional

D'Aulaire, Ingrid and Edgar
Doubleday and Company, 1955, ISBN 0-385-07262-7

Elaborate illustrations cover the life of Christopher Columbus, concentrating on his discovery of the new world. It is not a highly idealized story and does mention the harsh treatment of the natives by the Spaniards, but the book does portray the Indians in a very stereotypical way.

Picture Book

COMIC ADVENTURES OF OLD MOTHER HUBBARD AND HER DOG, THE

Martin, Sarah Catherine
Harcourt Brace Jovanovich, 1981, ISBN 0-15-219541-6
Paperback, ISBN 0-15-219542-4

DePaola colorfully illustrates an imaginative retelling of the Old Mother Hubbard nursery rhyme. It incorporates other familiar nursery characters in the picture borders on each page.

Beginning Reading

COMMANDER TOAD IN SPACE

Yolen, Jane
McCann and Georghegan, Inc., 1980, ISBN 0-698-30724-0
Paperback, ISBN 0-698-20522-7

This book is the first of the popular "Commander Toad" series,a spoof of both "Star Wars" and Star Trek", including puns and plays on works, with appeal to a wide age group. Commander Toad is the fearless leader of the ship "Star Warts" and commands a crew of three. He and two of his crew investigate a new planet, only to discover the space monster "Deep Wader." Using ingenuity, they manage to escape back to their ship.

CORDUROY

Picture Book

Freeman, Don
Viking Press, 1968, ISBN 0-670-24133-4
Paperback, ISBN 0-14-050173-8

Corduroy is an adorable stuffed bear waiting for someone to take him home from the store. After he overhears a mother telling her daughter not to buy him because he is missing a button, he resolves to find one. In the end, the daughter returns announcing she had enough saved to buy the bear.

COURAGE OF SARAH NOBLE, THE

Fiction
Transitional

Dalgliesh, Alice
Charles Scribner's Sons, 1954, ISBN 0-689-71057-7

Eight year old Sarah Noble journeys with her father to their new homestead in the wilds of Connecticut. After her father has finished building the house, he is finally ready to bring the rest of the family, so he leaves Sarah with their Indian friends, Big John and his loving family. Sarah is often scared throughout her adventure, but she reminds herself to keep up her courage.

CRICKET IN TIMES SQUARE, THE

Fantasy
Novel

Selden, George
Farrar, Straus and Giroux, 1960, ISBN 0-374-31650-3
Paperback, ISBN 0-440-41563-2

Tucker the mouse and Harry the cat, live in the Times Square subway station near the Bellinis' unsuccessful newspaper stand. Their lives are changed when Chester Cricket comes in from Connecticut in a picnic basket. Chester is adopted by young Mario Bellini, and is quickly befriended by Tucker and Harry. They soon discover that Chester is a musical genius with the ability to replay any music he hears. Eventually the world also discovers Chester's musical gift and nothing will ever be the same for this delightful trio of animals or the Bellinis. The story deals with friendship and loyalty, and Garth Williams' black and white ink drawings are a welcome addition.

CROCODILE, CROCODILE

Animal
Transitional

Nickle, Peter
Interlink Publishing Group, Inc., 1976, ISBN 0-940793-32-6

This crocodile who lives in Egypt travels to Paris to visit a famous crocodile store. He comes away with an interesting idea.

CRY OF THE CROW, THE

Folklore
Picture Book

George, Jean Craighead
Harper, 1980, ISBN 0-06-021957-2

A young girl finds a baby crow in the woods, feeds the helpless creature, and secretly trains it. As the crow matures, the girl realizes it should be freed and not kept as a pet. Contains strong ecological overtones and much reliable information about crows.

CROW BOY, THE

Fiction
Transitional

Yashima, Taro
Viking Press, 1955, ISBN 0-670-24931-9
Paperback, ISBN 0-14-050172-X

Chibi is a shy, backward Japanese boy teased by all the other school children. When he reaches the sixth grade, a new teacher, Mr. Isobe, is able to draw Chibi out of his shell. At the school's talent show, when Chibi shocks the school with his brilliant, varied imitation of the crows, the children realize how wrong they have been to judge Chibi so harshly.

***CURIOUS GEORGE**

Fiction
Picture Book

Rey, H.A.
Houghton Miffin Company, 1941, ISBN 0-395-15993-8
Paperback, ISBN 0-395-15023-X

The first book in the every popular "Curious George" series, tells how George's curiosity led him to be captured by the man with the big yellow hat and his subsequent adventures in the big city.

D

DANCE AWAY

Picture Book

Shannon, George
Greenwillow Books, 1982, ISBN 0-688-00839-9

Rabbit loves to dance, but his friends tire of always having to dance along with him. One day, though, fox has the rabbits cornered, but the dancing rabbit is able to outsmart the fox and save his friends. The real impact of the book is made through its illustrations.

DANCING CATS OF APPLESAP

Fiction
Novel

Lisle, Janet Taylor
Bradbury Press, 1984, ISBN 0-02-759140-9
Paperback, ISBN 0-553-15348-X

Shy, ten year old Melba Morris enjoys spending her spare time at the quiet, rundown Jiggs' Drug Store, and doesn't mind the one hundred assorted stray cats that live there. Melba soon befriends the sharp-tongued Miss Toonie who works at Jiggs and they are both shocked when Mr. Jiggs announces the closing of their beloved drug store. Where will the cats go and who will take care of them? Overcoming her shyness, Melba organizes a "cat parade" with Miss Toonie to draw attention to the old store and to hopefully bring in much-needed business. Things quickly get out of hand when everyone soon discovers the cats dancing to Mr. Jiggs' wonderful guitar music.

DANGER FROM BELOW: EARTHQUAKES: PAST, PRESENT, AND FUTURE

Non-fiction

Simon, Seymour
Four Winds, 1979, 0-02-782800-X

The reader learns about the history of earthquakes, information they reveal about the structure of the earth, frequency of occurrence, predicting quakes, the Richter Scale, the Modified Mercali Intensity Scale, what to do when an earthquake strikes, and much more. There are numerous illustrations included in the book.

DAY JIMMY'S BOA ATE THE WASH, THE

Humor
Beginning reading

Nobel, Trinka Hakes
Penguin Inc., 1980, ISBN 0-8037-0094-6

This colorful adventure shows how careful you must be with your laundry!

DAY TUK BECAME A HUNTER AND OTHER ESKIMO STORIES, THE

Folklore
Picture Book

Melzack, Ronald
Dodd, Mead and Company, 1967
O.P.

A little boy who hunts with his father, and a huge white bear chases them home. They get into their igloo and slide a large ice chunk in front of the door. The bear tries to paw the igloo apart but can't. Many days go by and the bear never leaves. Tuk feels he should do something to save his starving and thirsty family. One night Tuk thinks of a plan to kill the bear.

***DEAR MR. HENSHAW**

Realistic Fiction
Novel

Cleary, Beverly
William Morrow, 1983, ISBN 0-688-02406-8
Paperback, ISBN 0-440-41794-5

Leigh Botts, a lonely, angry ten year old writes a series of letters to his favorite author, Mr. Henshaw. Living with his divorced mother and rarely seeing his father, Leigh strives to find a place for himself in his troubled world.

DEEP IN THE FOREST

Picture Book

Turkle, Brinton
E. P. Dutton, 1976, ISBN 0-525-28617-9

In this wordless picture book, colonial America is the setting for a reverse story of Goldilocks. A curious bear happens upon a cabin. Papa, Mamma and little girl return home. The little girl cries as she discovers her broken porridge bowl and the broken rocking chair. Baby bear is discovered in her little bed and they all chase him out of the house and into the woods.

***DENEKI, AN ALASKAN MOOSE**

Fiction
Novel

Berry, William
Macmillan, 1965, ISBN 0-02-709510-X
Paperback, Press No. America, ISBN 0-938271-00-8

DIFFERENT KIND OF GOLD, A

North
Novel

Stern, Cecily
Ruth Sanderson, Harper and Row, 1981, ISBN 0-06-025771-7, 0-06-440126-X

Ten year old Cara Leifsen lives in Eagle Cove, on the Alaskan coast, along with her parents and two brothers. This story offers an idealized view of life in the Alaskan wilderness. This close knit, loving family join together with neighbors and friends to save their wilderness from developers. Beside the issue of conservation of natural resources, this book also deals with the mental illness of the oldest brother, Eric. Women are portrayed in nontraditional roles as lawyers and pilots.

DOG SONG

Fiction
Novel

Paulsen, Gary
Bradbury Press, 1985, ISBN 0-02-770180-8

Russell, a 14 year-old, Eskimo boy and his dog team make a long journey and through a dream he learns from the past how to survive and live.

DREAMS

Picture Book

Spier, Peter
Doubleday, 1986, ISBN 0-385-19337-8

A picture book that lovingly shows use of imagination while relaxing and looking at clouds. The only words are on the last page urging the reader to make use of the beautiful sky.

DOLLHOUSE MURDERS, THE

Mystery
Novel

Wright, Betty Ren
Scholastic, Inc., 1983, ISBN 0-8234-0497-8
Paperback, ISBN 0-590-33245-7

An intriguing mystery concerning a dollhouse. Amy, a twelve year old, knows the dolls are trying to tell her something. Could it be the unsolved murders of her great-grandparents? It also deals with the feelings of guilt and frustration of having to care for a brain-damaged younger sister.

DOLPHINS AND PORPOISES

Non-fiction

Patent, Dorothy Hinshaw
Holiday House, 1987, ISBN 0-8234-0663-6

A fascinating book about dolphins and porpoises that describes the anatomy, feeding habits, complex sonar system, social organization, and reproduction of these friendly mammals. Black and white photos and cetacean classifications are included.

DOWN THE LONG HILL

Fiction
Novel

L'Amour, Louis
Bantam Books, 1968, ISBN 0-89621-741-8
Paperback, ISBN 0-553-24904-5

This is a delightful story of a seven year old boy named Hardy who uses all of his knowledge and skills to find food and shelter for himself, a three year old girl and his big red stallion. They narrowly miss being part of an Indian massacre, are stranded on the high plains with winter approaching, and are followed by an Indian and two white men who want their horse. They must hide their tracks, stay out of sight and not lose the trail. Will Hardy's pa find them in time?

DRAGONFLIES

Fiction
Novel

Overbeck, Cynthia
Lerner, 1982, ISBN 0-8225-1477-X

This book with its clearly written text and profusion of color photographs introduces readers to the lives and habits of dragonflies and their close relatives, the damselflies. The process of incomplete metamorphosis is described.

E

EAGLES

Non-fiction

Van Wormer, Joe
Lodestar, 1985, ISBN 0-525-67154-4

The biology, behavior, and history of the American bald eagle and the golden eagle are presented in an informative and interesting text, that should encourage respect for this endangered bird. The book includes black and white photos.

EARL'S TOO COOL FOR ME

Beginning reading
Humor

Komacks, Leah
1988, ISBN 0-06-023281-1

The adventures of cool boy Earl include riding on the Milky Way, growing a rose from his fingertips, and swing with gorillas.

EARLY MORNING IN THE BARN

Picture Book

Tafuri, Nancy
Greenwillow Books, 1983, ISBN 0-688-02329-0
Paperback, ISBN 0-14-050614-4

The only words are the voices of animals. It begins with the rooster crowing at the break of day. Baby chicks awaken, leave the barn and greet the other animals in the barn yard. The pictures are in bright colors.

EARTH AFIRE! VOLCANOES AND THEIR ACTIVITY

Non-fiction

Fodor, R. V.
William Morrow, 1981, ISBN 0-688-00707-4

A lively, reliable volume that explains what a volcano is, the different kinds there are, how they are born, and the ways in which they are useful. The text is clarified with vivid photos of Mt. St. Helens, Paricutin, and Vesuvius.

EARTHQUAKES: NATURE IN MOTION

Non-fiction

Nixon, Hershell and Joan
Dodd, 1981, ISBN 0-396-07975-X

This easy-to-understand text, illustrated with black and white photographs, answers many questions such as: What is an earthquake? Where do earthquakes take place? How are earthquakes measured? How are they predicted? What are the safest things to do during an earthquake? The authors stress that scientists in every country exchange information about earthquakes to use in research and in studying earthquake hazards.

EGYPT GAME, THE

Mystery Novel

Snyder, Zilpha Keatley
Atheneum, 1968, ISBN 0-689-30006-9
Paperback, ISBN 0-440-42225-6

April and Melanie, eleven year olds, become fast friends. Together with Melanie's four year old brother, they develop a game called "Egypt," which they play in the back yard of an old antique store. Using the junk they find in the yard and information looked up at the library, they hold secret ceremonies to their "Egyptian Gods." Suspense develops when a child molester strikes in the neighborhood. Is it the strange old man who runs the antique store? The girls think not. The group eventually becomes involved and solves the mystery.

ENCHANTED CARIBOU, THE

North Picture Book

Cleaver, Elizabeth
Atheneum, 1985, ISBN 0-689-31170-2

Elizabeth Cleaver has created pictures that approximate the look of shadow puppets to illustrate this retelling of an old Inuit folktale of why Inuit hunters treat white caribou kindly. A young maiden named Tyya is rescued by Etosack, a caribou hunter, after she becomes lost in the fog. While Etosack and his brothers are hunting, Tyya is tricked by an evil shaman and is transformed into a white caribou. Etosack is told in a dream how to rescue her and does. At the end of the story the author tells how to prepare a shadow play and provides the figures to be copied.

ENCYCLOPEDIA BROWN, BOY DETECTIVE

Mystery Novel

Sobol, Donald J.
E.P. Dutton, 1963, ISBN 0-525-67200-1
Paperback, ISBN 0-553-15359-5

Encyclopedia Brown is a young boy who uses his eyes and ears and has an uncanny memory for facts. His father is Chief of Police in Idaville. The Chief's most difficult cases are solved at the dinner table by his son Encyclopedia Brown. After solving the robbery of the Men's Shop, Encyclopedia set up his own detective agency and solves nine more cases. After giving the clues in each case, the author challenges the reader to solve the mystery for himself.

ENORMOUS EGG, THE

Fantasy Novel

Butterworth, Oliver
Little Brown and Company, 1956, ISBN 0-316-11904-0
Paperback, ISBN 0-440-42357-6

In this fast-moving story a boy's chicken lays a dinosaur egg. The boy, Nate Twitchel, writes the story of his experiences of caring, hatching and raising the dinosaur.

ESKIMO BIRTHDAY, AN

Realistic Fiction
Transitional

Robinson, Tom D.
Dodd, Mead and Company, 1975
O.P.

This story traces the life of a fifth grade Point Hope Eskimo girl through the day as she anxiously awaits her birthday party. She is hoping for furs to finish her new parka. The weather turns bad, dashing all hopes that her father will be able to bring home the furs from his traps. Her grandfather tells her stories from the past and thrills her by giving her the furs she needs as a surprise gift. The reader is introduced to the old and new ways of Eskimo life.

ESKIMO LEGENDS

North
Novel

Oman, Lela Kiana
Alaska Methodist University Press, 1975

Ten different Eskimo legends varying in length, deal with a wide variety of subjects, including magic and the supernatural. Eskimo words are used throughout the book, but English translations are usually available. A glossary and index are included at the end.

ESKIMO TALES

North
Novel

Potter, Grace E.
Charles E. Merrill Publishing Company, 1968
O.P.

Sixteen various Eskimo folktales and legends are contained in this simply illustrated book. The characters vary from story to story and all cover a wide variety of subjects: hunting, adventure and morality stories. This is part of the "Told-Again Tales From Many Lands" series. Unfamiliar Eskimo terms are defined or explained within the text.

EXPLORING WINTER

Non-fiction

Markle, Sandra
Macmillan, 1984, ISBN 0-689-31065-X

This book describes how animals survive winter, presents tales of explorers in the Arctic and Antarctic, and gives directions for making wether instruments and for winter home gardening.

North
Novel

EXTRAORDINARY ADVENTURES OF CHEE CHEE MCNERNEY, THE
Nevin, Evelyn C.
Four Winds Press, 1971
O.P.

Fourteen year old Chee Chee McNerney's future is in doubt when her Grandma dies leaving her in Seattle seemingly without living relatives. She is headed for an orphan's home when her Uncle Jim appears with two traveling companions - Old Maiden, a persnickety, tall man of forty-odd years, and Peter the Pig, so named for his flared pink nostrils. The foursome leave Seattle bound for the gold fields of the Yukon. Chee Chee keeps a watchful eye on the men until she discovers why they are so secretive about their plans and strange partnership. The author throws in a mysterious stalker to dog their heels and adds a surprise ending to this exciting yarn.

F

Fiction
Picture Book

FAIRY TALES
Grimm Brothers
Viking Press, 1979

This classic collection of German folktales includes many stories familiar to most elementary school children. Some of the stories are violent and gory: for example the waiting maid in "The Goose Girl" is put into a cask, stuck all around with sharp nails, and dragged through street after street.

Fantasy
Novel

FAT MEN FROM SPACE
Pinkwater, Daniel Manus
Paperback, ISBN 0-440-44542-6

After having a tooth filled, William discovers that it receives radio programs. His parents are ready to force him to have it fixed, when he begins to receive bulletins that fat men from outer space are invading.

FEAST OF THE ANIMALS: AN ALASKA BESTIARY
Nickerson, Sheila
Old Harbour Books, 1987
ISBN 0-96-155294-8

Illustrator Dale DeArmond's robust wood-engravings capture the essence of the Alaskan animals portrayed, while Nickerson's poems are not only full of imagery but accurate in terms of animal traits.

FISHING INDUSTRY, THE

Non-fiction

Ferrell, Nancy
Franklin Watts, 1984, ISBN 0-531-04823-3

A fishing boat named Cora Jean out of Juneau, Alaska serves as a focal point for a wide-ranging look at commercial fishing. This includes discussion of various groups of fish, and their marine habitats, of the kinds of fishing methods used, of how the catches are processed for market distribution and of the problems involved in the industry.

FLYING TO THE MOON

Non-fiction
Transitional

Collins, Michael
Farrar, Straus and Giroux, 1976, ISBN 0-374-32413-3
Paperback, ISBN 0-374-42355-5

Collings tells about his life with emphasis on his years as an astronaut. He also argues persuasively for continued space exploration.

FOOLISH RABBIT'S BIG MISTKAE

Picture Book

Martin, Rafe
G. P. Putnman's Sons, 1985, ISBN 0-399-21178-0

This beautiful picture book retells a traditional Indian tale about rabbit who hears a noise while sleeping under an apple tree and thinks the world is coming o an end. Other animals jump to conclusions and follow him as he tries to run to safety. Just as they are about to run off a cliff, Lion sees what is taking lace and jumps down and saves them with a mighty roar.

FORTY MILES FROM NOWHERE

North

Martin, Guenn
Herald Press, 1986, ISBN 0-8361-3417-6

A story of thirteen year old Melanie LaRue and her family as they move with their animals to an island in Cook Inlet, Alaska to live by themselves for the wint r. Through their adventures they discover it is very important to have other people in their lives, not only for support but for stimulation. A sequel to Remember the Eagle Day.

FOURTH FLOOR TWINS AND THE FISH SNITCH MYSTERY, THE

Mystery
Transitional

Adler, David
Viking Press, 1987, ISBN 0-670-81603-5
Paperback, ISBN 0-14-032082-2

Two sets of twins from the fourth floor set out to solve two mysteries: Has a young boy been kidnapped? What is happening to the newspapers?

FOURTH GRADE CELEBRITY

Realistic Fiction
Novel

Giff, Patricia Reilly
Delacorate Press, 1979, ISBN 0-440-02726-8
Paperback, ISBN 0-440-42676-6

Casey Valentine wants to become a celebrity. She sets herself goals: become class president; rescue someone; be unusual, speak French; become an athlete; get name in paper. Her path takes comical twists and embarrassing turns before she finally reaches her goal.

FOXES

Non-fiction

McDearmon, Kay
Dodd, 1981, ISBN 0-396-07972-5

This book depicts the characteristics, eating habits, family and social life, and enemies of several North American foxes. It also relates unique tricks used y foxes to outwit pursuers and emphasizes their value to farmers. The text is complimented by many large, clear, captioned photos.

FRANKENSTEIN'S AUNT

Fantasy
Novel

Pettersson, Alan Rune
Avon Books, 1982, ISBN 0-380-60020-X

Hanna Frankenstein, cigar-smoking aunt to the inventor Henry, returns to restore the ancestral castle and clear the Frankenstein name. The castle is in a great state of disrepair, so when she stumbles on the inert form of the monster, she decides to bring him back to life to help out with the clean-up. Also appearin in this tongue-in-cheek novel are Igor the hunchback, a wolfman, Dracula, and outraged villagers. Hanna has the monster quoting Shelly and the castle repaire by the end of the summer.

FREAKY FRIDAY

Fantasy
Novel

Rogers, Mary
Harper and Row, 1972, ISBN 0-06-025049-6
Paperback, ISBN 0-06-440046-8

Thirteen-year-old Annabel relates the events that occured on the Friday when she woke up to discover that she was in her mother's body. She must fake her way hrough the day from breakfast to dinner, including a conference with her teachers at school. Along the way she discovers much about herself and her family. Readers are led to believe Annabel will reform herself. This book won the Children's Spring Book Festival Christopher Award in 1973 and ALA Notable Children's Book Prize Book in 1972.

FRECKLE JUICE

Fiction
Transitional

Blume, Judy
Four Winds Press, 1971, ISBN 0-02-711690-5
Paperback, ISBN 0-440-42813-0

Andrew wants freckles. He needs them to keep his mother from nagging him to wash his neck. Sharon offers to sell him a recipe for freckle juice. Andrew accepts her offer but problems arise. He finally uses a brown magic marker to make freckles to keep Sharon from having the last laugh. An understanding teacher gives him a freckle remover that works.

FRIENDS

Humor
Picture Book

Heine, Helme
Atheneum, 1982, ISBN 0-689-50256-7
Paperback, ISBN 0-689-71083-9

The pictures tell more than the words in this beautiful book of friendship that is illustrated in fresh, bright, witty, watercolors. Charlie Rooster, Johnny Mouse and fat Percy Pig are three "good friends that always stick together." But due to size, they discover that though good friends can't always be together, they do dream about each other.

***FROG AND TOAD ARE FRIENDS**

Beginning Reading

Lobel, Arnold
Harper and Row, 1970, ISBN 0-06-023958-1
Paperback, ISBN 0-06-444020-6

This book is made up of four delightful stories showing the friendship of Frog and Toad. The theme is giving of oneself to make the other happy and sharing fe lings and experiences. It shows that by making others happy, you do the same for yourself.

FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER

Realistic Fiction
Novel

Konigsburg, E. L.
Antheneum, 1967, ISBN 0-689-20586-4
Paperback, ISBN 0-440-93180-0

Claudia Kinkaid, a bored twelve year old, decides to run away. She takes along her nine year old brother Jamie because he is good at finance. They run away to New York City and spend one week at the Metropolitan Museum of Art, where they become involved in an art mystery: did Michelangelo create the statue "Angel" or is it a fake? The answer lies in the files of one Mrs. Basil E. Frankweiler, and she gives them one hour to find it in exchange for their story.

G

GENTLE BEN

North
Novel

Morey, Walt
E. P. Dutton, 1965, ISBN 0-525-30429-0
Paperback, ISBN 0-380-00743-6

Mark Anderson befriends Ben, the Alaskan brown bear owned by evil Fog Benson, in a small Alaskan coastal town. When Fog Benson wants to get rid of the bear, M rk tries to let the bear escape. Ben is too tame to take off, and Mark, with the help of his mother, convinces his father to buy the bear. the bond of friend hip between bear and boy is sure to stir the imagination of any reader. This story takes place in Alaska before statehood at a time when the salmon industry w s booming.

GEORGE SHRINKS

Picture Book

Joyce, William
Harper and Row, 1985, ISBN 0-06-023071-1
Paperback, ISBN 0-06-443129-0

The pictures are everything in this book that starts out: "One day while his mother and father were out George dreamt that he was small and when he woke up he found that it was true." We get to watch as George goes through the day being small. Despite being the size of a mouse. George manages to make the bed, brush his teeth, water the plants, take care of his baby brother, and still have time left over to have some fun. Just as the family cat is about to pounce on him nd his parents are opening the door, he returns to normal size.

GHOST OF KINGIKTY

North

Oman, Lela Kiana
Ken Wray's Shop, 1967
O.P.

Soukee was a young chief of an Eskimo village. He and his crew were just setting out on a hunting party when a squall suddenly came up. While waiting for it to end, they spied a young orphan girl. They raced up and gang-raped her. When she had fallen unconscious, they threw her body over the cliff into the sea. Then they set out in their boat. After a successful hunt, they were engulfed in thick fog. A beautiful woman appeared and drew their boat toward her with a wave of the hand. In horror the men recognized her as the girl they had raped. She keeps them captive for years. The families left behind at the village are near starvation through the ensuing years due to loss of their hunters. When Soukee's infant son grows to near manhood, he discovers the terrible secret but the kind ghost helps him provide for the starving villagers. In the back the author tells of how she was encouraged to write about her people by her teacher in Nome, Alaska in 1947.

GHOST PADDLE

North
Novel

Houston, James
O.P.

This story, which takes place in British Columbia, recounts a peace-making expedition in which wealthy islanders seek to re-establish friendship ties with thei mainland neighbors.

GHOST VISION

North
Novel

Kortum, Jeanie
Sierra Club/Pantheon Books, 1983, ISBN 0-394-86190-6

A contemporary study of the Greenland Inupiat people, combining floklore, nature and a strong plot revolving around a young boy's coming to terms with ihs iden ity.

GIRL WHO LOVED WILD HORSES, THE

Historic Fiction
Transitional

Goble, Paul
Bradbury, 1978, ISBN 0-02-736570-0

A traditional Plains Indian legend about a girl and her special relationships with horses.

GOLD CITY GIRL

North
Novel

Wold, Jo Ann
Whitman, 1972
O.P.

The story of a young girl in love with the small mining town in interior Alaska in which she has grown up. In Gold City, her life revolves around her many min r friends, helping her mother with the gardening, and spending time in the mountains. But her father's store is foundering and he must make the decision whether or not to move to nearby Fairbanks where his prospects are better. Kelly opposes the move and fights it throughout the book, even panning for gold to earn m ney to help out. In the end she sees the necessity of moving, and realizes she, like everyone, must accept change.

GOOD AS NEW

Picture Book

Douglas, Barbara
Lee and Shepard Books, 1982, ISBN 0-688-51983-0

Grady's cousin K. C. comes over and ruins Grady's beloved teady bear. Grandpa does a lot of work to save the bear and fix it as good as new.

GOODBYE MY ISLAND

Historic Fiction
Novel

Rogers, Jean
Greenwillow Books, 1983, ISBN 0-688-01965-X

Based on fact, this is the story of the last year the King Island Eskimos spent on King Island, in the Bering Sea, before being forced to relocate to Nome on the mainland. Told through the eyes of twelve-year-old Esther Atoolik, it is a very personal account, and a detailed and loving depiction of the lives of the King Islanders.

GORILLA, GORILLA

Non-fiction

Fenner, Carol
Random House, 1973, ISBN 0-394-92069-4

A beautiful description of the birth and development of a gorilla in East Africa and his capture and adjustment to zoo life. The sounds and smells of the mountain gorilla come to life for the reader.

GREAT BRAIN, THE

Realistic Fiction
Novel

Fitzgerald, John D.
Dial, 1967, ISBN 0-8037-3076-4
Paperback, ISBN 0-440-43071-2

The humorous, thoroughly engaging experiences of the author with his older brother, Tom, called the Great Brain because he is always able to solve problems that work to his advantage. The setting is Utah at the end of the 1800's. Members of the family and townspeople are described in loving detail.

***GREAT GILLY HOPKINS, THE**

Realistic Fiction
Novel

Paterson, Katherine
Crowell, 1978, ISBN 0-690-03838-0
Paperback, ISBN 0-380-45963-9

Eleven year old Gilly finds herself in yet another foster home, but she's ready to face it with a bitterly acquired steely defensiveness, the result of many re ections. First, her picture-perfect mother, who sends postcards just often enough to keep Gilly's hope alive, and then a series of impeccable, white, middle-c ass foster parents have one by one found her ultimately too difficult to love. Now, she finds herself faced with the opposite - a "family" of what she labels weirdos," made up of a mountainous, barely educated foster mother, a freakish little foster brother, and an old, blind, black man who loves poetry, all of whom love her without reserve or conditions. In addition, she finds the first teacher, a black woman, who will only give her attention for her intelligence and tho ghfulness, and not for her negative behavior. Although she fights it, she is won over,

begins to accept their love, and finds she still has love to give. But she still holds out the hope of being claimed by her real mother. In the end, she meets her mother, but it is her grandmother, whom her mother also abandoned, who claims her, and Gilly, having finally found the love she needed, is ready to give love to another whose loneliness she understands only too well.

GREY KING, THE

Science Fiction
Novel

Cooper, Susan
Atheneum, 1982, ISBN 0-689-50029-7
Paperback, ISBN 0-689-71089-5

This is the fourth in a series of five books by the author called The Dark is Rising. Based on Welsh and Celtic legend, the story revolves around Will Stanton, a young boy who is also one of the Old Ones, possessed of magical powers to aid him in his fight for the light against the powers of darkness. The setting is his uncle's farm in North Wales, and the mortal characters are farmers and sheperds, who in one way or another become embroiled in Will's quest for a magic harp and his fight against the Grey King, aided by immortal beings from the past. The weaving of fantasy and reality is masterful.

GRIZZLY, THE

Realistic Fiction
Novel

Johnson, Annable and Edgar
Harper and Row, 1964, ISBN 0-06-022871-7
Paperback, ISBN 0-06-440036-0

David's father left when he was very small, and his memories of him are mixed with fear. He is back now, and taking David camping in a wild section of the Mon ana mountains. There they encounter a family of grizzlies and in the course of their experiences, David finds sources of strength and courage within himself that he didn't know he had. He earns his father's respect and grows to understand and respect, rather than to fear, his father. Information on survival in the wild and an attitude of respect for nature.

H

HAIRY HORROR TRICK, THE

Fantasy
Transitional

Corbett, Scott
Atlantic-Little, Brown and Company, 1969
Paperback, Scholastic, 1985, ISBN 0-590-32195-1

Kerby's younger cousin, Gay, comes over for Halloween and plays with the FEAT'S O' MAGIC chemistry set. Mrs. Graymalkin suggests a trick to make Gay forget, but the trick doesn't work right: Kerby ends up with a beard, his friend Fenton with a handlebar mustache and the dog Waldo with almost no hair at all! How the children solve their problem is a great Halloween hair-raiser! There are eight other "Trick" books for interested students.

HAPPILY MAY I WALK

Non-fiction

Hirschfelder, Arlene
MacMillan Publishing Company, 1986
O.P.

This is a description of Native American life today, emphasizing the diversity of Indian culture. This book goes a long way towards correcting the common misconceptions about Native Americans. Chapters on political and economical organization supplements cultural information.

HARE AND THE TORTOISE

Folklore
Picture Book

Castle, Caroline
E. P. Dutton, Inc., 1985, ISBN 0-8037-0138-1

This is an updated and expanded version of the classic fable of the boastful hare and the perservering tortoise. The characters, especially Tortoise, have considerable depth.

HARPOON OF THE HUNTER

North
Novel

Markoosie
McGill-Queens University Press, 1970, ISBN 0-7735-0102-9

This is the first Eskimo fiction to be published in English. It describes life in the Canadian Arctic before white men came. The story expresses well the con tant fight for survival in the Canadian Arctic, always tempered by a sort of resigned acceptance that the fight is inevitable.

HARRIET THE SPY

Realistic Fiction
Novel

Fitzhugh, Louise
Harper and Row, 1964, ISBN 0-06-021911-4
Paperback, ISBN 0-440-43447-5

Harriet is a very bright girl whose well-to-do parents live in a social whirl with little time left over for her. Harriet wants to be a writer and has a noteb ok in which she keeps a running commentary of her observations of and thoughts about other people. Her nursemaid is a loving, independent woman who encourages her literary pursuits. Then two things happen that change Harriet's life. Working through the pain and rejection that follow results in better relationships ith her parents, her friends, and with herself.

HARRY THE DIRTY DOG

Fiction
Beginning Reading

Zion, Gene
Harper and Row, 1956. ISBN 0-06-026866-2
Paperback, ISBN 0-06-443009-X

Harry hates his bath, so he steals and buries the brush and runs away from home. He plays in a lot of interesting but very dirty places. He changes from a white dog with black spots to a black dog with white spots, and when he returns home, no one recognizes him until he has had his bath.

HATCHET

Realistic Fiction
Novel

Paulsen, Gary
Bradbury Press, 1987, ISBN 0-02-770130-1

Brian Robeson is a thirteen year old boy whose parents get divorced. During the late summer, Brian boards a single engine plane for a flight from upstate New York to the Canadian oil fields to see his dad. To Brian's horror, about one hour into the flight, the pilot has a heart attack and dies. Not knowing how to fly a plane, Brian blindly flys on until the fuel runs out. He manages to crash land the plane in a large lake and swim ashore. For the next two months, Brian is stranded in this remote section of Canadian wilderness. Brian uses the one item he has handy, a hatchet given to him by his mother before he left New York, to help fashion a shelter, start fires with a flint, make crude spears, and other uses. He is nearly trampled by a moose and his shelter is destroyed by a tornado before he is finally rescued. Author Paulsen ages Brian from boy to man during his two-month ordeal.

HELEN KELLER

Biography
Novel

Davidson, Margaret
Hastings House, Publishers, 1971
Paperback, ISBN 0-590-08899-8

The heartwarming story of Helen Keller and how she struggled to learn to communicate despite the double handicaps of being blind and deaf.

HELLO, MRS. PIGGLE WIGGLE

Humor
Transitional

MacDonald, Betty
J. B. Lippincott, Company, 1957, ISBN 0-397-30364-5
Paperback, ISBN 0-06-440149-9

Mrs. Piggle Wiggle has magical cures for children with faults of character in this collection of stories. The crybaby gets a medicine that makes her cry buckets: either she stops crying all the time or she will be drowned. The bully gets leadership pills that almost instantly change him.

HELLO, MY NAME IS SCRAMBLED EGGS

Fiction
Novel

Gilson, Jamie
Lothrop, Lee and Shepard Books, 1985, ISBN 0-688-04095-0

Twelve year old Harvey Trumble tries to Americanize Tuan Nguyen, also twelve, when his family houses a Vietnamese family. Harvey has a major problem with Quin , who doesn't think that the Vietnamese family belongs in their small Illinois town, and drives a wedge between the naive Tuan and Harvey. Differences, hardsh ps, and defining oneself are explored in this book with enough humour to hold the reader's interest.

HENRY HUGGINS

Fiction
Transitional

Cleary, Beverly
William Morrow and Company, 1950, ISBN 0-688-31385-X
Paperback, ISBN 0-440-43551-X

Third grader Henry Huggins finds himself involved in adventures that most children can relate to: finding a stray dog (and sneaking him home on the bus), rais ng guppies (by the hundreds), catching and selling nightcrawlers, being in a school play (against his will), and entering his dog in a pet show (dyed pink). The characters are well-rounded and realistic. Despite being almost 40 years old, this book is still enjoyable and popular. There are many books by the same author that feature Henry Huggins, his friends Beezus and Scooter, and the constantly flea-infested Ribsy.

HOMER PRICE

Humor
Transitional

McCloskey, Robert
Viking Press, 1943, ISBN 0-670-37729-5
Paperback, ISBN 0-14-030927-6

This book is a series of stories about the inhabitants of Centerburg, the small Midwestern town where the boy Homer Price lives. Homer is always at the center of the action, solving problems and otherwise participating in the always humorous goings-on. Funny and well-written, the stories poke gentle fun at the small-town lifestyle. Dated material and stereotyped gender roles reflect the copyright date.

HOUSE WITHOUT A CHRISTMAS TREE, THE

Realistic Fiction
Novel

Rock, Gail
Alfred A. Knopf, 1974, ISBN 0-394-92833-4
Paperback, ISBN 0-440-43394-0

Ten year old Addie Mills lives with her grandmother and her father in a small mid-western town in 1946. Her father refuses, year after year, to have a Christmas tree in the house so he won't be reminded of his last Christmas with Addie's mother. Addie and her father, with the help of Grandma, come to an understanding.

HOW TO EAT FRIED WORMS

Humor
Novel

Rockwell, Thomas
Franklin Watts, Inc., 1973, ISBN 0-531-02631-0
Paperback, ISBN 0-440-44545-0

Billy will win $50.00 from Alan if he can eat 15 worms in 15 days. When it looks as if Billy, with the encouragement of his friend Tom, really will win the bet, Alan and his friend Joe try a lot of clever tricks to prevent Billy from succeeding.

HOW TO HIDE AN OCTOPUS

Picture Book

Heller, Ruth
Grosset and Dunlap, 1985
Paperback, ISBN 0-448-10476-8

Page-by-page, the reader takes a treasure-hunting journey through the underwater world of camouflaged sea creatures, "If you take a careful look, you'll see how creatures in this book are camouflaged and out of view - although they're right in front of you."

I

I AM ESKIMO; AKNIK MY NAME

North
Biography

Green, Paul
Alaska Northwest Publishing, Inc., 1988

A personal glimpe of life and villages of Northwest Alaska, this book was originally written in 1959. Aknik (born in 1901) spent most of his life in Kivalina and other coastal villages. His stories deal with everyday aspects of Eskimo life - work, play, social customs, food, families and fights. Legends and stories are woven throughout, making for interesting anecdotes. The book is illustrated by George Ahgupuk.

I GO WITH MY FAMILY TO GRANDMA'S

Picture Book

Levinson, Riki
E. P. Dutton, 1986, ISBN 0-525-44261-8

Five cousins and their families travel by various means to Grandma's in turn-of-the-centry New York City. Excellent artwork and use of repetition keeps young children's attention.

I HAVE A DREAM

Biography
Transitional

Davidson, Margaret
Scholastic, 1986
Paperback, ISBN 0-590-33312-7

This easy-to-read biography of the civil rights leader is hard to put down. It begins with five year old Martin discovering prejudice for the first time and his reaction to how wrong this is. The major focus of the book is on the thirteen years from the Mongomery bus boycott until King's assassination in Memphis.

I LIKE ME

Carlson, Nancy
Viking Penguin, Inc., 1988, ISBN 0-670-82062-8

A charming pig proves the best friend you can have is yourself, by admiring your finer points and having fun even when no one else is around.

IT HAPPENED IN PINSK

Humor
Transitional

Yorinks, Arthur
Collins Publishers, 1983, ISBN

This book is about a man who lives in his head.

I UNPACKED MY GRANDMOTHER'S TRUNK

Non-fiction
Picture Book

Hoguet, Susan
E. P. Dutton, 1983, ISBN 0-525-44069-0

The book is based on a children's memory game, which the author herself played as a child, and for which directions are included. The game begins, "I unpacked my grandmother's trunk, and out of it I took ....."

ICEBERGS AND GLACIERS

Non-fiction
Novel

Simon, Seymour
William Morrow Company, 1987

This book was written while the author was living in Ketchikan several years ago. Full color photographs and large print encourage children to understand how icebergs and glaciers form and behave.

IDA EARLY COMES OVER THE MOUNTAIN

Realistic Fiction
Novel

Burch, Robert
Viking Press, 1980, ISBN 0-670-39169-7
Paperback, ISBN 0-380-57091-2

Ida Early is a very different housekeeper, especially for the late 1930's. She is young, tall and gangly, has stringy hair, smokes hand-rolled cigarettes, and wears overalls and clodhoppers. She also tells tall tales that just might be true. Quickly the motherless Sutton children Randall, Ellen, and especially the younger twins Clay and Dewey, come to love her. Ida's adventurous spirit, quick wit, and unusual talents make this book hard to put down.

IF YOU GIVE A MOUSE A COOKIE

Humor
Picture Book

Numeroff, Laura Joffe
Harper and Row, 1985, ISBN 0-06-024587-5

This story leads in a circle: if you give a mouse a cookie he will want milk, and a straw, and a napkin, and a look in the mirror (to check for a milk mustach) where he will notice his hair needs a trim. Bright, beautiful illustration.

IMOGENE'S ANTLERS

Picture Book

Small, David
Crown Publishers, Inc., 1985, ISBN 0-517-55564-6
Paperback, ISBN 0-517-56242-1

Imogene wakes up one morning with a huge set of antlers growing out of her head. She tries to have a normal day, but her mother is very upset and calls for the doctor, the principal, and a hat- maker (to hide the antlers). The household help is more accepting, and they find uses for the antlers. The next morning wh n Imogene wakes up the antlers are gone - but she has grown a peacock tail? Nicely illustrated.

IN THE ATTIC

Picture Book

Oram, Hiawyn
Holt, Rinehart and Wilson, 1984, ISBN 0-03-002462-5

A young boy is bored and climbs a toy ladder to the attic of his imagination, where he finds many things. Surreal art fits in very well with the text.

INDIAN HILL

Realistic Fiction
Transitional

Bulla, Clyde Robert
Crowell, 1963
O.P.

Kee, an eleven year old Navajo boy who lives on the reservation, and his mother must move with his father to the city so his father can find work. The conflicts in the family that result are the bas!s of the story. All three characters grow in their ability to compromise and adapt. The writing style imparts to the eader Kee's quite dignity. Themes of discrimination, assimilation, respect for nature and the value of traditional ways are dealt with respectfully and subtly

IRA SLEEPS OVER

Realistic Fiction
Picture Book

Waber, Bernard
Houghton Mifflin Company, 1972, ISBN 0-395-13893-0
Paperback, ISBN 0-395-20503-4

Ira is excited to be spending the night at Reggie's house, but he has a problem: should he take Tah Tah, his teddy bear? His sister convinces him that Reggie ould laugh at him, so Ira leaves Tah Tah at home. But when Reggies starts telling scary ghost stories and gets his teddy bear out of a drawer, Ira changes his mind and returns home to fetch Tah Tah.

ISABELLE SHOWS HER STUFF

Realistic Fiction
Novel

Greene, Constance C.
Viking Penguin, 1984, ISBN 0-670-41103-5
Paperback, ISBN 0-440-44152-8

Guy, a shy, thoughtful second grader, has just moved to a new neighborhood. Isabelle, an extroverted, independent, and action-oriented fifth grader, seems like just the person to teach him how to change his goody-goody image, for which he is always being teased. They become like brother and sister. Guy learns confidence from Isabelle and she learns tact from him. A light, humorous, action-filled story, with good adult characterizations, including elderly people.

Realistic Fiction
Novel

IZZARD
Anderson, Lonzo
Scribner, 1973
O.P.

A boy in the Virgin Islands hatches a lizzard egg in his hand, and the lizzard seems to think the boy is its mother. He keeps her as a pet and enjoys her until she meets a male lizzard and discovers who she really is. When she runs from him, he is hurt, but his family helps him to accept it. Then one day she comes back to him, and the next day there is a lizzard egg on his pillow. Is it a gift?

J

Folklore
Picture Book

JACK AND THE BEANSTALK
Ross, Tony
Delacorte, 1981, ISBN 0-385-28474-8

An adaptation of the traditional story, retaining the three treasures and the "Fee, fie, foe, fum" verse, but fleshed out with the author's own humorous embell shments. The illustrations are humorous and alive with color and movement.

Science Fiction
Novel

JAMES AND THE GIANT PEACH
Dahl, Roald
Alfred A. Knopf, 1961, ISBN 0-394-91282-9
Paperback, ISBN 0-553-15317-X

James is conveniently orphaned and living with his two despicably cruel and lazy aunts. He's saved from his dismal circumstances when a stranger gives him some magical things that cause whatever they come in contact with to grow enormous. He ends up rolling away to see the world in a giant peach, along with an assortment of giant, but friendly, insects.

Science Fiction
Novel

JEREMY VISICK
Wiseman, David
Houghton Mifflin Company, ISBN 0-395-30449-0

Matthew Clemens is compelled to seek the full story of young Jeremy Visick who was killed in a mining accident more than a hundred years ago, and his search for answers affirms his loyalty to himself and to Jeremy. Ghost visions of the Visick family lead him to enter a dangerous mine shaft, and he finds himself at the scene of the accident which took the lives of the Visick men. Matthew's great empathy for the family urge him to see that Jeremy, whose body was never found, is finally buried with his family.

JIMMY'S BOA AND THE BIG SPLASH BIRTHDAY BASH

Humor
Transitional

Noble, Trinka Hakes
Penguin Books, 1989, ISBN 0-8037-0539-5

Jimmy's birthday party at Sealand turns out to be a really big splash when all the guests end up in the big tank.

JOHNNY APPLESEED

Biography
Transitional

Moore, Eva
Scholastic, 1964
Paperback, ISBN 0-590-40297-8

The book traces John Chapman's life from boyhood to death. It is straightforward, and without sentimentalism, written in a clear and interesting style. The a thor's admiration and respect for Johnny come through, and the reader comes to admire and respect him as a result. This portrait of Johnny Appleseed is well- ounded, showing him to be, above all, a sensitive person who cared deeply for others, both animals and people, and how this translated into his dream of seeing apple trees planted. His quest stemmed from the fact that he saw the apple tree as an unsurpassed source of beauty and nourishment for the settlers of a new land.

JOHNNY TREMAIN

Historical Fiction
Novel

Forbes, Esther
Houghton Mifflin Company, 1943, ISBN 0-395-06766-9
Paperback, ISBN 0-440-44250-8

Esther Forbes tells the story of two years in the life of Johnny Tremain, an apprentice silversmith, during the revolutionary days in Boston. Following an acc dent to his hand which forces him from his trade, Johnny delivers the patriotic newspaper, observer, and acts as a messenger for the Sons of Liberty. As Johnny moves about the Boston area, he comes into contact with important leaders of the day. Samuel Adams, James Otis, and General Gage become real people in this richly detailed account of domestic life during the prewar years in Boston. Eventually, Johnny comes to understand the true meaning of liberty when his best fri nd, Rab, is killed during the Battle of Lexington.

***JULIE OF THE WOLVES**

North
Novel

George, Jean Craighead
Harper and Row, 1972, ISBN 0-06-021943-2
Paperback, ISBN 0-06-440058-1

Julie Edwards Miyax Kapugen is a thirteen year old Eskimo girl who gets lost on the North Slope while running away from her unhappy situation in Barrow. To survive she must get help from the wolf pack, led by Amaroq. She succeeds in learning the language of the wolves and with their help she finds her way back to civilization. Then she must make a choice - to go back to civilization or live the old ways. The main theme in this book is the clash of native and white values - the heroine must confront her heritage and decide if she is Julie or Miyax. Other issues come up within this theme, such as aerial hunting, alcohol use, physical abuse, and abandonment.\Newberry Award, 1973\

JUMANJI

Folklore
Picture Book

Van Allsburg, Chris
Houghton Mifflin, 1981, ISBN 0-395-30448-2

Two children find a mysterious jungle adventure game, but when they roll the dice the jungle animals appear in their living room. Only the final roll of the dice closes the game and removes the danger.

JUST FOR YOU

Picture Book

Mayer, Mercer
Golden Press, 1983, ISBN 0-307-12542-4
Paperback, ISBN 0-307-11838-X

Little Critter wants to do many things for his mother. His intentions are good, but he always gets side-tracked or has trouble because of the limitations of h s age. Finally he succeeds in giving her the one thing that's fail-proof, a kiss and a hug. The illustrations are colorful and very funny, and the text has a pattern that children find enjoyable.

KAHTAHAH

Paul, Frances Lackey
Alaska Northwest Publishing Co., 1976, ISBN 0-88240-058-4

Most of the book is filled with everyday details of Kahtahah's life such as food, dress, customs, economy, and activities; and with Tlingit legends, as told to her by Snook, her foster father. This is an excellent treatment of Tlingit society and folktales.

KERMIT THE HERMIT

Picture Book

Peet, Bill
Houghton Mifflin, 1965, ISBN 0-395-15084-1
Paperback, ISBN 0-395-29607-2

Kermit is a miserly crab who hordes any junk he can get his claws on. One day he is caught by a dog who is just about to bury him, when he is saved by a boy. The fact that the boy saves his life touches Kermit, and he spends the rest of the book finding a way in which to repay him, in the process changing from a miserly crab into an altruistic one.

***KING ISLAND CHRISTMAS**

North
Picture Book

Rogers, Jean
Greenwillow Books, 1985, ISBN 0-688-04237-6

The priest who is to say the Christmas mass for King Island is stuck aboard a freighter in the high wind and waves of the Bering Sea. The people of King Island find a way to bring him to shore in their large skin boat, and Christmas can finally be celebrated. There are outstanding illustrations by Rie Munoz.

KINGDOM OF THE WOLVES, THE

Non-fiction

Barry, Scott
G.P. Putnam's & Sons, 1979, ISBN 0-399-20657-4

The author, who has spent many years studying wolves, now speaks to groups about the intelligence and beauty of these animals. His numerous black and white photos give the reader a thorough insight into the lives of these creatures. Barry, through the book, is trying to convince his readers that wolves are to be protected, not hated.

KIVIOK'S MAGIC JOURNEY

North
Novel

Houston, James
Atheneum, 1973
O.P.

This is one of the best known stories about Kiviok, an Eskimo folk hero found in legends from Greenland to Alaska. It tells how he met and married his first wife, Kungo, had two children, Kungo and Kungola, and then was robbed of them by a spell cast by the evil Raven. He searches for them and gets them back with the help of the giant, Inukpuk, and the father of all fishes, Kakak. It is an exciting story, written in the traditional style of a legend. The cultural details are accurate for Canadian Eskimos.

L

LAZY JACK

Folklore
Picture Book

Ross, Tony
Dial, 1986, ISBN 0-8037-0275-2

A version of the traditional tale of Jack, whose mother, fed up with his laziness, sends him to find work. The first day, he's paid with a coin, but on the way home he loses it. "Next time put it in your pocket," scolds his mother. So, the next day, when he is paid with milk, he pours it in his pocket. And on it goes with Jack always one step behind. This version ends with Jack looking so funny that he causes a sad princess to laugh for the first time, and thus wins her hand in marriage. Ross's hilarious illustrations add much to the enjoyment of this funny tale.

LET ME TELL YOU ABOUT MY DAD

North
Novel

Viereck, Phillip
John Day Co., 1971
O.P.

A boy living with his widowed father confesses that nothing about his dad seems special or exciting. Then they accept an old friend's invitation to come up to Alaska to build a log cabin lodge in the wilderness. On the drive up, and during the summer - long construction, he discovers that his father has many skills and talents that he hadn't known about before. The friend urges them to stay, but his father feels his responsibility lies with his job and his son's schooling. Back home, the boy has a new respect for his father, and observes that everyone must have skills and talents that others don't know about. An accurate depiction of traveling on the Alcan and of the Alaskan outdoors.

LION, THE WITCH, AND THE WARDROBE

Science Fiction
Novel

Lewis, C. S.
MacMillian Publishing Company, 1950, ISBN 0-02-758110-1
Paperback, ISBN 0-02-044220-3

In this first of seven books in the Chronicles of Narnia, the author recounts the adventures of four children who stumble upon a passage in an old english country house that leads them into the magical kingdom of Narnia. The White Witch, who represents evil, has cursed Narnia with an eternal winter and has turned her enemies into stone. However, with the arrival of humans and the great lion, Aslan, spring returns. Aslan is sacrificed for the safe return of Edmund, who had been previously captured by the White Witch. He is killed on the great stone table but in a close parallel to the story of Christ, he rises again and helps defeat the White Witch and her followers.

***LITTLE HOUSE IN THE BIG WOODS**

Historical Fiction
Novel

Wilder, Laura Ingalls
Harper and Row, 1932, ISBN 0-06-026430-6
Paperback, ISBN 0-06-440001-8

Set in the 1870's in Wisconsin, the story depicts pioneer life through the eyes of little Laura Ingalls. The daily and seasonal tasks having to do with food g owing and preparation, hunting, sewing, etc., are described in detail, providing a wealth of historical information in the context of a high interest, personal zed story. Laura is a delightfully accessible character. Her Pa is a model father, affectionate, sensitive, kind, hardworking, but full of fun. The attitudes of the time are refelected in men's and women's roles that do not overlap, but the warm family atmosphere and the action make it well worth reading.

LITTLE HOUSE ON THE PRAIRIE

Historical Fiction
Novel

Wilder, Laura Ingalls
Harper and Row, 1935, ISBN 0-06-026446-2
Paperback, ISBN 0-06-440002-6

The second in the series of books about Laura Ingalls and her pioneer family. In this book, Pa decides the Big Woods of Wisconsin have become too crowded and, hearing that the government is making Indian land available for settelement in the West, he packs up the family and heads that direction. Making the trip in a covered wagon, they arrive and stake out a piece of land. Pa is happy because, he says, this place will never feel crowded because of the open sky. They build a cabin, have a run-in with some wolves, and put up uneasily with their Indian neighbors, wishing they would leave. However, when they do leave en masse, instead of relief, Pa and Laura feel sadness.

LONG TRAIL HOME, THE

Historical Fiction
Novel

Durfey, Josh
Four Winds Press, 1971
O.P.

The story of a miner's dog, Sheba, who, in his absence, escapes and goes back to his wilderness cabin, where, helpless without humans, she is taken as a mate by a wolf, who puts up with her domesticated ways and provides for their two pups. She is killed by the arch-villain of the mining community, and the wolf leave , but their wolf-dog son remains, becoming a legend and finally going out in a burst of glory by killing the villain and thereby saving the son of his mother's former master.

LONGEST STORY EVER TOLD, THE

North
Novel

Ticasuk (Brown, Emily Ivanoff)
APU Press, 1981, ISBN 0-9350-9405-9

According to Eskimo elders, this is the oldest story they heard from their ancestors. It is the story of Qayaq, who was conceived after a special ritual perfo med by his aging parents, whose first four sons had been killed mysteriously. He sets out to discover what happened to them. His father gives him many powerful amulets to protect him, and he has many adventures and helps many people, always triumphing over evil where he finds it. Finally, in the form of a peregrine falcon, he flies away, but can still be called by men to fight against evil when it threatens them. The travels and adventures of Qayaq reveal a unique view of the world. The first few chapters, which describe his parents' life together are especially touching, as they work hard together in loving companionship. In the course of the story, much about the Eskimo way of life can be learned.

LOON'S NECKLACE, THE

Folklore
Picture Book

Toye, William
Oxford University Press, 1977, ISBN 0-19-540278-2

The loon is a wise and magical bird who will help a family that is starving in this Tsimshian legend. The old, blind man of the family goes with the loon in order to save his children, and gives the loon a lovely shell necklace in return for his gift.

M

MAMA'S GOING TO BUY YOU A MOCKINGBIRD

Realistic Fiction
Novel

Little, Jean
Penguin Books, 1984, ISBN 0-670-80346-4
Paperback, ISBN 0-14-031737-6

Jeremy Talbot is a fifth grade boy who is shuffled to his parents' summer cabin along with his sister Sarah and fussy Aunt Margery. There he discovers that his father has terminal cancer. Shortly after summer's end his father dies. However, before this happens, Adrian asks his son to befriend Tess Medford, a tall, queer-looking former student of his who wears old-fashioned hand-me-down lady's dresses to school and rarely speaks to anyone. The author has intermingled the ives of Tess and Jeremy in school and in their need to overcome grief. Jeremy grieves over the death of his father while Tess is both sad and angry from being deserted by her natural mother when she was only seven years old. They slowly build a trusing relationship in which they share their fears and pains.

MARCH OF THE LEMMINGS, THE

Non-fiction
Picture Book

Newton, James R.
Thomas Crowell Company, 1976, ISBN 0-690-01085-0

This easy book follows small furry rodents as they swarm down the Norwegian mountainside, march across fields and leap into the ocean.

MARE ON THE HILL, THE

Picture Book

Locker, Thomas
Dial, 1985, ISBN 0-8037-0208-6

Two brothers convice their grandfather, who has brought home a mare mistreated by its first owner, to set the horse free in the pasture instead of tying her up. The story centers around their efforts throughout one year to befriend her. She eventually grows to trust humans again. Completely free of anthropomorphism, the boys' concern and affection for the mare is successfully transmitted by the carefully chosen text.

MARY MCLEOD BETHUNE

Biography
Novel

Greenfield, Eloise
Crowell, 1977, ISBN 0-690-01129-6

A biography of Mrs. Bethune, the daughter of former slaves, whose insatiable desire to read finally earned her the chance to attend school. She later put many of her brothers and sisters through school. She became a teacher and founded the first schools and hospital for blacks in Florida. She became an influential speaker for a nationally known advocate of equal rights for black people.

MEMORY STRING, THE

Historical Fiction
Novel

Osborne, Chester
Antheneum, 1984, ISBN 0-689-31020-X

Set in pre-historic Siberia, this powerful story explores two themes. One is the maturation of Darath who yearns to be a great hunter like his father, but also feels a responsibility to the tribe when his grandfather, the tribe shaman, declares that Darath will succeed him. The other theme is the fate of the tribe a bitter weather and intrusions by other tribes produce a scarcity of food that forces a decision to migrate to a better hunting ground.

MISTY OF CHINCOTEAGUE

Fiction
Novel

Henry, Marguerite
Rand McNally and Company, 1946, ISBN 0-528-82315-9
Paperback, ISBN 0-528-87685-6

The islands of Chincoteague and Assateague, just off the coast of Virginia, are the setting for this exciting story. The capture, near loss, and gentling of Misty and her mother, Phantom, are the high points of this annual roundup of the wild horses from these wind-swept islands. Phantom is eventually gentled to the point of winning the annual pony-penning horse race with Paul aboard. In a surprise ending, Phantom escapes the island and swims the channel to freedom on Assateague during a storm.

MOMOKO AND THE PRETTY BIRD

Pacific Rim

Iwasaki, Chihiro
Follett Publishing Company, 1972
O.P.

Momoko is a little girl that has a teddy bear, goldfish and a beautiful garden to play in, but she wants a bird of her own to sing to her. Monoko sees a beaut ful bird in the garden and she and her friend, Fumio, try frantically to catch the bird but to no avail. Momoko is very sad and goes to her room to play with er teddy bear. When all of a sudden the bird comes through the window and sits on Momoko's head and sings. Momoko is so happy she gets a cage for the bird. he bird hurts itself on the bars of the cage and Momoko can't stand to see the pretty bird hurt so she lets it go, saying he will be happier in the garden. Later the bird hadn't forgotten Momoko and returned with two other birds.

MONSTER BED, THE

Humor
Picture Book

Willis, Jeanne
Lathrop, Lee and Shepherd Books, 1986, ISBN 0-688-06804-9

The Monster Bed is a marvelous rhyming book with a unique twist on the Goldilocks tale. Instead of a bear sleeping in a child's bed, a "bad little boy who pla ed hooky that day" wanders into Dennis, the monster's, cave. Dennis, who had been afraid to go to sleep because he feared a human might be near, has previously crawled under his bed to try to sleep. The naughty boy looks under the bed and receives a horrible fright. The wonderfully drawl illustrations are reminiscent of Mercer Mayer's LITTLE MONSTER books. They add considerable depth and character to the text.

MOOSE

Non-fiction
Picture Book

Scott, Jack Denton
G.P. Putnam's Sons, 1981, ISBN 0-399-20721-X

This non-fiction account of moose country presents the lifestyle and habitat of the moose. Black and white photogrpahs help make it a resource for reporting on the activities of moose, the "world's largest living deer."

***MRS. FRISBY AND THE RATS OF NIMH**

Science Fiction
Novel

O'Brien, Robert
Anthenum, 1971, ISBN 0-689-20651-8
Paperback, ISBN 0-689-71068-2

This most unusual story combines two normally incompatible styles of narration - animals with human names and human problems on one hand and a realistic wildlife study on the other hand. Mrs. Frisby is a mouse who has the same problems as any human mother - cooking meals, nursing a sick child, going to a mouse doctor when sick. However, her son, when sick is accurately described as "scarcely bigger than a marble." Mrs. Frisby spend two hours crossing the farm to ask for the assistance of the highly intelligent rats of NIMH that inhabit the rosebush. She is fascinated by some human touches in their society such as a working elevator. However, it is she they turn to for help when they must escape final extermination at the hands of the farm owner.

MRS. PIGGLE-WIGGLE

Science Fiction
Transitional

MacDonald, Betty
J. B. Lippincott Company, 1957, ISBN 0-397-30380-7
Harper, Paperback, ISBN 0-06-440148-0

Mrs. Piggle-Wiggle is a friend for all the neighborhood children. She knows their faults but overlooks them until their parents ask for creative cures from her for their bothersome behavior. In this book she gives advice on how to solve seven childhood problems including selfishness, sassiness, refusal to bathe, ref sal to go to bed, and others. Though an old book, children still laugh at the humorous way Mrs. Piggle-Wiggle solves present day dilemas.

MY BROTHER SAM IS DEAD

Historical Fiction
Novel

Collier, James A. and Christopher
Four Winds Press, 1974, ISBN 0-02-722980-7
Paperback, ISBN 0-590-33694-0

This is the story of the Meeker family of Redding, Connecticut and how the Revolutionary War divides Tim's older brother Sam from his father. Sam stubbornly takes the family flintlock and runs away to join the Patriots in their fight against the British. His father accuses him of treason against the king but vows to remain neutral so that his tavern may remain open to all. Tim doesn't know with whom to side.

MY MOTHER THE MAYOR, MAYBE

Fiction
Transitional

Kibbe, Pat
Apple Paperbacks, 1981, ISBN 0-394-94775-4
Paperback, ISBN 0-590-40125-4

When Mrs. Pinkerton runs for mayor her whole family plunges into the campaign. Ten year old B. J. appoints herself PR man. The book presents the interesting problem of trying to see another's point of view as B. J. tries to help her mom win. The effect of the election on the family, as well as the fickleness and self-interest of supporters, is thoughtfully handled. The book has many humorous episodes but the theme is serious and thought provoking.

***MY SIDE OF THE MOUNTAIN**

Realistic Fiction
Novel

George, Jean
E. P. Dutton and Company, Inc., 1959, ISBN 0525-35530-8
Paperback, ISBN 0-525-45050-0

Sam, a young teenager, runs away from his crowded home in New York City to live off the land in the Catskill Mountains. The book is his diary of a year of adventure as he learns to gather food, obtain clothing and shelter, and fight off loneliness. The story contains helpful advice, recipes and warnings about life in the wilderness; but most of all, the story is full of the spirited personality of Sam Gribley. He is a strong, determined teenager, as well as a gentle, perceptive human being.

N

NAPPING HOUSE, THE

Humor
Picture Book

Wood, Audrey
Harcourt Brace Javanovich, 1984, ISBN 0-15-256708-9

The Napping House is a repetitive poem in which Granny takes a nap. On each succeeding page, someone piles on top of Granny including a child and various animals. They are all abruptly awakened in chain-like fashion when a flea bites a mouse.

NATE THE GREAT

Mystery
Beginning Reading

Sharmat, Marjorie W.
Coward, McCann and Geoghehan, Inc., 1972, ISBN 0-698-20627-4
Paperback, ISBN 0-440-46126-X

"Nate the Great" is a pint-sized detective who is called upon to find a painting of a yellow dog. He finds a missing black cat and eats several pancakes while searching for the picture thief. Eventually, Nate discovers that the yellow dog has become an orange monster since it was overpainted in red while still wet! This book teaches an art lesson about color mixing in addition to being a charming story.

NIGHT SWIMMERS, THE

Realistic Fiction
Novel

Byars, Betsy
Delacorte Press, 1980, ISBN 0-385-28709-7
Paperback, ISBN 0-440-45857-9

After the death of her mother, the care of two brothers falls to eleven year old Rhetta. She tries hard to pattern herself after the mothers she sees on TV, to feel, clothe and entertain the boys. But the harder she tries to shape their lives, the more things get out of control. Rhetta has been forced into responsibilities that are impossible and she is blamed for every difficulty, including a near tragedy at the climax of the story. Even at the end Rhetta's father is not willing to do his part but his strong-willed girl friend gives promise of being Rhetta's ally. There is no miracle at the end, but there is hope.

NORTHERN NATIVITY, A

North
Picture Book

Kurelek, William
Tundra Books, 1976, ISBN 0-88776-071-6

Twelve year-old William has dreams of what would happen if Jesus was born in his time - the 1930's - instead of 2,000 years ago. William's dreams make us realize the universal story of Christmas in a vivid, touching way.

NOTHING'S FAIR IN FIFTH GRADE

Realistic Fiction
Novel

DeClements, Barthe
Viking Press, 1981, ISBN 0-670-51741-0
Paperback, ISBN 0-590-33947-8

Elsie is obese, unfriendly, disliked by her mother and hated by her classmates. Almost against her will, Jenny is drawn to Elsie and reluctantly perceives her battered feelings. Grudgingly Jenny risks her own precarious status in fifth grade by befriending Elsie. The winning over the classmates, Elsie's loss of thirty pounds, and her acceptance of a true friend seem to come a bit too easily for a child who has been so thoroughly rejected for so many years.

O

ON MOTHER'S LAP

North
Picture Book

Scott, Ann Herbert
McGraw-Hill Book Company, 1972, ISBN 0-07-055897-3

Michael is a small Eskimo boy that lives in Kotzebue, Alaska. The winters are long, cold and dark. Dad is gone hunting all day and my baby brother, me and my mom are the only ones home. My favorite time of the day is when Mom rocks me, my boat, dolly and puppy under the reindeer blanket. Then the baby wakes up and wants my place on my Mom's lap. But, do you know what, there happens to be room for everyone on my Mom's lap!

***ONE-EYED CAT, THE**

Realistic Fiction
Novel

Fox, Paula
Dell Publishing, 1984, ISBN 0-02-735540-3
Paperback, ISBN 0-440-4664-5

Ned is an only child in a family under stress by mother's illness. He is quiet, introspective and overwhelmed with guilt about his one disobedience--taking a un out at night and injuring a feral cat. Since he confides in no one the guilt grows as the winter passes, engulfing every aspect of his life. The story rev als through the three well-drawn family members the dangers and pain of lack of communication and the fact that every person holds some dark secret that, when hared, allows one to grow and see more clearly.

OVER IN THE MEADOW

Poetry
Picture Book

Wadsworth, Olive A.
Viking Kestrel, 1985, ISBN 0-670-53276-2
Paperback, ISBN 0-317-47389-1

This counting book devotes a double page to each animal or insect and its offspring that live in the meadow. A rhyme is then created to blend the animal and t e number of offspring into the picture. For instance, "Over in the meadow by the old Scotch pine, lived an old mother duck and her little ducks nine." The bold, vividly colored illustrations should appeal to all primary youngsters. Those who are starting to read will enjoy the repetition of phrases and the rhymes used in this book.

OWLS IN THE FAMILY

Non-fiction
Novel

Mowat, Farley
Little, Brown and Company, 1961, ISBN 0-316-58641-2
Paperback, ISBN 0-553-15350-1

This is a hilarious true account of life with two great horned owls who think of themselves as humans. As Billy's family adapts to the complications of living with owls, they display a deep affection and respect for animals and the outdoors.

P

PAUL BUNYAN

Folklore
Picture Book

Kellogg, Steven
William Morrow and Company, 1984, ISBN 0-688-03850-6
Paperback, ISBN 0-688-05800-0

This is a simple retelling of the Bunyan legend with a few unusual additions. Extremely detailed illustrations provide opportunities for amusing discussions w th young children. Paul is portrayed as a genial giant who aims to make the world a happy place for the smaller people around him. He seems to succeed with both his fellow characters and with the children who watch his tale unfold.

PAUL REVERE'S RIDE

Poetry
Transitional

Longfellow, Henry Wadsworth
Greenwillow Books, 1985, ISBN 0-688-04015-2

This edition of Longfellow's famous poem includes a concise history of the facts of the event, a simple but accurate map, and an interesting glossary. The illustrations are simple and help interpret the facts told in Longfellow's elegant, somewhat complicated language.

PEOPLE COULD FLY, THE

Folklore
Novel

Hamilton, Virginia
Alfred A. Knopf, 1985, ISBN 0-394-96925-1

In this collection of folk tales, Virgina Hamilton has organized each into categories such as animal tales, supernatural tales, and tales of freedom. Each tale continues to follow the oral tradition, told as if from the writer's voice. "They say ... And now, me, I have told it to you." The writer also includes helpful explanations after each tale, a glossary to define colloquial terms, and references to the sources of the tale and variations on the tale. This is indeeed an informative collection.

PEOPLE COULD FLY, THE

Folklore
Novel

Hamilton, Virginia
Alfred A. Knopf, 1985, ISBN 0-394-96925-1

The People Could Fly is a fascinating collection of twenty-four folk tales grouped around four main themes: animal tales, extravagant and fanciful tales, tale of the supernatural, and slave tales of freedom. The author explains these folk tales are a "creative way for the oppressed people to express their fears and hopes to one another." As such, the most interesting collection are the slave tales of freedom. "The People Could Fly" is one of six tales of winged black people who were captured and brought to America as slaves. Because of over-crowded ships, they had to leave their wings behind in Africa. However, the magic people still had their flying power though their wings were missing. When they were badly mistreated by their white overseeer and the whip-cracking driver, they rebel by flying away to their freedom.

PETTICOAT FISHERMAN

North
Novel

Pedersen, Elsa
Atheneum, 1969
O.P.

Kent has just graduated from high school and faces the typical questions regarding accepting responsibility and deciding her future. She spends the summer in Eldovia, fishing for her father, typical of a girl in the 1960's. Her characteristics and struggles may be relatable to elementary children, yet her age and activities are not.

PHANTOM TOLLBOOTH, THE

Fantasy
Novel

Juster, Norton
Random House, 1961, ISBN 0-394-81500-9
Paperback, ISBN 0-394-82199-8

Milo, a boy with little appreciation and even less motivation, receives a gift; a tollbooth. Through this gift, he embarks on a fanciful journey which awaken in him a love for accuracy, knowledge, wisdom, and all of the joys of an active mind. This fantasy is similar to Alice in Wonderland in style and allegorical wisdom.

PHILHARMONIC GETS DRESSED, THE

Realistic Fiction
Picture

Kuskin, Karla
Harper and Row, 1982, ISBN 0-06-023623-X
Paperback, ISBN 0-06-443124-X

This is a simply told story of the preparations of individual members of an orchestra in the several hours before a concert. It depicts routine events like sh wers and shaves to the flashy formal black tie, tails, and ruffled shirt of the conductor. Finally, it shows the last minute tuning of the instruments prior to the concert.

PHILIP HALL LIKES ME. I RECKON MAYBE

Realistic Fiction
Novel

Greene, Bettye
Dell Publishing Company, 1974, ISBN 0-8037-6096-5
Paperback, ISBN 0-440-45755-6

The setting is a small black community in Arkansas yet the theme is universal. Growing up. Elizabeth Lorraine Lambert, or Beth, is a bright ambitious, energetic, and confident girl. Actually, in her honest and trasparent narrative, the reader sees that she is not at all confident. But she grows and the reader is certain to grow with her. She learns that doing her best is OK, even if it means beating her favorite opponent and best friend, Phillip Hall, who alternates from "sweet Philip" to "that low-down polecat Phillip."

PIG PIG AND THE MAGIC PHOTO ALBUM

Fiction
Transitional

McPhail, David
E. P. Dutton, 1986, ISBN 0-525-44238-3

Pig Pig went to a studio to have his picture taken. While waiting for the photographer, he opened a magic photo album and practices saying "cheese." Immediat ly he was transported into the album picture. Each time he said "cheese" he was moved to a new picture.

PINOCCHIO OF C. COLLODI, THE

Fantasy
Novel

Callodi, Carlo, tr by Jaes T. Techan
Shocken Books, 1985, ISBN 0-8052-3912-X
Putnam, 1982, ISBN 0-448-06001-9

This edition has an informative introduction and footnotes to children to explain obscure phrases and references to the original story.

PIPPA MOUSE

Transitional

Boegehold, Betty
Alfred A. Knopf, 1973, ISBN 0-394-92671-4
Paperback, ISBN 0-440-47148-6

This is a collection of six brief stories about Pippa Mouse and her adventures in her house, playing a game, ice skating, building a nest, being noisy, and at Christmas time. Black and white illustrations are simply done.

PIPPI LONGSTOCKING

Fantasy
Novel

Lindgren, Astrid
Harmony Raine, 1980, ISBN 0-89967-013-X
Paperback, ISBN 0-14-030957

This is the first in a series of adventures with Pippi. She lives alone in a large house, alone except for her horse and her monkey. Pippi's life is full of adventure. Many people consider her to be a rude brat for she has been raised at sea and is not familiar with customary behavior. There is really no plot nor theme to the story but only entertainment and amazement with Pippi's wacky life.

PUSHCART WAR, THE

Humor
Novel

Merrill, Jean
Addison-Wesley, 1964
Paperback, ISBN 0-440-47147-8

This is an enlightening study of a war which is unknown to many. It is actually an allegory which is written as though it were true history. The humorous text instructs in a very subtle and entertaining manner. The causes of war, the spread of war, and the benefits of pursuing peace are obvious to the reader as the become invovled in the tensions between the pushcard peddlers and the truck drivers.

QUICK AS A CRICKET

Poetry
Picture Book

Wood, Audrey
Child's Play International, 1972, ISBN 0-85953-151-1

This book illustrates several old and new similies used to describe a child, e.g., shy as a shrimp, happy as a lark, sad as a basset. It is a simple presentat on of the many moods and facets of a child's life. It is a good book to use when exploring feelings and interpersonal differences.

R

RACE AGAINST DEATH

North
Novel

Reit, Seymour
Dodd, Mead and Company, 1976

This is a fictionalized account of the diptheria epidemic that struck Nome, Alaska in the winter of 1925. It highlights the carrying on dogsled through a raging blizzard from Nenana to Nome the serum that saved most of Nome's citizens. Gunnar Kaasen and Leonard Seppala are featured as two of the courageous dog team drivers.

RAINBOWS, MIRAGES, AND SUNDOGS: THE SKY AS A SOURCE OF WONDER

Non-fiction

Gallant, Roy
Collier McMillan, 1987, ISBN 0-02-737010-0

The observation of interesting and puzzling sky phenomena, the lucid explanations, the recommended activities, and the diagrams and black and white photos turn readers into active sky watchers.

RAT IS DEAD AND ANT IS SAD

Baker, Betty
Harper and Row, 1981, ISBN 0-06-020347-1

This repetitious story is based on a Pueblo Indian legend. Fearing rat is dead, ant sets off a chain of sympathetic events which seem endless until a wise horse asks, "Did you see rat dead?" The tale is humorous and wise.

RAVEN RETURNS THE WATER

North
Picture Book

Cameron, Ann
Harbour Publishing, 1987

This book is a re-telling of a fascinating, northwest coastal Indian tale.

RED TAG COMES BACK

Non-fiction
Beginning Reading

Phleger, Fred
Harper, 1961, ISBN 0-06-024706-1

This simple story explains to young readers how a salmon journeys during a lifetime. Red Tag, a fish tagged by Fish and Game, swims to the sea, leads a life of adventure and returns to the river to lay her eggs. Attu, a young Indian boy wathces the dramatic life of Red Tag.

RELATIVES CAME, THE

Fiction
Beginning Reading

Rylant, Cynthia
Bradbury Press, 1985, ISBN 0-02-777220-9

Delightful illustrations and language carry this simple story of a summer visit from the Virginian relatives. A crowd of relatives packs into an old station wagon and drives to the family on the other side of the mountains. The relatives are packed very cozily into the house, yet no one seems to mind. The visitors settle into the house with lots of hugging, eating, music and general good feeling. "You'd have to go through at least four different hugs to get from the kitchen to the front room." The summer passes with warm delight as the relatives are busy "hugging and eating and breathing together." The soft, humorous picture portrays a loving, clumsy, helpful family.

RELUCTANT DRAGON, THE

Fantasy
Transitional

Grahame, Kenneth
Holiday House, 1938, ISBN 0-03-064031-8

This is the tale of The Boy, whose reading of natural history and fairy tales, quite prepared him for the discovery of a dragon up on the Downs. The Boy and The Dragon become fast friends. The Dragon, who by nature is a scourge to the countryside, is feared by the people. St. George heard about the beast and comes to fight with him. The Boy arranges a match between his scaly friend and the saint. This quite satisfies all concerned - the people, The Dragon, St. George, and himself. In the end the Dragon is accepted by society and becomes the friend of all.

REMEMBER THE EAGLE DAY

North
Novel

Martin, Guenn
Herald Press, 1984, ISBN 0-8361-3351-X

The story is about Melanie LaRue, a junior high school girl, that lives in Anchorage, Alaska. Her father's dream is to go commercial fishing. His dream becomes reality when the family buys a set net site on a small island. Melanie becomes very close friends to Long Jake, the island's famous grouchy old hermit. Her summer friendship with Jake helps to ease the pain of having to leave her horse, Kenai, behind on the mainland. The summer was such a good experience for the whole family they decided to spend the entire following year there. They go back to town to make the necessary arrangements. Over the winter Long Jake becomes very sick and dies.

ROSIE'S WALK

Picture Book

Hutchins, Pat
MacMillan, 1968, ISBN 0-02-745850-4
Paperback, ISBN 0-02-043750-1

Rosie the hen embarks on a delightful stroll through the countryside, unaware that she is being followed by a hungry fox. The fox encounters one disaster after another while Rosie innocently walks on. The illustrations lead the reader in anticipation of each disaster before it occurs. The tale is told almost entirely through stylized drawings.

RUNAWAY MITTENS

North
Picture Book

Rogers, Jean
Greenwillow Press, 1988, ISBN 0-688-07054-X

Where do mittens go anyway? Pita's mittens are always turning up in strange places. When he finds them keeping the newborn puppies warm in their box he decides to leave them where they are until Spring.

S

SADAKO AND THE THOUSAND PAPER CRANES

Historical Fiction
Novel

Coerr, Eleanor
G. P. Putnam's Sons, 1977, ISBN 0-399-20520-9
Paperback, ISBN 0-440-47465-5

Engraved on the base of Sadako's statue in the Hiroshima Peace Park is: "This is our cry, this is our prayer; peace in the world." This is a simple story of a girl who was two years old when Hiroshima was bombed. She died at age twelve, a victim of leukemia. She had sought to fold one thousand paper cranes, believing that the gods would make her healthy again if she succeeded. She was buried with the one thousand cranes because of her caring classmates' assistance. And now children throughout Japan place paper cranes beneath her statue each August 6 - Peace Day.

SALMON FOR SIMON, A

North
Transitional

Waterton, Betty
Atheneum, 1980
O.P.

Simon has been trying in vain all summer to catch a salmon on his pole but when an unlucky eagle drops a live one into a puddle at his feet, Simon finds it impossible to take the fish. He wants it to find its stream. Simon's rescue of the fish is believable and satisfying as he goes home resolving to fish again, but not for a salmon, because they are too beautiful. The book contains good factual information for very young children about life at the tide line.

SARAH, PLAIN AND TALL

Fiction
Novel

MacLachlan, Patricia
Harper and Row, 1985, ISBN 0-06-024102-0

Papa hasn't sung since the day Mama died. So after years of living in the pioneering Midwest without a mother, Anna and Caleb find that Papa has placed an advertisement for a wife. Sarah arrives from Maine to be Papa's wife. Maybe. The story unfolds in a simple and satisfying style.

SAVE QUEEN OF SHEBA

Fiction
Novel

Moeri, Louise
Dutton, 1981, ISBN 0-525-33202-2
Paperback, ISBN 0-380-58529-4

After miraculously surviving a Sioux Indian raid on the trail to Oregon, a brother and a sister set out with few provisions to find the rest of the settlers. On their way they encounter lots of obstacles until they are found by their father and his company.

SCAVENGERS AND DECOMPOSERS: THE CLEAN-UP CREW

Non-fiction

Hughey, Pat
Macmillan, 1984, ISBN 0-689-31032-3

This book describes the characteristics and habits of various animals and plants that clean up waste materials in the environment and thus ensure that life on arth can continue. Various life cycles are illustrated and described, and the human being's place in these cycles is emphasized.

SCRUB DOG OF ALASKA

North
Novel

Morey, Walt
E. P. Dutton, 1971
O.P.

Sled-dog trainer Smiley Jackson tries to kill the "scrub dog" of the litter with an axe. He slips and misses as the dog scrambles away. The dog initially survives by scrounging from garbage cans and crawling under a house for warmth. Scrub, as he is known, is nearly killed by a pack of free-running dogs. However, he is befriended by Dave Martin, nursed back to health, and used in Dave's dog team to defeat the cruel Smiley Jackson in a sled-dog race. Together, Scrub and Dave face more than their fair share of adversity in this absorbing, quick-paced tale.

SEAL OIL LAMP, THE

North
Picture Book

DeArmond, Dale
Little, Brown and Company, 1988, ISBN 0-316-17786-5

An Eskimo tale about a seven year-old, blind boy is saved from death by the mouse people.

SEARCH FOR GRISSI, THE

Fiction
Novel

Shura, Mary Francis
Dodd, 1985, ISBN 0-396-08584-9
Avon Books, 1985, ISBN 0-396-08584-9

Peter, a sixth grader, and his family have recently moved to New York. Self-concious and wary, he is having trouble fitting in until he is forced to come to he aid of his broken-hearted little sister. An alley cat cane into their home and hearts and then ran off. As the two children search for the pet, Peter disc vers a complex world of feelings and events that lead him to some remarkable discoveries about himself. The book speaks clearly about pre-adolescent insecurity and the fear of seeming different from one's peers.

SECRET GARDEN, THE

Fiction
Novel

Burnett, Frances
Lippincott, 1962, ISBN 0-448-06029-9
Paperback, ISBN 0-14-035004-7

Ten year old Mary is orphaned and comes to live with an uncle in a lonely house on the Yorkshire Moors. She discovers an invalid cousin, Colin, and the myster es of a locked garden. Through the help of Mary and Deckon, a young boy with a kind heart, Colin gets well and together they make the plants and flowers in the secret garden bloom again.

SECRET LANGUAGE OF THE SNOW, THE

North
Non-fiction

Williams, Terry and Major, Ted
Panthron, 1983, ISBN 0-394-96574-4

The language of the Inuit people of Alaska includes over a dozen words describing different types of snow: annut is falling snow, siqoq is swirling or drifting snow. The evocotive text combines science with folklore and poetry and explains the differences between snow and their effects on Arctic animals, plants, and eople. Suggested activities and a list of scientific names are included.

SECRET MOOSE, THE

North
Transitional

Rogers, Jean
Greenwillow Books, 1985, ISBN 0-688-04249-X

Gerald is a very quiet, ntrospective brother who finds a wounded, pregnant moose near his home. To protect the moose from poachers he feeds her in secret. In doing so he also develops an intimate relationship with the moose and the wilderness that is entirely separate from his life with his family. This is a story of a small step taken towards growing up and finding a place in the bigger world.

SEDNA: AN ESKIMO MYTH

North
Picture Book

McDermott, Beverly B.
Viking Fress, 1975, ISBN 0-670-63165-5

This is another version of the popular Eskimo tale of Sedna, goddess of the sea. In this story, Sedna is called upon by the village Angakok to release her gifts of the sea and allow the people to harvest seals and fish. Sedna tells the Angakok how she became the sea goddess. She expresses frustration over not being able to plait her hair and rid her body of parasites. He agrees to braid her hair and clean her of parasites in return for good seal hunting for his people.

SEECATCH; A STORY OF A FUR SEAL

North

Montgomery, Rutherford
Ginn and Company, 1955, O.P.

This fiction book gives the eating habits, mentions migration routes, and tells about dangers faced by a fur seal named Seecatch as it grows to maturity. Howe er, thirty-two years of marine biology have made many facts in this book obsolete. For instance, recent changes in the Federal Marine Mammal Act have forbidden the clubbing of the fur seals on St. Paul Island. Further, there are gaps in the facts presented in this book. There is no mention of fur seal mating or the birth of pups.

SELFISH GIANT, THE
Wilde, Oscar
Picture Book Studio USA, 1984, ISBN 0-458-93420-8

A giant forbids children to play in his garden and, as a result, is beset by eternal winter. When the children sneak back, Spring also returns and the giant is reformed, opening his heart to the children for the rest of his life.

SERENDIPITY
Fantasy
Transitional
Cosgrove, Stephen
Price, Stem and Sloan, 1974
Paperback, ISBN 0-8431-0562-3

A bright pink sea creature named Serendipity emerges from an egg and begins her search to find who she is and what she is to do. She and a walrus save a dolph n from a fisherman's net. She rids the sea of garbage. Her journeys teach her that she is brave and kind and that her task is to be the guardian of the seas.

SERPENT NEVER SLEEPS, THE
Historical Fiction
Novel
O'Dell, Scott
Houghton Mifflin, 1987, ISBN 0-395-44242-7

In the early seventeenth century, Serena Lynn travels with some colonist to a new settlement at Jamestown, Virginia. There she comes to know the hardships of colonial life and the extraordinary princess, Pacahontas. Serena and the princess play an important part in the fate of the young colony.

SHRINKING OF TREEHORN, THE
Realistic Fiction
Transitional
Heide, Florence
Holiday House, 1971, ISBN 0-8234-0189-8

Young Treehorn finds himself shrinking. Although he tries to bring this fact to the attention of the adults around him, they seem preoccupied or unimpressed. Happily he stumbles on the magical secret to his littleness in time and manages to regrow. The illustrations by Edward Gorey bring out the humor in Treehorn's predicament.

***SIGN OF THE BEAVER, THE**
Fiction
Novel
Speare, Elizabeth
Houghton Mifflin, 1983, ISBN 0-395-33890-5
Paperback, ISBN 0-440-47900-2

Thirteen year old Matt is left alone to guard the family's wilderness cabin. A renegrade white stranger steals his gun. Matt has no way to shoot game and to rotect himself. He meets a proud, resourceful Indian boy

and becomes his friend. In getting to know his friend, he discovers new ways to survive in the forest. He also begins to understand the heritage and way of life of the Beaver Clan and their growing problem in adapting to the white man and the changing frontier.

SIGN OF THE CHRYSANTHEMUM, THE

Fiction
Novel

Paterson, Katherine
Thomas Y. Crowell, 1973, ISBN 0-690-73625-8
Paperback, ISBN 0-380-49288-1

Muna, a teenager boy, is desperately searching for his father who left before he was born. His mother is now dead. All he knows about his father is that he is a samurai and bears a chrysanthemum tattoo on his shoulder. Muna's search for his father leads him to danger and adventure in the crowded city of twelfth-century Japan, where two powerful clans are at war. Muna is torn between his loyalty to Fukiji, a swordsmith who takes him to his home, and Takanobu, a former samurai who is now an outlaw. Tempered by fire and sword, he soon discovers who he really is.

SIMON'S BOOK

Fantasy
Transitional

Drescher, Henrik
Lothrop, Lee and Shepard Company, 1983, ISBN 0-688-02086-0

This is a fantastic story of illustrations come to life to complete their own story. There is a scary chase throughout by a big, furry beast who is really only looking for a friend.

SING DOWN THE MOON

Fiction
Novel

O'Dell, Scott
Houghton Mifflin, 1970, ISBN 0-395-10919-1
Paperback, ISBN 0-440-97975-7

A young Navajo woman recounts the unspeakable hardships under white soldiers she and the other people of her tribe underwent. Soldiers burned their crops, destroyed their way of life, removed them from their beloved Canyon de Chelly, and forced them to endure the Long Walk to Fort Sumner as prisoners. They were freed later and were given a land to live on. The courageous Navajo woman manages to return with her husband and child to their original home.

SIR CEDRIC

Fiction
Transitional

Gerrard, Roy
Farrar Strauss Giroux, 1984, ISBN 0-374-36959-3
Paperback, ISBN 0-374-46659-9

Here is a straightforward tale of the good knight who triumphs over the bad and wins the fair, but fat, maiden. The drawings show highly detailed characters whose world is simple, pure and beautiful. Sir Cedric inspires confidence and bears out the comforting hope that good receives its due reward.

SLAKE'S LIMBO

Fiction
Novel

Holman, Felice
Charles Scribner's Sons, 1974, ISBN 0-684-13926-X
Paperback, ISBN 0-689-71066-6

Aramis Slake, a thirteen year old orphan living with his aunt, hides in a small opening in a New York subway. He stays there for one hundred and twenty-one days. While living there he becomes a newspaper seller, an expert subway traveler, and an excellent scavenger. The day comes when he cannot enter his limbo anymore. The tunnel is being fixed and he has nowhere to go. He is hit by a train, and he wakes up in a hospital. He gets well, visits his limbo, and goes out of he subway never to return again.

SLED DOGS

North
Non-fiction

Casey, Brigid and Haugh, Wendy
Dodd, Mead and Company, 1984
O.P.

This book is a non-fiction introduction to breeding, training and the care of sled dogs. The history of raising and racing dogs is also presented in an informative fashion.

SNOWFLAKES

Non-fiction

Sugarman, Joan
Little, 1985, ISBN 0-316-82112-8

Snowflake shapes-stars, needles, feathers, pyramids-are discussed and illustrated with pen-and-ink drawings. Clear explanations of how crystals are formed and a succinct summary of the study of snowflakes throughout history are presented. Readers also learn now to catch a snowflake.

SNOWY OWLS

Non-fiction

Hunt, Patricia
Dodd, 1982, ISBN 0-396-08073-1

The book describes the life cycle of the snowy owl from its time of mating in the spring to its migration southward in autumn. Also discussed are the owl's tu dra habitat, the food chain that exists there, hunting skills, and enemies.

SONG OF SEDNA

North
Picture Book

San Sovci, Robert D.
Doubleday and Company, 1981
O.P.

This ancient Eskimo legend is the tale of the beautiful maiden, Sedna, who marries a handsome warrior from the Island of Birds because he promises her ivory necklaces and warm bearskins. However, she accidentally discovers that her husband is a non-human bird spirit who sometimes takes human form. Her father, who had grown lonely in her absence, arrives at the Island of Birds just as she is fleeing for home. Mattak returns from a hunt and in a rage pursues his wife and father-in-law. As Mattak overtakes the pair, Noato, Sedna's father, throws her into the sea as a sacrifice to the spirits of the sea. Through a series of courageous tests, Sedna pleases the spirit of justice, Silarssuaq, and is crowned goddess of the sea.

SONG OF THE SWALLOWS

Fiction
Transitional

Politi, Leo
Charles Scribner and Sons, 1949, ISBN 0-684-92309-2
Paperback, ISBN 0-689-70494-1

The mystery of the swallows of Capistrano is simply presented by the boy Juan and the old gardener, Julian. Spanish words, songs, and customs are woven into the story of waiting for the birds' return. Juan's feelings about the birds express a gentle respect for the rhythms of nature.

***SOUNDER**

Fiction
Novel

Armstrong, William
Harper and Row, 1969, ISBN 0-06-020143-6
Paperback, ISBN 0-06-440020-4

A poor black Southern family sharecrops on a white man's land. The father is jailed for stealing a ham. The dog, Sounder, tries to interfere in his arrest but is shot, becoming crippled and deformed. His son meets a teacher who inspires him to learn. When the father returns, he, like the dog, is crippled and deformed. The man and the dog die on the same day. The son continues his education with the hope of a better life for himself and his people.

SOUP

Fiction
Novel

Peck, Robert
Alfred A. Knoff, 1974, ISBN 0-394-92700-1
Paperback, ISBN 0-440-48186-4

Two young boys, Soup and Rob, grew up together in a small Vermont town. Rob tells about their friendship and their troubles. They are stories from their boyhood filled with fun and adventures like rolling in a barrel, whipping apples, breaking windows, binding prisoners with rope, making acorn pipes, and many others. But when it comes to getting the two of them in trouble, Soup is the real genius.

SOUP ON WHEELS

Fiction
Novel

Peck, Robert
Alfred A. Knoff, 1981, ISBN 0-394-94581-6
Paperback, ISBN 0-440-48190-2

Rob and Soup vie for the prize in their town's Vermont Marti Gras. According to Soup, how you enter is more important than what you wear. But like most of their good ideas, Soup and Rob's plan for a grand entrance leads to more trouble than triumph.

SPORT

Fiction
Novel

Fitzhugh, Louise
Delacorte Press, 1979, ISBN 0-385-28908-1
Paperback, ISBN 0-440-48221-6

Sport's parents are divorced. He lives contentedly with his poor father who can hardly pay his bills. Sport's mother is rich and loves to travel. She has pr ctically no time for him. When Sport's grandfather dies, he is left an inheritance of twenty million dollars. His mother suddenly wants his custody, and she stops at nothing, even kidnapping. His friends make every effort to rescue him. His father and new stepmother defend him until finally his mother gives up.

STUART LITTLE

Fantasy
Novel

White, E. B.
Harper and Row, 1945, ISBN 0-06-026396-2
Paperback, ISBN 0-06-440056-5

Stuart is a mouse unaccountably born to a human family. Although the idea of a tiny creature surviving in a giant world is appealing, Stuart's adventures are omewhat confusing. He seems alternately driven by human feelings and animal instincts.

SUMMER OF THE MONKEYS

Humor
Novel

Rawls, Wilson
Doubleday and Company, 1976, ISBN 0-385-13004-X
Paperback, ISBN 0-440-98175-1

Jay Berry Lee's family has just moved from Missouri to the Cherokee Nation of Oklahoma where his grandfather bought land for them to farm. There he finds a t ee full of monkeys. His grandpa explains that those monkeys had escaped from a traveling circus and there is a handsome reward in store for anyone who could catch them. Jay Berry Lee tries to catch the monkeys and succeeds hoping to buy a pony and a .22 gun he had been longing to own. When he gets the money, he cha ges his mind about buying the things he needed most but instead he gives the money to his mother for fixing the twisted legs of his sister, Daisy. His sister s able to walk, he gets the pony from his grandpa as a present, and the .22 gun he gets from Daisy which she buys from the extra money left after the operation on her legs.

SUPERFUDGE

Fiction
Novel

Blume, Judy
Dutton, 1980, ISBN 0-525-40522-4
Dull, Paperback, ISBN 0-440-48433-2

A sequel to Tales of a Fourth Grade Nothing, this book continues with the life of Peter Hatcher. He must put up with his four year old brother Fudge. To make matters worse a new sister, Tootsie, arrives on the scene. This book is teeming with fourth grade humor as Fudge continues to be the biggest pain a fourth grader ever had to endure. This book deals with the trials and tribulations of family live.

SWAN

Non-fiction

Lewis, Naomi
Lathrop, 1985, ISBN 0-688-05535-4

This is a sensitive story of the Bewick swan, the "smallest and rarest of the swans in the northern hemisphere. The book begins in the Arctic breeding grounds and traces the 4,000 km. migration of a male, his mate, and their six cygnets. The book is illustrated in color and includes facts about the swan's characteristics and habits.

T

TALE OF AN ALASKA WHALE

North
Picture Book

Blackerby, A. W.
Binsford and Mort, 1955
O.P.

This is the story of the brave Naa-chee-soo-nay who was able to climb steep Double West Wind Rock and was left there to die by his jealous fellow braves. Naa-hee-soo-nay was provided a means of escape by the Sea Lion People. Finally, arriving outside of his village once again, he labors for several months secretly aking a diving killer whale of Alaska cedar. He then used it to get revenge on the braves who had abandoned him. Since that time killer whales have harmed no one.

TANAINA TALES FROM ALASKA

North
Transitional

Vauldrin, Bill
University of Oklahoma Press, 1969
Paperback, ISBN 0-8061-1414-2

This book is a collection of legends and stories told by the Tanaina Indians of the Lake Iliamna-Cook Inlet Area. These tales, called suk- tus, were originally told among the Indians mainly to entertain and to instruct. They are anecdotal narratives centered on the particular animal or animals common to the Tanaina ountry. The tales are peopled with foxes, beavers, wolverines, porcupines, and other animals, some of which disguise themselves in human form for sinister pur oses and all of which have human desires and weaknesses. The stories reflect pictures of how life was in the Tanaina world, the outlook of the people, and the nature of the environment in which they live.

THIRTEEN WAYS TO SINK A SUB

Realistic Fiction
Novel

Gilson, Jamie
Lothrop, Lee and Shepard Books, 1982, ISBN 0-688-01304-X

This is the funny story of a fourth grade class's attempt to "sink" their first substitute teacher, that is to make her cry. The boys have pitted themselves a ainst the girls and it is all out war. Hobie Hanson is the narrator and along with him we come to like and even respect this rookie sub. Children will identity with this class's situation. The book deals with the ideas of teamwork, loyalty, and respect for others.

THREE STONE WOMAN

Folklore
Picture Book

Coalson, Glo
Athenum, 1971
O.P.

This story from the Eskimo oral tradition tells of the greed of a woman who will not save her sister-in-law from starving. The hungry Ana receives a magical gift to see herself and her whole village through the hard times. In the end, the greedy woman is given just punishment for her ways.

THUNDERFECT: ALASKA'S DINOSAURS AND OTHER PREHISTORIC CREATURES

Non-fiction
Picture Book

Gill, Shelley
Paiva IV, 1981

Full color dinosaur pictures, done with an Alaskan flair introduce these huge animals in a bright, interesting way.

THY FRIEND, OBADIAH

Historical Fiction
Transitional

Turkle, Brinton
Viking Press, 1969, ISBN 0-670-71229-9
Paperback, ISBN 0-14-050393-5

A sea gull befriends a boy by following him wherever he goes. The boy is embarrassed and drives the bird away. One day he skids on the snow and falls head over heels. He sees sea gulls on the housetops but not one pay any attention to him. He longs for the sea gull who used to follow him.

TIKTA'LIKTAK

North
Novel

Houston, James
Harcourt Brace Jovanovich, 1965, ISBN 0-15-287745-2

While hunting on pack ice in the Canadian Actic, young Tikta'Liktak becomes separated from land by an ice floe. By using every memory he has of his people's habits and lore, Tikta'Liktak struggles successfully to survive a harsh, frozen environment. With some luck and a great deal of cunning Tikta'Liktak takes the reader along on a terrifying, incredible adventure.

TO PERIL STRAIT

North
Novel

Bell, Margaret
Viking Press
O.P.

Mike, twelve, is impatient to grow up and join his father and brother at the family business. He finds it impossible to accept the strictures and warnings of is father and is quick to misinterpret his father's intentions. As he lives through his twelfth winter in Sitka, he makes many poor decisions, the last of which ends in tragedy. Though it is easy to see the flaws in Mike's character, it is still possible to believe he is a real person and to empathize with him in his several self-made predicaments.

TO SURVIVE WE MUST BE CLEVER

Historical Fiction
North

Finney, Gertrude E.
David McKay Company, Inc., 1966
O.P.

Kaa-ling-a is an Aleut teenager who is rapidly taking on the adult responsibilities of his people. Much information is given through his story about the hunting methods and lifestyle of Nikolski natives in the early nineteenth century. Kaa-ling-a is a well-drawn character who suffers and learns much in his confrontations with the Aleutian environment.

TOBUK, REINDEER HERDER

Realistic Fiction
North

Kvale, Velma R.
T. S. Denison and Company, Inc., 1968
O.P.

The book gives many details about the reindeer herding lifestyle of the Yu'pik Eskimos in the Kuskokwim River area. Although Tobuk, a young teenager, has seve al adventures and travels as far as the sea coast in the book, lack of character development and conflict make this book difficult to read to the end.

TOO MUCH NOISE

Picture Book

McGovern, Ann
Houghton Mifflin Company, 1967, ISBN 0-395-181100

Old man Peter's house is too noisy. He consults the village wise man who gives puzzling advice. Peter follows it. Time and again he returns to the wise man hose help only seems to be making things worse, until all comes clear in the simple, surprise ending. The words and pictures create the mood of a folk tale.

TOTEM CASTS A SHADOW, THE

Historical Fiction
North

Bell, Margaret
William Morrow and Company, 1949
O.P.

The story takes place in 1888 in Klinkwan, Alaska, and tells of a hard-headed Scotsman who brings his family to Klinkwan with an eye toward making money and "s ving the heathens." He denies his several children the right to appreciate or associate with the natives. This book needs to be discussed as it is read by children, as there is much that is subtle and left unsaid in the matter of native/white relations.

TRAVELS OF ATUNGA, THE

North
Novel

Clymer, Theodore
Little, Brown and Company, 1973
O.P.

As an inexperienced Eskimo medicine man tries to help his people through a famine he finds out how to listen to his own Tornaq spirit. He seeks help from powerful Sedna of the sea and Tungarsuq of the mountains to reach the moon's land where he chooses deer and seal to send to his people. The story is told in the simple style of a folktale.

TREE SQUIRRELS

Non-fiction

Bate, Coleen Stanley
Dodd, Mead and Company, 1983, ISBN 0-396-08208-4

Many questions children have about squirrels are answered in this book which discusses their feeding, nesting, courtship, and raising the young.

TREEFUL OF PIGS, A

Humor
Picture Book

Lobel, Arnold
Greenwillow, 1979, ISBN 0-688-84177-5

It was the farmer's idea to buy the pigs. He promises his wife that they will look after them together. But when they get the pigs home, the farmer gets too usy sleeping. He is too lazy to help. For a while the wife does all the work, until the day when she uses drastic measures to get her husband to abandon his lazy ways.

TROLL COUNTRY

Fantasy
Transitional

Marshall, Edward
Dial Press, 1980, ISBN 0-8037-6211-9
Paperback, ISBN 0-8037-6210-0

Elsie Fay has been reading a book about trolls. She tells her parents about her book but her father does not believe there are trolls. Her mother claims that she had met one once. Elsie Fay ventures into the woods, meets a troll and attempts to outsmart him.

TROUBLE RIVER

Historical Fiction
Novel

Byars, Betsy
Viking Press, 1969, ISBN 0-670-73257-5
Paperback, ISBN 0-590-33708-4

Trouble River is a muddy, shallow, and ugly river. Only Dewey believes that something good would come out of that river. He built a raft not knowing that it would help him and his grandmother escape from the hostile Indians that came to threaten their prairie cabin. Their escape leads them to a journey where obstac es await them as they go through every mile down the river. After a hard and long journey they finally find the place where they are safe.

TROUBLE WITH MAGIC, THE

Fantasy
Transitional

Chew, Ruth
Dodd, Mead and Company, 1976
Paperback, ISBN 0-590-33606-1

Barbara and Rick open an old bottle and discover a short, tubby wizard named Peabody. Good natured, but a bit inept at magic, Peabody gets the children into several predicaments from which Barbara's straightforward thinking saves them.

TROUBLE WITH MOM, THE

Fantasy
Transitional

Cole, Babette
Putnam, 1986, ISBN 0-698-20624-X

A young boy's mother, who is a witch, is not accepted by the parents of his schoolmates. The children like her though, and would love to play in her house, but their parents forbid them to go there. One day the school catches fire, and she comes to the rescue before the firemen do. The parents thank and accept her.

TUCK EVERLASTING

Fantasy
Novel

Babbitt, Natalie
Farrar, Straus, Giroux, 1975, ISBN 0-374-37848-7
Paperback, ISBN 0-374-48009-5

The Tuck family has discovered and drunk water from a spring that prevents them from growing older. The day comes when they are confronted by an agonizing situation. They find out that a ten year old girl and a malicious stranger now share their secret with them. The stranger is killed and Winnie Foster, the ten year old girl, is left to make a fundamental choice. She chooses not to drink the water from the spring.

TUNDRA, ARCTIC SLED DOG

Realistic Fiction
North

Marsh, Roy
Macrae Smith Company, 1968
O.P.

When his dog is stolen by a partner suddenly crazed by gold fever, Bill sets out across the Arctic tundra in pursuit. Helped by Eskimos and occasional trapper, Bill makes an amazing, but believable, trek across Northern Alaska. A lot of information about survival in the cold is given during Bill's determined search for Tundra.

TUNDRA: THE ARCTIC LAND

North
Non-fiction

Hiscock, Bruce
Macmillan, 1986, ISBN 0-689-31219-9

This is an exquisite examination of life in the forbidding land without trees, inhabited by caribou, wolves, muskoxen, bears, small animals, birds, bugs, plant, and occasional human visitors. There are also black and white illustrations.

TWO AGAINST THE NORTH

North
Novel

Shurtleff, Bertrand
Bobbs-Merrill Company, Inc., 1949

Two men pursue a thief who has stolen their sled dogs, Huskie and Spareribs, and their Eskimo friend. The story of the pursuit across the Brooks Range is viol nt and horrifying. Both men and dogs suffer incredible hardships and endure impossible cruelty. The obstacles and injuries thrown up before the characters are beyond belief. Attitudes displayed toward the Alaska natives, both stated and implied, are belittling and stereotypical.

TYEE'S TOTEM POLE

North
Picture Book

Shannon, Terry
Albert Whitman and Company, 1955
O.P.

The simple story tells of a young Haida boy as he follows his quest to become a totem pole carver. The book gives some information about the customs of the Haida people and the drawings tell much about the art of the Haida.

U

UMBRELLA

Fiction
Transitional

Yashima, Taro
Viking Press, 1958, ISBN 0-670-73858-1
Paperback, ISBN 0-14-050240-8

Momo is a little girl who receives a pair of boots and an umbrella on her third birthday. She eargerly waits for the rainy day when she can use them. Finally the rain comes, and she happily walks down the streets like an adult with her boots and umbrella.

V

VELVETEEN RABBIT, THE

Fiction
Transitional

Williams, Margery
Doubleday and Company, Inc., ISBN 0-385-07748-3
Paperback, ISBN 0-380-58156-6

In this fantasy of talking toys, a stuffed rabbit discovers that the love a boy has given it enables it to become a real rabbit. The message of the little rab it's story seems to be that loyalty and humility will have their reward.

VERY HUNGRY CATERPILLAR, THE

Non-fiction
Beginning Reading

Carle, Eric
Philomel Books, 1981, ISBN 0-399-21301-5

A hungry caterpillar comes out of an egg on a leaf. Every day it eats more and more fruit. Soon it grows into a big caterpillar. It makes a cocoon and sleeps there for days. Then it comes out of the cocoon as a beautiful butterfly. A picture book with beautiful illustrations.

North Picture

VERY LAST FIRST TIME, THE
Andrews, Jan
Macmillan, 1986, ISBN 0-689-50388-1

This Inuit story is rich with colorful illustrations and language. Eva Padlyat faces a new challenge as a growing girl. She, all alone, must collect mussels in the bottom of the sea. While the tide is out, Eva chips a large hole in the ice and lowers herself into the darkness. Her adventures under the ice cause her, and the reader, to sigh with relief when the task is completed.

Novel

***WAIT FOR ME, WATCH FOR ME, EULA BEE**
Beatty, Patricia
William Morrow and Company, 1978, ISBN 0-688-32151-8

Lewallen's family was murdered in a Comanche Indian raid on their west Texas farm. Only he and his younger sister, Eula Bee, survive but are taken captive and kept apart. Lewallen whistles his sister's favorite song to remind her that he is near. He sets out on a dangerous mission to rescue his sister, but she doesn't recognize him. When he sings her favorite song, she remembers him and calls out his name.

Transitional

WAKE UP, JEREMIA
Himler, Ronald
Harper and Row, 1979, ISBN 0-06-022324-3

Jeremia is a small boy who wakes up early and runs to the hilltop to see the rising sun. Then he runs home again to wake his parents. The full-color paintings that go with the text are stimulating.

Fantasy Novel

WALK IN WOLF WOOD, A
Stewart, Mary
Morrow, 1980, ISBN 0-688-03679-1

An English family, after having visited a ruined castle, is picnicking nearby in the Black Forest in Germany. Magically the brother and sister are transported back in time to the Middle Ages to come to the aid of a nobleman who has been transformed into a werewolf by a cruel sorcerer. The children blend into the life inside the castle, waiting for the chance to deliver a sign from the true nobleman into the duke's hands. When at last they do, the spell is broken and all i set right, afterwhich they are rather abruptly whisked back to the present and their waiting parents.

WAR WITH GRANDPA, THE

Fiction
Novel

Smith, Robert Kimmel
Delacorte Press, 1984, ISBN 0-385-29314-3
Paperback, ISBN 0-440-49276-9

Grandpa comes to live with Peter's family and Peter must give his room to Grandpa - no choice, little discussion. So Peter declares war, difficult though it may be, on his Grandpa whom he loves. Grandpa ignores Peter's first attacks but finally makes some powerful counter attacks of his own.

WARTON AND THE KING OF THE SKIES

Transitional

Erickson, Russell E.
Lothrop, Lee and Shepard Company, 1978, ISBN 0-688-51852-4

This is the fourth in a series of adventures featuring Morton Toad and Warton Toad. Warton is the curious and daring adventurere while his brother Morton is t mid and a bit of a dreamer. It is Warton's attempt to fulfill Morton's dream of floating like a hawk which leads them to adventure and danger. They make the best of their situation and accomplish some good in the meantime. Lawrence Di Fiori's illustrations capture the humor and vitality of the characters.

WATER SKY

North
Novel

George, Jean Craighead
Harper and Row, 1987, ISBN 0-06-022198-4

The author, a naturalist, provides insight into Eskimo culture and survival in this powerful novel about a young man who goes to Alaska in search of his uncle and joins a whaling camp. An Inupiat pronunciation guide is included.

WAY OF OUR PEOPLE, THE

North
Novel

Griese, Arnold A.
Thomas Y. Crowell, 1975
O.P.

Set in an Alaskan village in the early 1800's, this tale captures the essence of life in the Indian tribe. Kano, a young boy preparing for manhood, struggles ith his fears of being alone, of the bear, and of the spirits in the forest. But his greatest fear is that his fears will bring a shame to his family. Kano encounters numerous trials and dangers as he struggles with the forces within himself. The ink illustrations complement the text beautifully.

WE THE PEOPLE: THE CONSTITUTION OF THE UNITED STATES

Historical Fiction
Transitional

Spier, Peter
Doubleday and Company, 1987, ISBN 0-38523789-8

By using many charming illustrations, Spier makes the people behind the Constitution and the people for whom it was written to come alive. This in turn brings life to the documents themselves: The U.S. Constitution, the Bill of Rights, and the Amendments. The text presents the historical background to the Constitut on in a clear, concise, and accurate manner. Included also are photographs of the signers of the Constitution and the documents in their entirety.

WEAVING OF A DREAM, THE

Fantasy
Transitional

Heyer, Marilee
Viking Kestral, 1986, ISBN 0-670-80555-6

Long ago there was a widow who weaves beautiful brocades to support herself and her three sons. One day at the market, she sees a magnificient painting of a palace surrounded by beautiful gardens. Obsessed by its beauty, she buys the painting and decides to copy the design in her brocade. When the work is done the fairies from Sun Mountain steal it, hoping to copy the design. The widow falls ill and begs each of her sons to get back her brocade. They set on a journey and meet an old fortune-teller who tells of the dangers they will encounter on the way. The two elder sons are given a box of gold each and do not return. The y ungest son prefers to endure the dangers rather than the gold and brings the brocade home. Soon the painting on the brocade becomes a reality. The youngest s n marries the most beautiful fairy from Sun Mountain and they, together with his mother, live happily in the palace.

WEIRD HENRY BERG

Fantasy
Novel

Sargent, Sarah
Crown Publisher, 1980
Paperback, ISBN 0-440-49346-3

Henry is startled when a century-old antique egg he inherited from his great grandfather hatches into a "lizard." The glowing eyes and winglike shoulders lead Henry to the library for biological research. Simultaneously, Aelf, a Welsh flying dragon, has come to Oshkosh, Wisconsin looking for the missing baby dragon. A retired elderly lady befriends Aelf and carries on the search for the baby dragon when Aelf is killed by the police. Meanwhile, Henry realizes that something is wrong with his "lizard" when it burns down his Grandpa's boat house with its fiery breath.

WESTING GAME, THE

Mystery Novel

Raskin, Ellen
E. P. Dutton, 1978, ISBN 0-525-42320-6
Paperback, ISBN 0-380-67991-4

Sixteen people are chosen as heirs by the mysterious millionaire Sam Westing. In pairs, they are given $10,000, and five clues, which they must use to solve a puzzle which will reveal the identity of Sam Westing's alleged murderer. As events progress, it becomes clear that each person has been in some way connected with Westing's life, and that he has deliberately paired people who will influence and change each others' lives for the better.

WHALES: GIANTS OF THE DEEP

Non-fiction

Patent, Dorothy Hinshaw
Holiday, 1984, ISBN 0-8234-0530-3

This study of whales is distinguished in content, illustration, and format. It contains recent scientific data on bearing and rearing the young, migratory patterns, feeding habits, and the whale's complex sonar system. A brief history of whaling and a discussion of today's save-the-whale movement are also included.

WHALES: GIANTS OF THE DEEP

Non-fiction

Patent, Dorothy Hinshaw
Holiday House, 1984, ISBN 0-82-3405303

This is an excellent introduction to the natural environment, habits and physical characteristics of whales and dolphins that is well illustrated in black and white. A 60-page glossary describes over 70 different whale and dolphin species

WHAT IS A BIRD?

Non-fiction

Hirschi, Ron
Walker and Company, 1987, ISBN 0-80276720-6

An introduction to birds with striking, full-color photographs and minimal, poetic text. The photos of the birds are superimposed on scenes of birds in their atural habitat. Bird identifications are included.

WHAT'S FOR LUNCH? THE EATING HABITS OF SEASHORE CREATURES

Non-fiction

Epstein, Sam and Beryl
Macmillan, 1985, ISBN 0-02-733500-3

Do you know what a sea squirt eats? Or even what one looks like? The eating habits and physical characteristics of 20 seashore animals are described with the assistance of black and white drawings.

WHAT'S IN A MAP?

Non-fiction

Cartwright, Sally
Coward, McCann and Geoghegan, Inc., 1976, ISBN 0-698-30635-X

This is an introduction to mapmaking. The reader first creates "feeling maps" in his/her mind. Maps are then explained as representations of the real thing. Children are encouraged to investigate, to attend to detail and to create paper maps.

WHEN THE TIDE IS LOW

Non-fiction

Cole, Sheila
ISBN 0-68804067-5

While waiting for a low tide, an inquisitive and impatient youngster directs a barrage of questions at her mother, and the two discuss what they will find at the beach when the water recedes. Watercolor illustrations support the text. This book will serve as a good resource to use in getting children ready for a trip to the beach.

WHERE DO YOU THINK YOU'RE GOING CHRISTOPHER COLUMBUS?

Historical Fiction
Novel

Fritz, Jean
G. P. Putnam's Sons, 1980
Paperback, ISBN 0-399-20723-6

This book mixes humor with history to prove that history need not be dull. It takes a very light approach to Columbus' journeys and seems, at times, to even border on sarcasm or disrespect. Though the author editorializes, it is historically accurate.

***WHERE THE LILIES BLOOM**

Fiction
Novel

Cleaver, Bill and Vera
J. P. Lippencott Company, 1969, ISBN 0-397-3111-7
Paperback, ISBN 0-451-12292-5

This is the saga of an Appalachian hill family. The four orphaned children attempt to keep promises made to their father before he died. Mary Call and her younger brother, Romey, must bury their father in a grave site he has prepared for himself and keep his death a secret from the country people who will surely put the children in a foster home or separate them. They must also accept no charity and earn their own money.

WHERE THE RED FERN GROWS

Fiction
Novel

Rawls, Wilson
Curtis Publishing Company, 1961, ISBN 0-385-05619-2

Billy Colman, a ten year old boy who lives in a small community in the Ozarks, works diligently for two years to earn the money necessary to purchase a pair of coonhound pups. The hounds become the overwhelming focus of his life as they hunt coons, win challenges and contests, and battle a mountain lion. The loyalty of the dogs to each other and to Billy is amazing, the tragedy of the loss of first Old Dan and then Little Ann is gripping, and the legend of the sacred red fern becomes the inspiration of the story.

WHERE THE WAVES BREAK: LIFE AT THE EDGE OF THE SEA

Non-fiction

Malnig, Anita
Carolrhoda, 1985, ISBN 0-87614-226-9

Readers tour the ocean's edge to observe life in shallow waters, in tide pools, and elsewhere along the shore. A challenging, well-written text and superb color photographs depict plants and animals such as seaweed, periwinkle, starfish, sponge, and jellyfish.

***WHERE THE WILD THINGS ARE**

Fantasy
Picture Book

Sendak, Maurice
Harper and Row, 1963, ISBN 0-06-0255521-8
Paperback, ISBN 0-06-443055-3

Max, a small boy, has been sent to bed for misbehaving. In his room he imagines that he sails away to where the wild things are. The creatures he meet are huge and bizarre, and Max is their king and they love him. Then, longing to be where someone loves him best of all, Max sails back to find his supper on the table in his room.

WHIPPING BOY, THE

Fiction
Novel

Fleischman, Sid
Greenwillow Books, 1986, ISBN 0-688-06216-4

In a fast-paced, suspenseful style, Fleischman brings his two characters, Prince Brat and his whipping boy, through adventures and conflict which bring them to a new understanding of themselves and each other.

WHITE ARCHER, THE

North
Novel

Houston, James
Harcourt, Brace, and World, 1967
O.P.

The young Eskimo boy, Kungo, witnesses the killing of his family and capture of his sister by a raiding Indian tribe seeking revenge against Eskimos. Anger bo ls within Kungo. He makes a dangerous journey to a remote island in search of the skills of a legendary old man and his wife. He lives with this couple, gaining not only their skills but more importantly their wisdom. Through their kind and gentle ways he begins to see himself as their son. When he has become a skillful hunter, he at last has opportunity to gain revenge, yet what he gains is of much greater worth.

WHO LIVES...IN THE FOREST?

Non-fiction

Hirschi, Ron
Dodd, Mead and Company, 1987, ISBN 039609121-0

Superb, close-up, full-color photographs support a simple, bold text that enables young readers to take a close look at a forest and discover its many inhabitants. Also included is an informative afterword.

WHO WANTS A CHEAP RHINOCEROS?

Poetry

Silverstein, Shel
MacMillan, 1964, ISBN 0-02-782690-2

A boy is selling a rhinoceros. He tells about all the things a rhinoceros can do around the house, like eating a bad report card before one's parents see it, tiptoeing downstairs for a midnight snack, and collecting an extra allowance.

WHOSE MOUSE ARE YOU?

Poetry
Transitional

Kraus, Robert
MacMillan, 1970, ISBN 0-02-751190-1
Paperback, ISBN 0-02-044160-6

A lonely mouse belonged to nobody. His mother is inside the cat's body. His father is caught in a trap. His sister is far away in the hills. And he has no rother. He then uses his resourcefulness to bring his family back together.

WHY MOSQUITOES BUZZ IN PEOPLE'S EARS

Fiction
Picture Book

Aardema, Verna
E. P. Dutton, Inc., 1975, ISBN 0-8037-6087-6
Paperback, ISBN 0-8037-6088-4

This is a retelling of a West African tale. It is richly enhanced by the bold African designs in the illustrations of Leo and Diane Dillon. Though this tale elates specifically to the phenomenon of people slapping mosquitoes that buzz, there are many other messages clearly and subtly portrayed.

WILFRED GORDON MCDONALD PARTRIDGE

Realistic Fiction
Transitional

Fox, Mem.
Kane/Miller, 1985, ISBN 0-916291-04-9

Wilfred Gordon McDonald Partridge lives near an old people's home. He knows all the people who live there. His favorite is a ninety-six year old woman who lost her memory. The small boy tries to discover the meaning of "memory" so he can restore that of his old friend.

WILLIAM'S DOLL

Fiction
Transitional

Zolotow, Charlotte
Harper and Row, 1972, ISBN 0-06-027048-9
Paperback, ISBN 0-06-443067-7

William likes to do male activities such as sports and playing with toy trains, but he also wanted so much to have a doll. His father, brother, and a friend are perturbed about this. Grandmother comes to his rescue by getting him a doll and explaining that he needs it so he can practice for the time when he becomes a father himself.

WILLIWAW CUBS, THE

North
Novel

Nindorf, Quentin
Dodd, Mead and Company, 1956
O.P.

Joe Beck is a young Kodiak Island boy who is driven by guilt and a sense of responsibility. Joe's father had an accident for which Joe feels responsible. With Mr. Beck unable to work, the family will lose their fishing boat. Joe seizes the opportunity to raise the necessary money when he learns that fifteen hundred dollars can be his if he captures two polar bear cubs. The adventure which Joe and his Aleut friend, Miki, encounter are life-threatening and life-changing. The action is tense, the characters believable, the lessons commendable.

WIND IS NOT A RIVER

North
Novel

Griese, Arnold A.
Thomas Y. Crowell, 1978, ISBN 0-690-03842-9

The setting is Attu, Alaska. Susan and her younger brother, Sidak are returning from a fish camp to find that their village is being invaded by the Japanese. They must rely on the old ways that their grandmother had taught them as they survive alone. They try to plan ways to save their people. They eventually esca e the island and are picked up by an American Submarine and tell the fate of their village. "The wind is not a river. Troubles are like the wind. They do not last forever." this is what Grandmother always said.

WINNIE THE POOH

Fiction
Novel

Milne, A. A.
E. P. Dutton, 1926/1961, ISBN 0-525-43035-0

This "bear of very little brain" must "put his head between his paws to think" and has enchanting dialogues with his friends.

WINTER CHILD

Wyndham, Lee
Parent's Magazine Press, 1970, ISBN 0-811-930368-2

In this old Russian folktale, a couple want a child so badly that they build one out of snow. Interesting consequences result.

WISH GIVER, THE

Fantasy
Novel

Brillain, Bill
Harper and Row, 1983, ISBN 0-06-020687-X
Paperback, ISBN 0-06-440168-5

In an annual Coven Tree Church Social, there appear a funny little man who call himself Taddeus Blinn. He tells anyone who wanders by his tent that he has the power to give people exactly what they wish for. Stew Meat, a store owner, and three young believers-in-magic are curious enough to listen. All four are given a card with a red spot to press their thumbs on when they give their wish. The three youngsters make their wishes and are granted but their wishes give them more harm than good. How to break the spell is their problem. Then they remember that Stew Meat has another card so they request him to wish on his card to ca cel their three wishes. Everything is back to normal again.

WITCHES, THE
Dahl, Roald
Farrar, Straus, Giroux, 1983, ISBN 0-374-38457-6
Paperback, ISBN 0-14-031730-9

The young boy narrater learns the truth about witches from his Norwegian grandmother, and when he is accidentally caught at the Witches of England yearly meeting and turned into a mouse, he manages to get revenge.

WOLF PACK: TRACING WOLVES IN THE WILD
Non-fiction
Johnson, Sylvia A. and Aamodt, Alice
Lerner, 1985, 0-8225-1577-6

This book traces the development of wolves from pups. It discusses social development and communiation within a family group and includes chapters on tracking wolves and myths surrounding this animal. Photographs and illustrations are included.

***WONDERFUL WIZARD OF OZ, THE**
Fantasy
Novel
Baum, L. Frank
William Morrow and Company, 1956, ISBN 0-448-06026-4
Puffin, Paperback, ISBN 0-14-035001-2

Dorothy, a young girl, is swept away by a cyclone to the land of Oz. She journeys to the Emerald City with her dog Toto, meeting many along the way: the Munchkins, the Scarecrow, Tin Woodman, and the Cowardly Lion. Their adventures are rich in humor and pure excitement and offer a wealth of wisdom.

***WOUNDED WOLF, THE**
Fiction
Transitional
George, Jean Craighead
Harper, 1976, ISBN 0-06-021950-5

Critically injured by a caribou, Roko the wolf leaves his pack and attempts to survive alone in the Arctic. The closely knit pack finds and protects him, thwarting the deathwatch of wilderness predators. Poetic prose and detailed drawings give younger readers an accurate and sympathetic acount of these animals.

WRECK OF THE BLUE PLANE
Norton, Browning
Coward, McCain and Geoghegan, 1978
O.P.

Mark Line innocently accompanies his brother, Carl, on a trip to Kodiak in 1964. He is unaware of the wrecked plane which is holding three hundred thousand dollars. He is unaware that Carl has come to Kodiak to help a friend locate the money and collect the ten percent reward. He is unaware of the dangerous men who want the money for themselves. He is unaware of the earthquake which will change everyone's plans.

***WRINKLE IN TIME, A**
Science Fiction
Novel
L'Engle, Madeleine
Farrar, Straus and Giroux, 1962, ISBN 0-374-38613-7
Paperback, ISBN 0-440-49805-8

The heroine of this adventure story is Meg, who, together with her brother and a friend, travel into space with three magical wise creatures. They are in search of Meg's father, a scientist who disappeared while engaged in a secret mission for the government on the tesseract problem. They encounter many obstacles but because of their talents, concern, and love for one another, they are successful in their mission.

Y

YTEK AND THE ARCTIC ORCHID
North
Picture Book
Hewitt, Garnet
Vanguard Press, 1979, ISBN 0-8149-0836-5

This is an old Inuit legend which has been artistically captured by word and drawing. It is simply told with the accompaniment of vivid and bold illustrations. Ytek is a young boy who must conquer a spirit (in the form of a gyrfalcon) and then seek the protection and guidance of that spirit while he is on a quest to find the missing caribou herd. This is a mystical adventure in which Ytek finds his answers in the spirits of the caribou.

Z

Fiction
Novel

ZIA
O'Dell, Scott
Houghton Mifflin, 1976, ISBN 0-395-3439393-9
Paperback, ISBN 0-440-99904-9

A young Indian girl's strongest force in her life was to find her aunt, Karana, her dead mother's sister. She willingly moved to the Santa Barbara Mission whe e she planned and waited for the opportunity to go to the island where her aunt has been living alone for eighteen years. Zia and her brother, Mando, find a boat and set forth on a dangerous journey. They struggle against many hazards and are forced to turn back. Karana is rescued by a Spanish captain and a friar. She cannot communicate with Zia in the usual way but she manages to give her what she needs most, the precious gift of freedom.

RECOMMENDED AUTHORS WHO HAVE SERIES OR BODIES OF WORK

Elementary Level

Author	Representative work in Common Ground
Allsburg, Chris Van	Polar Express
Blume, Judy	Are You There God, It's Me, Margaret
	Blubber
Ezra, Jack Keats	A Snowy Day
Rey	Curious George
McCloskey, Robert	Make Way for Duckling
	Blueberries for Sal
Kelloggg, Steven	Mysterious Tadpole
	Pin Kerton Behave!
Byars, Betsy	Summer of Swans
Lionni, Leo	Alexander and the Wind-up Mouse
Lowry, Lois	Anastasea Krupnik
Titus, Eve	Anatole
Hoban	Bread and Jam for Francis
Dahl, Ronald	Charlie and the Chocolate Factory
	James and the Giant Peach
Alexander, Lloyd	Book of Three
Alexander, Martha	Blackboard Bear
Cleary, Beverly	Ramona the Pest
Fritz, Jean	And Then What Happened Paul Revere?
Voight, Cynthia	Homecoming
Hurwitz, Johanna	Noisy Nora
Crewes, David	Freightrain
Hildeck, E.W.	Case of the Nervous Newsboy

Author	Representative work in Common Ground
Fleischman, Sid	Whipping Boy
Paterson, Katherine	Bridge to Terabitha
Seldon, George	Cricket in Times Square
George, Jean Craighead	My Side of the Mountain
Freeman, Don	Cordory
Williams, Jay and Arashkin Raymond	Danny Dunn and the Homework Machine
Morey, Walt	Gentle Ben
Gilson, Jamie	Thirteen Ways to Sink a Sub
Spier, Peter	Noah's Ark
Snyder, Zipha Keatly	Egypt Game
Pinkwater, Daniel Manus	Fat Men From Space
Adler, David	Fourth Floor Twins and the Fish Snitch Mystery
Giff, Patricia Reilly	Fourth Grade Celebrity
Rogers, Mary	Freaky Friday
Zion, Gene	Harry the Dirty Dog
Waker, Bernard	Ira Sleeps Over
Peet, Bill	Big Bad Bruce
Houston, James	Kinak's Magic Journey
Lewis, C.S.	The Lion, the Witch and the Wardrobe
Wilder, Laura Ingalls	Little House in the Woods
Little, Jean	Mama's Going to Buy you a Mockingbird
Allard, Henry	Miss Nelson is Missing
Henry, Marguerite	Misty of Chincoteague
MacDonald, Betty	Mrs. Piggle Wiggle
Seuss, Dr.	Cat in the Hat
Mowat, Farley	Dog Who Wouldn't Be

Author	Representative work in Common Ground
Hoff, Sid	Julius
Cooper, Susan	Dark is Rising
Aliki	Digging Up Dinosaurs
Heller, Ruth	Chickens Aren't the Only Ones
Cobb, Vicki	Bet You Can; Bet You Can't
O'Dell, Scott	Island of the Blue Dolphins
Howe, James	Bunnicula

ALASKA NATIVE LITERATURE ANTHOLOGIES

Listings by Language Groupings

Aleut

Bergsland, Knut, ed. Unangam Ungiikangan I., Aleut Traditions I.

Snigaroff, Cedor. Atkan Historial Traditions, Partnow, Patricia, ed., Selections from Aleut Folklore.

Inupiaq

Brown, Emily Ivanoff. Grand Father of Unalakleet.

Hall, Edwin. The Eskimo Storyteller: Folktales from Noatak, Alaska.

Lowenstein, Tom. Eskimo Poems from Canada.

Oman, Lela. Eskimo Legends, APU Press, 1975.

Oquilluk, William. People of Kauwerak, APU Press, 1973.

Siberian Yupik

Lore of St. Lawrence Island. Volume 1, Gambell; Volume 2, Savoonga. Bering Strait School District.

Central Yupik

Frost, O.W., (ed). Tales of Eskimo Alaska.

Kawagley, Dolores. Yupik Stories.

Woodbury, Anthony. Eskimo Narratives and Tales from Chevak, Alaska.

Athabaskan

Kutchin/Gwich'in

Herbert, Belle. Shandaa. In My Lifetime, edited by Bill Pfisterer and Jane McGary.

Peter, Katherine and Jane McGary (eds), John Fredson Edward Sapir Haa Googwandak. Stories Told by John Fredson to Edward Sapir.

Peter, Katherine. Neets'ali Gwiindaii: Living in the Chandalar County.

Koyukon

Attla, Catherine. Sitsiy Yugh Noholnik Ts'in': As My Grandfather Told It.

Jones, Eliza (ed). The Stories Chief Henry Told.

Deg Hit'an (Ingalik)

Chapman, John. Athabaskan Stories from Anvik. Retranscribed by James Kari.

Tanaina

Kalifornsky, Peter. Kahtnuht'ana Qenaga: The Kenai People's Language.

Kari, James and James A. Fall, eds. Shem Pete's Alaska.

Pete, Shem. Susitna Story, (This older version is different from the version in Shem Pete's Alaska. It is also included in Alaska Quarterly Review. See Anthologies.)

Tenenbaum, Joan (ed). Tanaina Stories.

Vaudrin, Bill (ed). Tanaina Tales.

Tanacross

Paul, Gaither. Stories for my Grandchildren.

Upper Tanana

Brean, Alice. Athabaskan Stories.

Ahtna

Kari, James (ed). Tatl'ahwt'aenn Nenn'/The Headwaters People's Country; Narratives of the Upper Ahtna Athabaskans.

Ridley, Ruth (ed). Stories in Eagle Han Ches Huch'inn.

Yukon Territory.

McClellan, Catherin. The Girl Who Married the Bear.

Eyak

Krauss, Michael (ed). In Honor of Eyak: The Art of Anna Nelson Harry.

Tlingit

Ackerman, Maria. Tlingit Stories.

Dauenhauer, Richard and Nora Marks (eds). Haa Shuka, Our Ancestors: Tlingit Oral Narratives.

Johnson, A.P. Kiksadi Dog Salmon Legend.

Lowenstein, Tom. How Raven Stole the Light.

McClellan, Catherine. The Girl Who Married the Bear.

Partnow, P. and Tom Lowenstein. How Raven Became Black.

Swanton, John. Tlingit Myths and Texts.

Haida

Swanton, John. Haida Texts and Myths, BAE, 1905.

Swanton, John. Haida Songs and Tsimshian Texts, 1912.

Pulu, Tupou (ed). The Transcribed Tapes of Christine Edenso, No date 198_.

Tsimshian

Boas, Franz. Tsimshian Mythology, BAE, 1916.

Cove, John and G.F. MacDonald. Tricksters, Shamans, and Heroes: Tsimshian Narratives I, Collected by Marius Barbeau and William Beynon, Canadian Museum of Civilization, Ottawa, 1987.

Swanton, John and Franz Boas. Haida Songs and Tsimshian Texts.

"Role of Literature as a Source of History, Values and Identity"

(Excerpted from a paper presented at the
Bilingual/Multi-cultural Conference,
February, 1988 by Edna MacLean, Special Assistant to the Commissioner, Alaska Department of Education)

One day in the mid 1960's while still in college, I received the biggest shock of my life when I realized that I did not know the literature, history, art, and some of the traditional customs of my own people, the Inupiat of the North Slope Alaska. I fel empty when that realization hit me. There was a void. I know western man's literature, history, art and customs but did not have substantive knowledge of my own cultural ancestry.

I know the dates of the arrival of Columbus to America, the arrival of the pilgrims to America, the Civil War, and so forth. I know why there events were important; but I did not know the important historical events of my own people. I felt terrible; but at the same time I felt anger. Angry at the schooling process which had excluded the history and knowledge of my ancestry.

Fortunately, I was near a good public library which contained some literature on Eskimos. I even found an article about my father who had impressed a scientist with his ability to build a small house without the help of a blueprint. The author of the article was impressed with my father's spatial assessment abilities. You can imagine the pride I felt reading about my father and the house that he had built.

This has not been an easy paper for me to write, because by talking about myself a lot, I am bordering on breaking one of the cultural mores of being Inupiaq. But I believe that my experience need not be repeated if our schools would truly reflect the linguistic and cultural heritage of the communities that they serve. Thus I would like to share the learning experience that I pursued on my own, searching for my history, my ancestral history.

Also, I have a wish that someday, in the near future, I will ask an Alaska Native high school student about the history of the group that he identifies with and have him tell me with confidence and pride the history of his people.

Like I said, I was fortunate to be near a library which contained many books about Eskimos when I felt the need to learn more about myself, my ancestry.

The first book that I opened had pictures of Inupiat living in snow-houses. I remember thinking to myself "oh, how neat!" The book was about Canadian Inuit. That was the first that I truly began to identify with the Inuit of Canada and Greenland. It was not the first time that I had seen pictures nor read about the Canadian Inuit, but it was the first time I identified with them because I was searching for my ancestors, the grandparents of my grandmother. These were people who ate the same food that I ate and wore the same clothing that I used to wear in Barrow, Alaska. The only strange thing about them was that they lived in snow-houses! That was my thinking then.

Let me assure you that I have since learned through life history interviews that I've conducted with Inupiaq elders of Barrow that my ancestors also lived in snow-houses as they traveled hunting different game. Like the Canadian and Greenlandic Inuit my ancestors were nomads moving from one hunting environment to the next.

Needless to say there were misinterpretations about the activities of the Inupiat in many of the books that I found. The misinterpretations along with the lack of depth of material written about the Inupiat made me determined to dig a bit more deeply.

Upon my return to Alaska, after completing my university education, I began listening to and studying the oral literature of my people.

During my last two years in college I had studied Far Eastern literature. I was fascinated by the beauty of the myths of the people of India. It never occurred to me that my own people had legends and poetry through song that contained as much beauty and philosophical content.

You can imagine the excitement of finding tapes full of Inupiaq legends and stories at the Alaska Native Language Center and the Rasmussen Library at the University of Alaska in Fairbanks.

The first thing that struck me in the oral literature was the abundance of activities in the spiritual and supernatural realm. In the legends that I listened to, Inupiat were able to "communicate" with animals, could transform themselves into other beings, and could also influence the activities of animals and humans through song.

In the course of my private "literature class in Inupiaq" which has spanned several years, I have come to understand that according to the Inupiat, "long before day and night had been created, or the first man made his appearance, there lived an old woman, indeed very old, for the tradition of her having had a beginning, if there ever was such a one, had been lost. We must bear in mind that during the first stage of the world everything remained young and fresh; nothing grew old. The old woman was like a young girl in her appearance and feelings, and being the only inhabitent of the earth, naturally felt very lonesome and wished for a companion. She was one time chewing "pooya" when the thought arose in her mind that it would be pleasant to have an image to play with, so taking her "pooya" she fashioned a man, then by way of ornamentation placed a raven's beak on his forehead. She was delighted with her success in making such a lovely image and on lying down to sleep placed it near her side. On awakening her joy was great, for the image had come to life and there before her was the first man." (*Driggs, 1905*)

Inupiaq legends tell of the "tulungiksraq" - the Raven Spirit who is also a man. He is credited with having secured land and light for humanity. According to Inupiaq legend there was a period of darkness when there was no light. This was the time when humans did not age. The Raven-Spirit "tulunikaraq" secured the land and the source of light from an old man, his wife, and his daughter. Light appeared only after the Raven-Spirit stole the source of light from them. As he was fleeing the Raven-Spirit dropped the source of light which them exploded and dispersed units of light throughout existence.

Our languages and our cultures can be sources of pride and identity for us. The oral literature of our ancestors send us messages based on their experiences and their interpretations of them.

Besides legends and accounts of life experiences, our ancestors left us with a wealth of short stories usually based on animals with human attributes. One story which comes to mind was told by Oscar Swan, one of the Inupiaq teachers in Kavalina. It seems that an avinngaq, a mouse, decided to venture out of his hole and access the rest of the world. When he stood on his hind legs, lo and behold, to his surprise he was able to reach the

heavens! When he reached down he felt the ground. When he reached in all directions he was able to touch the limits of the world! He concluded that he was the largest person on the face of the earth. The poor mouse had surfaced from his hole onto the ground into an old Inupiaq boot sole turned upside down! The top of his heaven had bee the sole of the "atungak", and the outer limits of his world had been the sides of the "atungak".

When I think of this story I am mindful that I should consider all facets of a situation before I make any conclusions; and that I should not limit myself to what is around me but to explore and search for other information, lest I be like the poor mouse.

Another attribute of Inupiaq culture evident in our literature is that the roles of women and men had not been stratified. The type of role undertaken depended on the ability and capability of the person. In one of the legends told by one of our foremost historians, Uqumailaq, I found these words:

"Once there lived a large number of people and their chief along a river in the interior. Their chief had a daughter. She did not mature slowly. She had a bow and arrow as she grew up. She hunted like a man using the bow and arrow. When she saw a wolf she would stalk it and would eventually kill it with her bow and arrow. She did likewise with wolverine. Although she was a woman she was a skillful hunter."

Woman as hunter is not a common theme among our oral literature. But the presence of such themes indicate to us that the society of our ancestors was egalitarian. In fact, one cheerful little Inupiaq elder-woman told me that she had belonged to a whaling crew, and the only reason she had never struck a whale was because she was so tiny! She laughed and said that she did not have the strength to strike the whale with enough force. From the legends and from more recent accounts I learned that men and women have equal status and one was limited only by one's abilities.

Throughout our literature the attibutes essential to being a good hunter or a good provider are identified as quickness of movement, mental alertness, physical excellence, capacity for endurance of pain, stamina, and knowledge of and respect for nature. These qualities are still applicable to the world of today. We must be quick, alert, be in good physical condition, be able to endure pain, have stamina, and know and respect the land and animals because they are our sustenance.

A hunter and his family spent much of their time traveling on the ice searching for food. The ever-changing environment of the ice and probably the need for a way to quickly pinpoint the location of a seal or any other object or activity on the ice produced the elaborate set of demonstrative pronouns that we have in Inupiaq. Instead of using landmarks, we have words which serve as indicators for the location of an object. Each pronoun gives information about number, proximity, visibility, vertical position, and whether the object is inside or outside, moving or not moving, or lengthy or not lengthy. There are no permanent markers out on the ice, therefore a word which provides a mental map is very useful.

As I listened to numerous legends I would sometimes be pleasantly rewarded with a song. Much of our literature is interspersed with songs. The songs are powerful. There are songs to call animals. Songs that heal. Songs that harm. And songs to relate oneself to the land. Here are the words of a song sung by a Greenlander as he is overwhelmed by the emotion he feels for the land. (The following was written in one of Knud Rassmussen's letters, October, 1930.)

O, warmth of summer gliding over the land in waves!
Not a gust of wind, not a cloud -
And in the mountains, the belling reindeer, the sweet reindeer
in the bluish distance!
O, how it pulls me!
O, how it fills me with delight!
Sobbing with emotion, I lie down on the earth.

The literature of any culture, whether it be in written or oral form, contains the history, values, and mores of that culture. The themes of our literature reflect our values, the things that are important to us.

I have touched upon only a few of the themes upon which Inupiaq literature is based. Through legends and life experience accounts, the Alaska Native people told their history. In our elementary and secondary schools, Alaska Native children learn the literature and culture of western man; it is equally important for these students to learn and study the literature and culture of their ancestors.

I have purposefully restricted my presentation to the Alaska Native situation because I feel an urgency. If we do not succeed in transmitting the knowledge of our ancestors to our children here in Alaska, there is no other place for them to go to learn them. Alaska is their ancestral home. If Alaska Native languages and cultures die here in Alaska, they die forever. We cannot let that happen.

The Right to Read

An open letter to the citizens of our country from the National Council of Teachers of English

> *Where suspicion fills the air and holds scholars in line for fear of their jobs, there can be no exercise of the free intellect. . . . A problem can no longer be pursued with impunity to its edges. Fear stalks the classroom. The teacher is no longer a stimulant to adventurous thinking; she becomes instead a pipe line for safe and sound information. A deadening dogma takes the place of free inquiry. Instruction tends to become sterile; pursuit of knowledge is discouraged; discussion often leaves off where it should begin.*
>
> Justice William O. Douglas,
> United States Supreme Court:
> Adler v. Board of Education, 1952.

The right to read, like all rights guaranteed or implied within our constitutional tradition, can be used wisely or foolishly. In many ways, education is an effort to improve the quality of choices open to all students. But to deny the freedom of choice in fear that it may be unwisely used is to destroy the freedom itself. For this reason, we respect the right of individuals to be selective in their own reading. But for the same reason, we oppose efforts of individuals or groups to limit the freedom of choice of others or to impose their own standards or tastes upon the community at large.

The right of any individual not just to read but to read whatever he or she wants to read is basic to a democratic society. This right is based on an assumption that the educated possess judgment and understanding and can be trusted with the determination of their own actions. In effect, the reader is freed from the bonds of chance. The reader is not limited by birth, geographic location, or time, since reading allows meeting people, debating philosophies, and experiencing events far beyond the narrow confines of an individual's own existence.

In selecting books for reading by young people, English teachers consider the contribution which each work may make to the education of the reader, its aesthetic value, its honesty, its readability for a particular group of students, and its appeal to adolescents. English teachers, however, may use different works for different purposes. The criteria for choosing a work to be read by an entire class are somewhat different from the criteria for choosing works to be read by small groups. For example, a teacher might select John Knowles' *A Separate Peace* for reading by an entire class, partly because the book has received wide critical recognition, partly becuase it is relatively short and will keep the attention of many slow readers, and partly because it has proved popular with many students of widely differing abilities. The same teacher, faced with the responsibility of choosing or recommending books for several small groups of students, might select or recommend books as different as Nathaniel Hawthorne's *The Scarlet Letter*, Jack Schaefer's *Shane*, Alexander Solzhenitsyn's *One Day in the Life of Ivan Denisovitch*, Pierre Boulle's *The Bridge over the River Kwai*, Charles Dickens' *Great Expectations*, or Paul Zindel's *The Pigman*, depending upon the abilities and interests of the students in each group. And the criteria for suggesting books to individuals or for recommending something worth reading for a student who casually stops by after class

are different from selecting material for a class or group. But the teacher selects, not censors, books. Selection implies that a teacher is free to choose this or that work, depending upon the purpose to be achieved and the student or class in question, but a book selected this year may be ignored next year, and the reverse. Censorship implies that certain works are not open to selection, this year or any year.

Wallace Stevens once wrote, "Literature is the better part of life. To this it seems inevitably necessary to add, provided life is the better part of literature." Students and parents have the right to demand that education today keep students in touch with the reality of th world outside the classroom. Much of classic literature asks questions as valid and significant today as when the literature first appeared, questions like "What is the nature of humanity?" "Why do people praise individuality and practice conformity?" "What do people need for a good life?" and "What is the nature of the good person?" But youth is the age of revolt. To pretend otherwise is to ignore a reality made clear to young people and adults alike on television and radio, in newspapers and magazines. English teachers must be free to employ books, classic or contemporary, which do not lie to the young about the perilous but wonderous times we live in, books which talk of the fears, hopes, joys, and frustrations people experience, books about people not only as they are but as they can be. English teachers forced through the pressures of censorship to use only safe or antiseptic works are placed in the morally and intellectually untenable position of lying to their students about the nature and condition of mankind.

The teacher must exercise care to select or recommend works for class reading and group discussion. One of the most important responsibilities of the English teacher is developing rapport and respect among students. Respect for the uniqueness and potential of the individual, an important facet of the study of literature, should be emphasized in the English class. Literature classes should reflect the cultural contributions of many minority groups in the United States, just as they should acquaint students with contributions from the peoples of Asia, Africa, and Latin America.

The Threat to Education

Censorship leaves students with an inadequate and distorted picture of the ideals, values, and problems of their culture. Writers may often represent their culture, or they may stand to the side and describe and evaluate that culture. Yet partly because of censorship or the fear of censorship, many writers are ignored or inadequately represented in the public schools, and many are represented in anthologies not by their best work but by their "safest" or "least offensive" work.

The censorship pressures receiving the greatest publicity are those of small groups who protest the use of a limited number of books with some "objectionable" realistic elements, such as *Brave New World, Lord of the Flies, Catcher in the Rye, Johnny Got His Gun, Catch-22, Soul on Ice,* or *A Day No Pigs Would Die*. The most obvious and immediate victims are often found among our best and most creative English teachers, those who have ventured outside the narrow boundaries of conventional texts. Ultimately, however, the real victims are the students, denied the freedom to explore ideas and pursue truth wherever and however they wish.

Great damage may be done by book committees appointed by national or local organizations to pore over anthologies, texts, library books, and paperbacks to find passages which advocate, or seem to advocate, causes or concepts or practices these organizations condemn. As a result, some publishers, sensitive to possible objections, carefully exclude sentences or selections that might conceivably offend some group, somehow, sometime, somewhere.

The Community's Responsibility

American citizens who care about the improvement of education are urged to join students, teachers, librarians, administrators, boards of education, and professional and scholarly organizations in support of the students' right to read. Only widespread and informed support in every community can assure that:

enough citizens are interested in the development and maintenance of a superior school system to guarantee its achievement;

malicious gossip, ignorant rumors, and deceptive letters to the editor will not be circulated without challenge and correction;

newspapers will be convinced that the public sincerely desires objective school news reporting, free from slanting or editorial comment which destroys confidence in and support for schools;

the community will not permit its resources and energies to be dissipated in conflicts created by special interest groups striving to advance their ideologies or biases; and

faith in democratic traditions and processes will be maintained.

LIBRARY BILL OF RIGHTS

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

1. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.

2. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be prescribed or removed because of partisan or doctrinal disapproval.

3. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.

4. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.

5. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.

6. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

Adopted June 18, 1948. Amended February 2, 1961, June 27, 1967, and January 23, 1980, by the ALA Council.

Endorsed by AKLA March 27, 1982.

SOURCES FOR ALASKA LITERATURE

The following agencies or companies are good sources for many of the Alaskan works cited. In response to repeated requests from teachers, we include their addresses and contact numbers for ease of inquiry and ordering. We also encourage you to contact your local bookstore for assistance.

1) Mariswood Educational Resources
   Box 7
   Aniak, Alaska 99557
   (907) 675-4383

2) Alaska Native Language Center
   Box 900111
   University of Alaska
   Fairbanks, Alaska 99775-0120
   (907) 474-7874

3) KYUK
   Box 468
   Bethel, Alaska 99537
   (907) 543-3131

4) Bering Strait School District
   Box 225
   Unalakleet, Alaska 99684
   (907) 624-3611

5) Lower Kuskokwim School District
   Box 305
   Bethel, Alaska 99559-0305
   (907) 543-4805

6) Alaska Pacific University Press
   3500 University Drive
   Anchorage, Alaska 99504
   (907) 276-8181

Alaskan Associations

The following associations were represented on the Literature Panel:

The goal of the ALASKA ASSOCIATION FOR BILINGUAL EDUCATION is to support Bilingual Education and English as a Second Language education for all age groups in Alaska. Our activities include dissemination of information by newsletters, teacher training, political awareness, an annual student writing contest, outstanding education award and conference. We are affiliated with the National Association for Bilingual Education and the Teachers of English to Speakers of Other Languages. Our membership numbers approximately 100 educators, parents and students in Alaska and on the West Coast.

The ALASKA ASSOCIATION OF SCHOOL LIBRARIANS is a round table affiliate of the Alaska Library Association. Its main objective is to advance a high standard for the school library profession and the school library/media program in Alaska. Our activities include disseminating information through the Puffin newsletter, coordinating the state-wide Battle of the Books reading incentive program, sponsoring continuing education opportunities for school librarians, advancing political awareness of library concerns, co-sponsoring the Alaska Library Association annual conference, and sponsoring the annual School Librarian of the Year award. We have 140 members.

The ALASKA COUNCIL OF TEACHERS OF ENGLISH is an organization of educators created to support the language arts in schools grades K through post secondary. We publish a bimonthly newsletter, an annual anthology of student writing, and we sponsor an annual conference. We are affiliated with the National Council of Teachers of English.

The ALASKA STATE READING ASSOCIATION is dedicated to improving the quality of reading instruction at all levels of education. Further, we need to develop an awareness of the impact of reading on our citizenry. In order to fulfill these purposes, ASRA and our national organization, the International Reading Association, sponsor conferences and planning meetings to bring professionals together.

The mission of the SEALASKA HERITAGE FOUNDATION is to harness all available resources to preserve, promote and maintain the cultures and heritage of the Tlingit, Haida and Tsimshian people for the benefit of present and future generations and the public. One of their recent projects, "Classics of Tlingit Oral Literature," will help conserve the stories, history and traditions of Southeast Alaska's native people.

ALASKA STATE WRITING CONSORTIUM is an eight year old association made up of 39 Alaska school districts, the Department of Education and the University of Alaska. The Consortium aims to improve student achievement in writing as a skill and and as a thinking tool for learning in all content areas. To improve the teaching of writing the Consoritum offers a series of summer institutes, credit course and seminars, publishes a bi-monthly newsletter, hosts an annual conference/meeting and supports the other associations concerned with language arts.

Book Selection Guides

1. The ALAN Review. Assembly on Literature for Adolescents, National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.

2. Black Literature for High School Students. Eds. Barbara Dodds Stanford and Karima Amin. 1978. National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.

3. Book Bait: Detailed Notes on Adult Books Popular with Young People. Ed. Elinor Walker. 3rd ed., 1979. American Library Association, 50 E. Huron St., Chicago, IL 60611.

4. Booklist. The American Library Association, 50 E. Huron St., Chicago, IL 60611.

*5. Booktalk! 2: Booktalking for All Ages and Audiences. Second edition, 1985. Joni Bodarr. H. W. Wilson Company, 950 University Avenue, Bronx, New York.

6. Books for the Teen Age Reader 1979. Ed. Marian E. White, New York Public Library, Fifth Avenue and 42nd Street, Room 58, New York, NY 10018.

7. Books and the Teen Age Reader by G. Robert Carlsen. National Book Committee. Bantam Books, 414 E. Golf Road, DesPlains, IL 60016.

8. Books for You: A Booklist for Senior High Students. Ed. Kenneth L. Donelson. Rev. ed., 1982. National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.

9. Bulletin of the Center for Children's Books. Ed. Zena Sutherland. The University of Chicago Graduate Library School, University of Chicago Press, 5801 Ellis Avenue, Chicago, IL 60637.

*10. Comics To Classics. A Parent's Guide to Books for Teens and Preteens. Arthea J.S. Read. International Reading Association, 6 Tyre Avenue, Newark, Delaware, 19711.

*11. Choosing Books for Young People, Volume 2: A Guide to Criticism and Bibliography, 1976-1984. John R. T. Ehlinger and Diana L. Spirit. Oryx Press, 2214 W. Central Avenue, Phoenix, AZ 85004-1483.

12. The English Journal. National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.

13. High Interest-Easy Reading for Junior and Senior High School Students. Ed. Marian E. White, 5th ed., 1988. National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.

14. The Horn Book Magazine. The Horn Book, Inc., Park Square Building, 31 St. James Avenue, Boston, MA 92116.

15. Interracial Books for Children Bulletin. Council on Interracial Books for Children, 1841 Broadway, New York, NY 10023.

15. Journal of Reading. International Reading Association, 6 Tyre Avenue, Newark, DE 19711. *(particularly the October 1988 issue)

16. Junior High School Library Catalog. Ed. Ilene R. Schechter and Gary L. Bogert. 3rd ed., 1975. H. W. Wilson Company, 950 University Avenue., Bronx, NY 10452.

*17. Literature for Today's Young Adults, Second Edition, Kenneth L. Donnelson, 1985. Scott, Foresman and Company, 1900 E. Lake Avenue, Glenview, IL 60025.

18. Media and Methods. North American Publishing Co., 401 N. American Building, 491 N. Broad Street., Philadelphia, PA 19108.

19. The New York Times Book Review. New York Times Co., Times Square, New York, NY 10036.

20. Reading Ladders for Human Relations. Ed. Eileen Tway. 6th ed., 1981. American Council on Education and National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.

21. School Library Journal. R. R. Bowker Company, 1180 Avenue of the Americas, New York, NY 10036.

22. Senior High School Library Catalog. Ed. Gary L. Bogart and Karen R. Carlson. 11th ed., 1977. H. W. Wilson Company, 950 University Avenue, Bronx, NY 10452.

*23. Senior High School Paperback Collection. John T. Gillespie. American Library Association, 50 E. Huron Street, Chicago, IL 60611.

24. Top of the News. Joint publication of the Association for Library Service to Children and the Young Adult Services Division of the American Library Association, 50 E. Huron Street, Chicago, IL 60611.

25. Wilson Library Bulletin. H. W. Wilson Co., 1950 University Avenue, Bronx, NY 19452.

26. Your Reading: A Booklist for Junior High and Middle School Students. Ed. Jerry Walker. 1983. National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801.

* Especially recommended by Alaska Literature Panel members, 1988.

377ARC

Feedback Form

The Department of Education is interested in your response to this publication, Common Ground.

1. How useful was this publication to you?

2. What titles would you add?
   (Please include at least two of these: title, author, ISBN number, genre, annotation.)

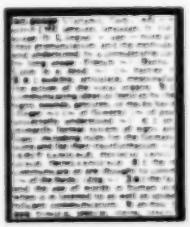
3. What titles would you delete? Why?

4. What additional sections should be added in the next edition?

Thank you for your time, attention, and thoughtful comments.

Please return to:

Language Arts Specialist
Alaska Department of Education
P.O. Box F
Juneau, Alaska 99801



377ARC